

For those unable to attend the transition day:

1. Familiarize yourself with slides 1 to 17. Read the through carefully and watch the short clip, on slide 8
2. Complete the coffee/tea wash on slide 15
3. Begin the drawing task on slide 15 – this should take approximately an hour.
4. Keep your notes and drawings.
5. Read up on Basquiat and da Vinci and find out more about their anatomical studies and why they were relevant to them both as artists.

Many thanks  
Mr Gardner



# JEAN-MICHEL BASQUIAT





1960-1988



Pronounced:

***Baass-key-at*** = **Basquiat**





Jean-Michel **Basquiat** was born on December 22, 1960, in Brooklyn, New York and died on August 12, 1988 in NY.

He first attracted attention for his graffiti under the name “SAMO©” (pronounced *same-oh*) in New York City at 16yrs old.

With a Haitian-American father and a Puerto Rican mother, Basquiat's diverse cultural heritage

A self-taught artist, Basquiat began drawing at an early age on sheets of paper his father, an accountant, brought home from the office.

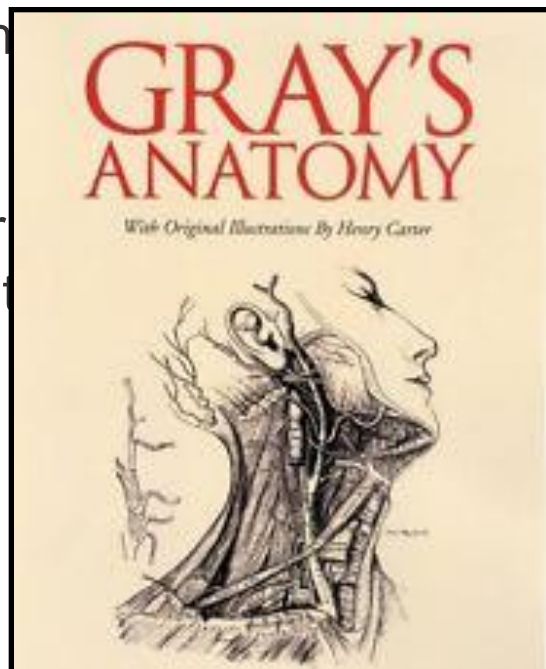
His mother encouraged his Artistic creativity, took him to galleries and museums. One time he got hit by a car and was in hospital, his mother bought him the book "Gray's Anatomy", which was an influence in his paintings.

He 'dropped out' of his school, his parents divorced. His father took Basquiat and his sisters to live with him. Basquiat was often running away from home at 14yrs old.

At 16 he is writing his philosophical slogan SAMO© on walls.

At 17 he leaves home out of the house.

He asked Andy Warhol - revealing his identity



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hen he

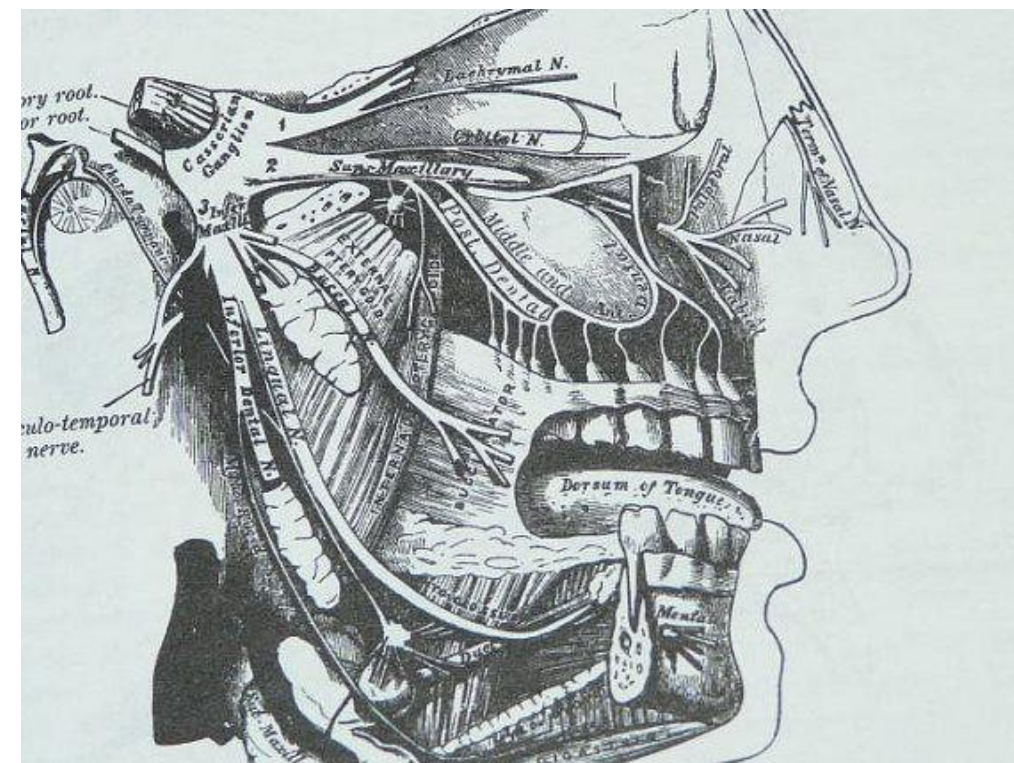
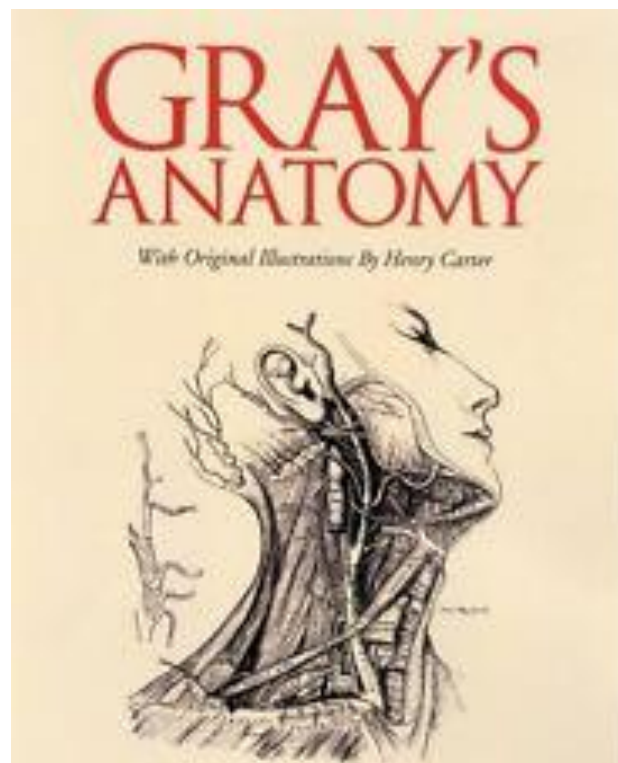


Jean at Mudd Club w/ Painted shirt 1979/2003 tribute to Jean

ither kicked him

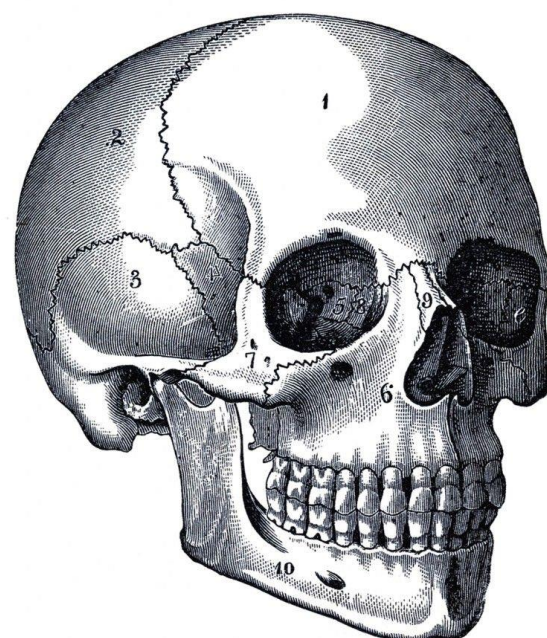
g who SAMO© is



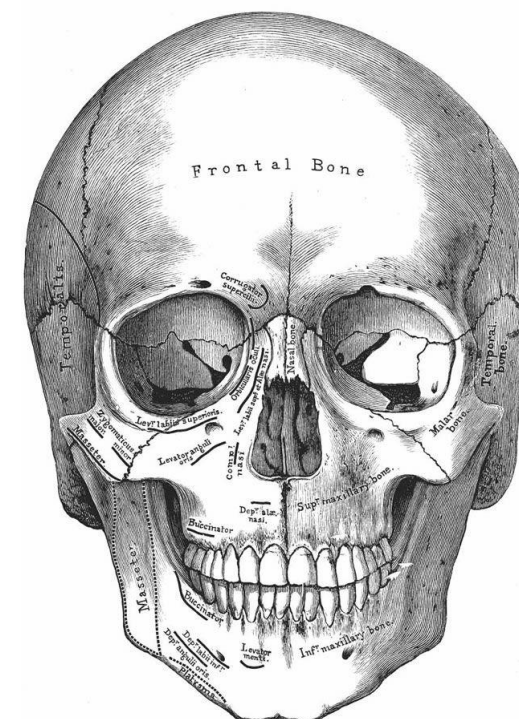


# 1 THE HEAD.

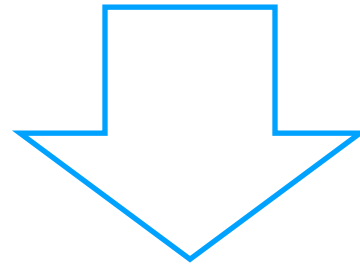
Fig. 1.



## PLATE I.—SKULL.

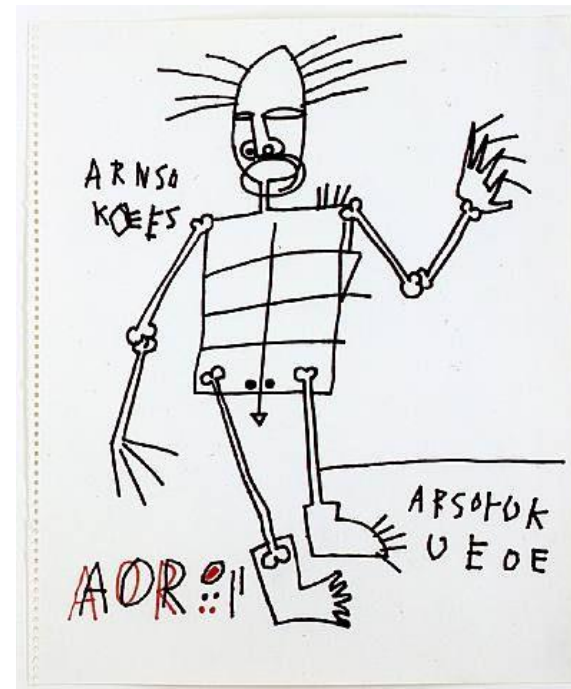
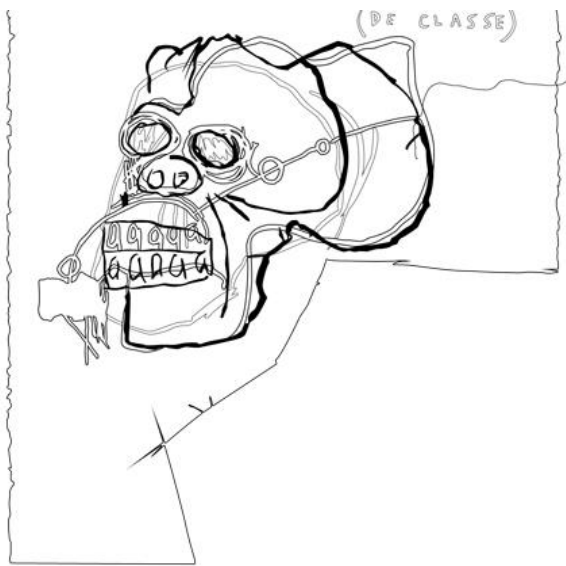


# Watch the short clip



[https://youtu.be/JX02QQXfb\\_o](https://youtu.be/JX02QQXfb_o)





When his father kicked him out of the house, Basquiat sold sweatshirts, jackets and postcards featuring his artwork on the streets before his painting career took off. ...

He left home  
when he was a  
teenager.

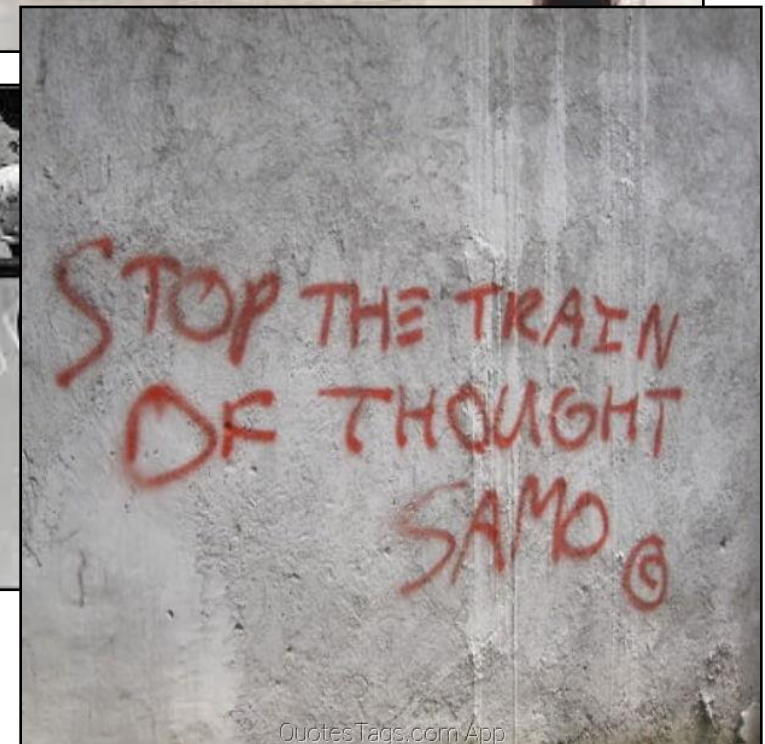
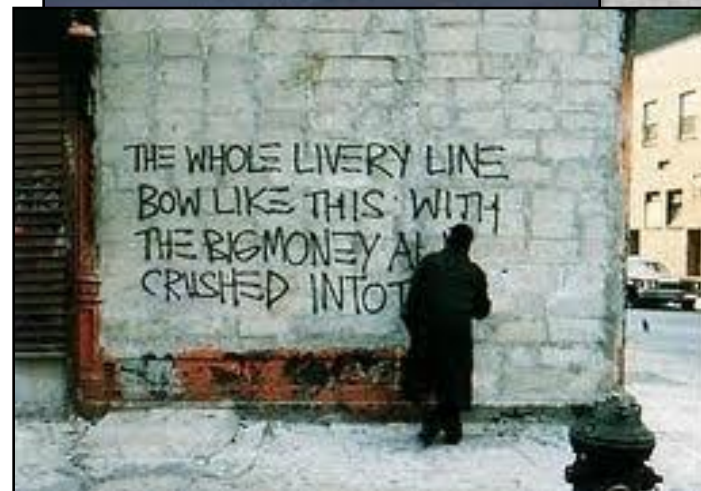
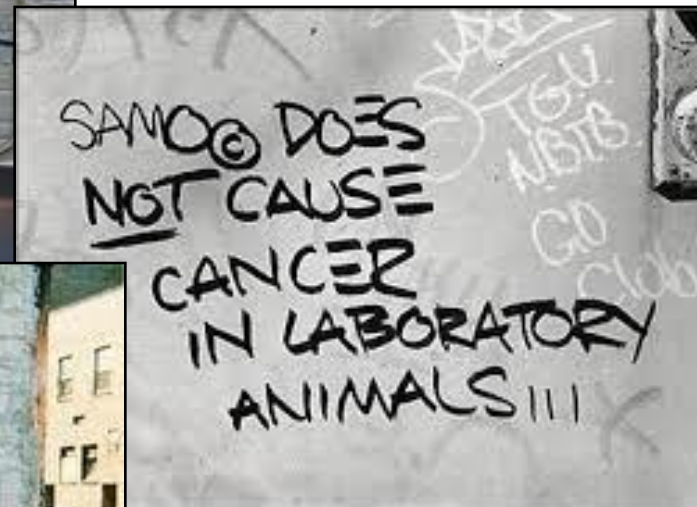
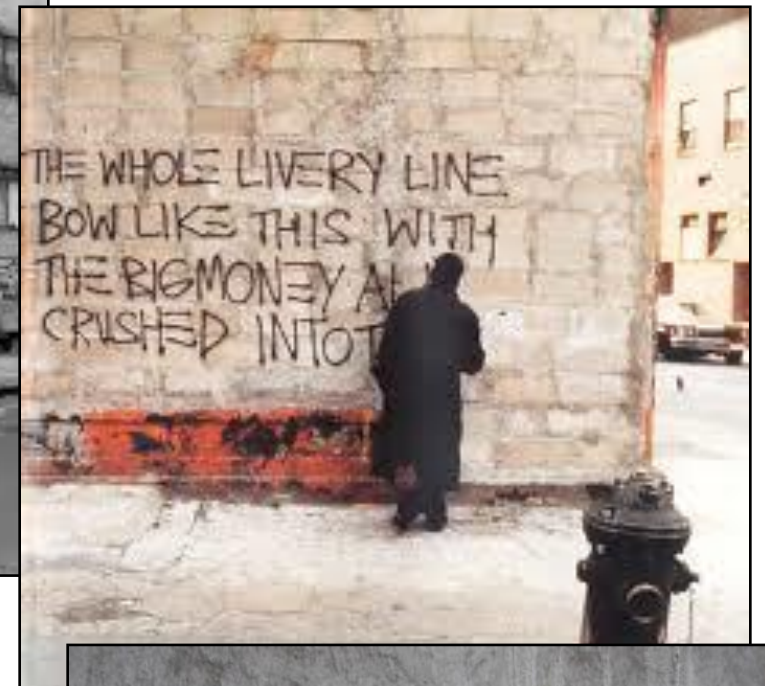
He sold postcards  
and T-shirts to  
survive.

He made this  
drawing when he  
was 18.





Basquiat first attracted attention for his graffiti in New York City in the late 1970s, under the name "SAMO©." Working with a close friend, he tagged subway trains and Manhattan buildings with *cryptic aphorisms*.





## Basquiat became famous





# What is anatomical drawing?

Artists pursue anatomy drawing to learn how to draw a human form as it appears in various positions or postures. Often, anatomy for the artist revolves around creating detailed anatomy drawings and anatomy sketches that can be referred back to in the studio.



# Leonardo da Vinci 1452 - 1519



Why do you think  
Leonardo da Vinci made  
anatomical drawings of the  
human figure?

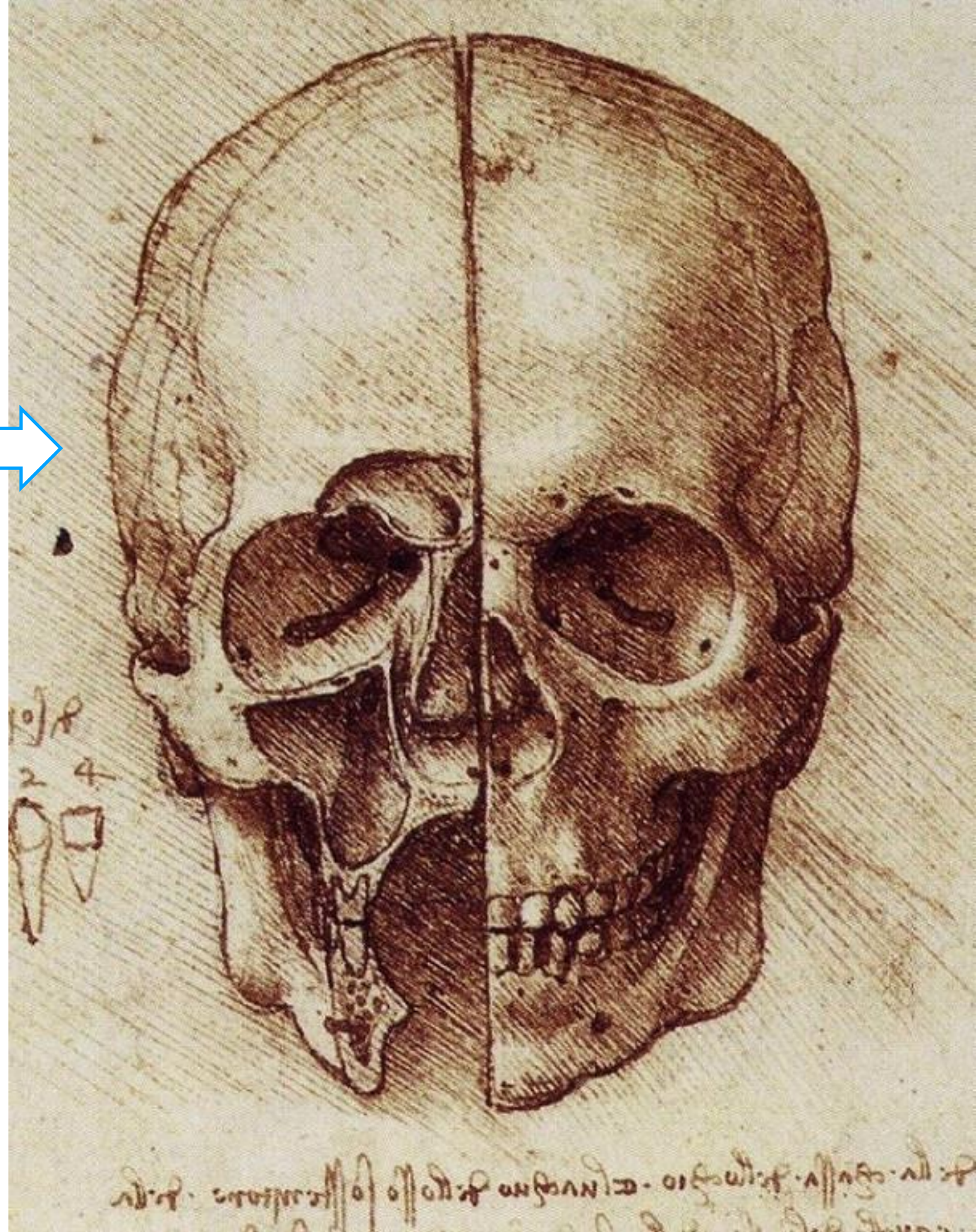


## Transition task today

1. On an A5 piece of paper, coffee or tea stain the surface. Let this dry for an hour. Try to create a soft tone similar to Leonardo da Vinci's drawing here.

2. Lightly, in pencil measure and mark out accurately the width, height and other key parts to the drawing (top of the eyes for example)

3. Begin to add detail by adding darker tones gradually and continuing to measure and draw carefully what you see.







Basquiat's  
style...

- **Neo- Expressionism**
- *raw and brutish manner*
- *large-scale works*
- *highly textural*
- *expressive brushwork*
- *intense colours*



# Compare and Contrast

1. In pairs, discuss the similarities between the drawing/painting style of Basquiat and that of Leonardo da Vinci. To help to begin, consider colour, techniques, style and proportion.
2. On the paper provided, craft a paragraph of information that describes the influence of the two artists doing 'anatomical observed drawings' on their artistic development.

# Basquiat was inspired by many artists including Picasso but also like....

## Jean Dubuffet

Jean Dubuffet was a French painter and sculptor, and arguably one of the most famous French artists of the mid-to-late-twentieth century.

Dubuffet's paintings employed the impasto technique, in which oil paints were thickened by materials such as sand, tar and straw.

He coined the term "Art Brut," otherwise known as "raw art."





# Musical influences..

Curtis Mayfield (funk)

<https://youtu.be/hCDAfa-NI-M>

Donna Summer (disco)

<https://youtu.be/nFugPml2Nnc>

Bach, Beethoven (classical)

<https://youtu.be/6JQm5aSjX6g>

<https://youtu.be/arMu4f8rnBk>

David Byrne (alternative)

<https://youtu.be/l1wg1DNHbNU>

Charlie Parker, Miles Davis (jazz)

<https://youtu.be/eeM0JMgj358>

<https://youtu.be/kbxtYqA6ypM>

Aretha Franklin (soul)

<https://youtu.be/6FOUqQt3Kg0>

Fab 5 Freddy (hip hop)

<https://youtu.be/w34wa6E-rTE>

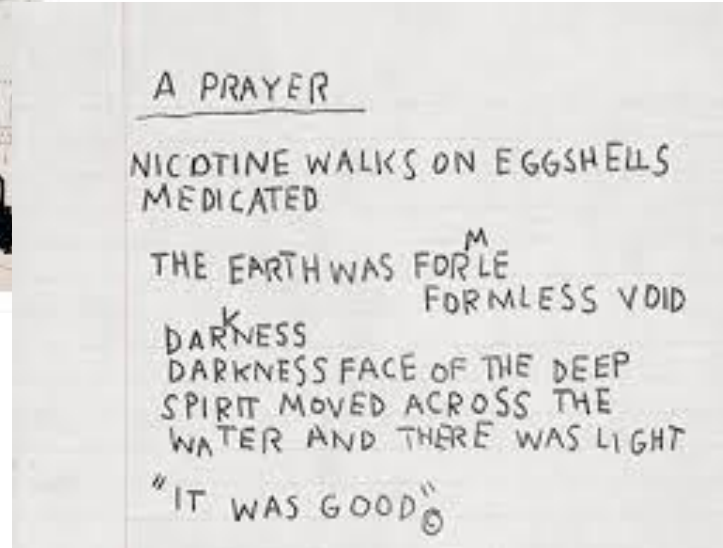
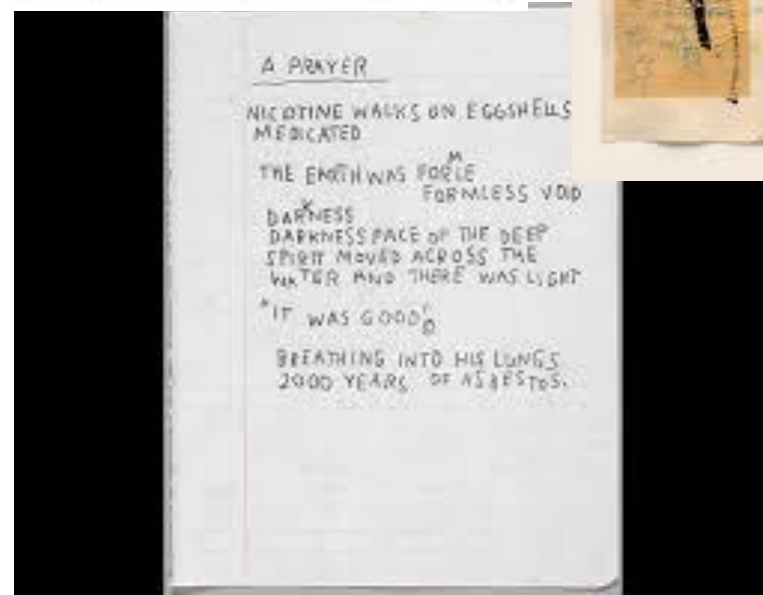
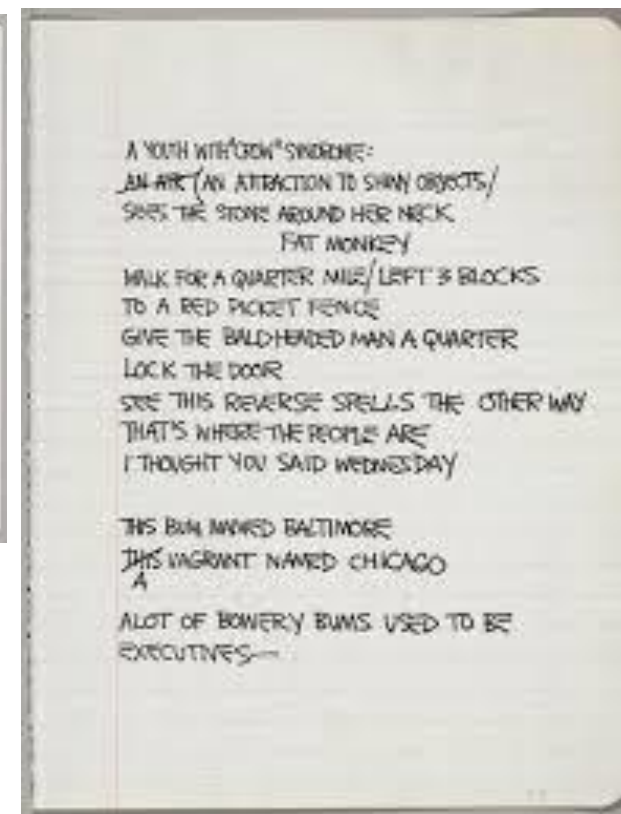
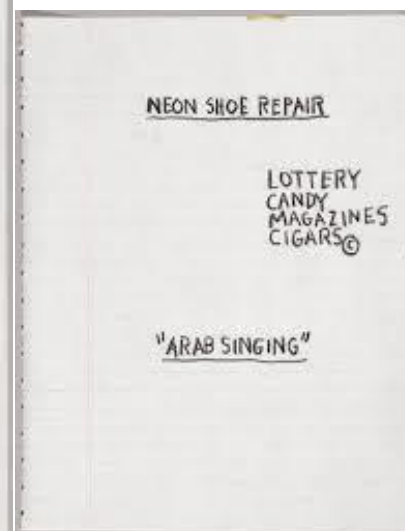
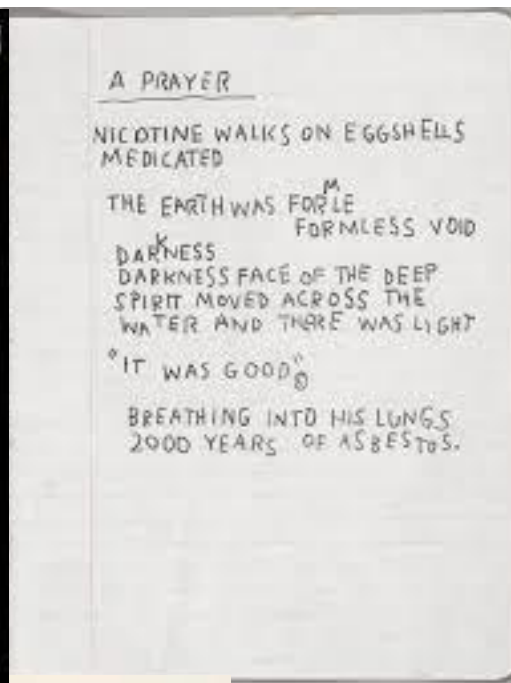
Gym Class Heroes (hip hop)

<https://youtu.be/eiiU-Fky18s>

Rammellzee + K-Rob(Beat Bop)

[https://youtu.be/9l56Kkxh\\_os](https://youtu.be/9l56Kkxh_os)

# Basquiat's notebooks





# A symbol in many of his paintings was a 'crown'

Basquiat was ambitious and out to become king of the pack.

One friend who knew him early on wrote: **“He could walk into a thrift store with five bucks and come out looking like a king. In fact he basically behaved like a king who had accidentally switched lives with an identical pauper”**



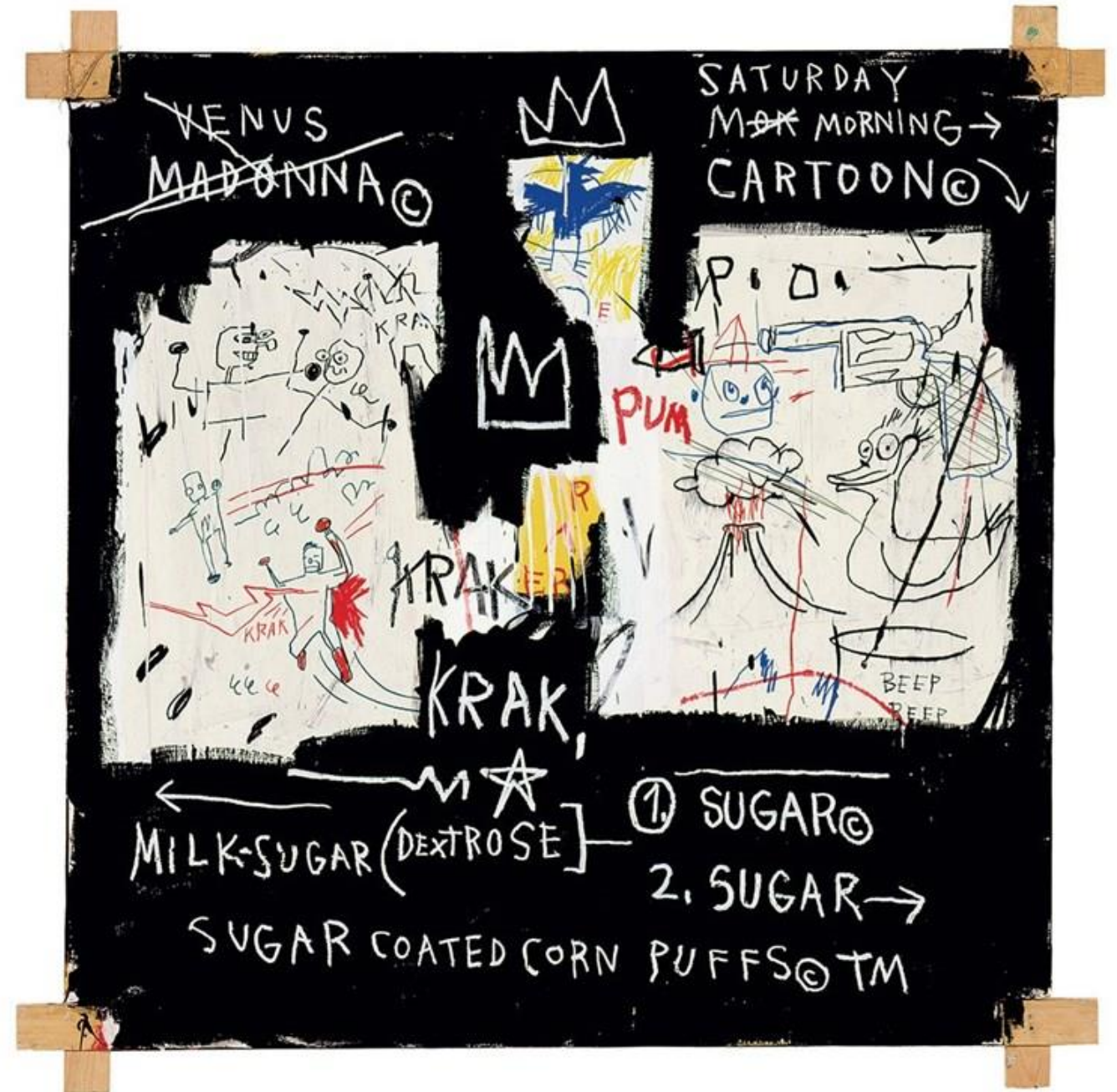
MOST ~~OF~~  
KINGS GET  
THEIR HEAD  
CUT OFF.

















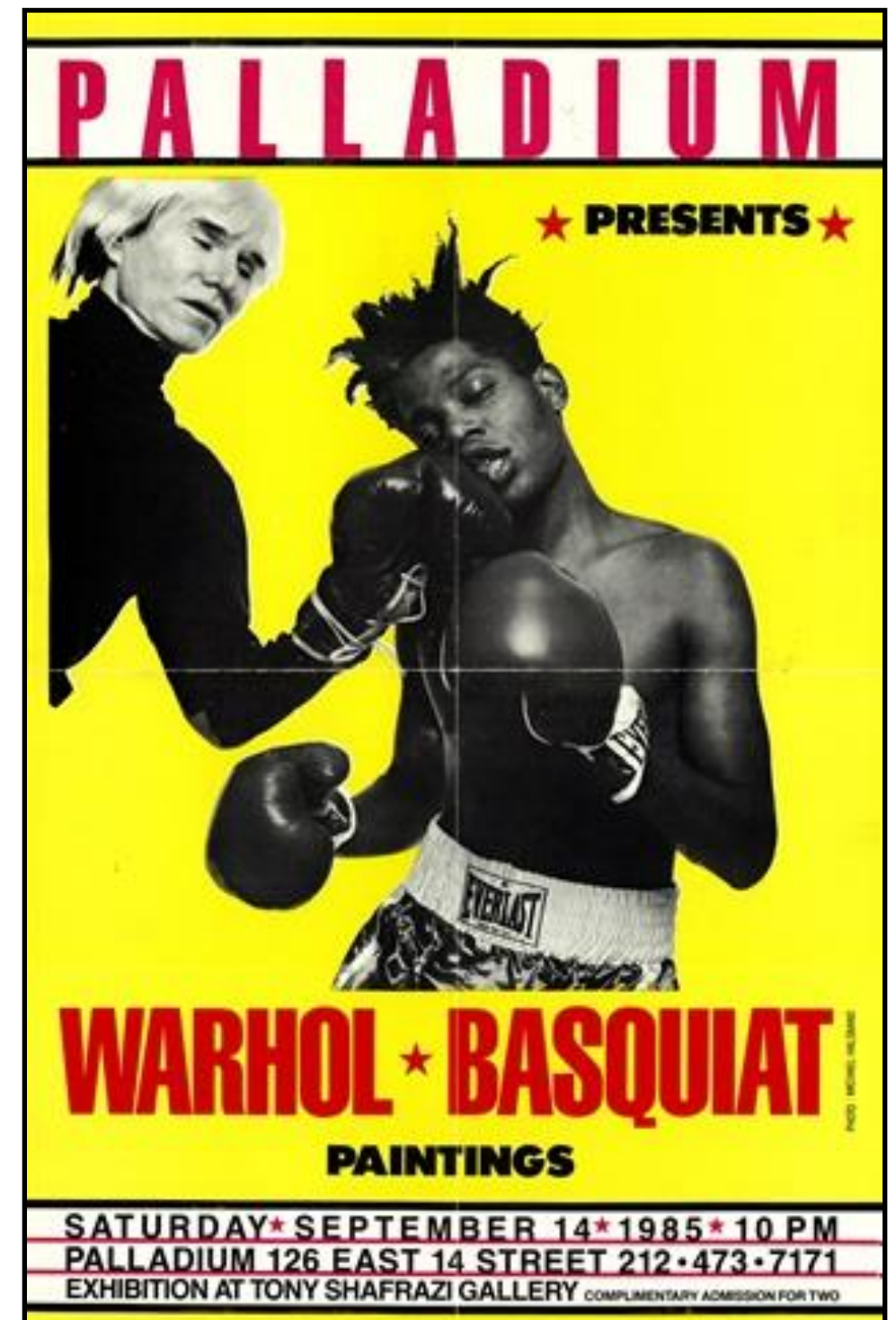


- Samo 'tag'
- The crown
- Writing in capitals
- His name
- Year of his birth and year of his death
- Symbols





He collaborated with Andy Warhol in the mid-1980s, which resulted in a show of their work.

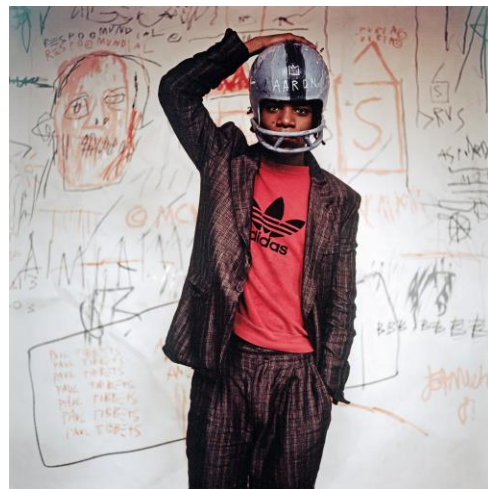






# How much are his paintings worth now?

His first painting sold for \$200  
to Debbie Harry aka Blondie  
<https://youtu.be/pHCdS7O248g>



Why is he still liked today?

<https://www.youtube.com/watch?v=LVA3wdJNEws>

“Mind Blowing”





# Sadly . . . . .

On August 12th 1988, aged just 27, he was found dead in his apartment in Manhattan after losing his struggle with heroin addiction.

# Banksy

(makes 'unofficial' collaboration with Basquiat)

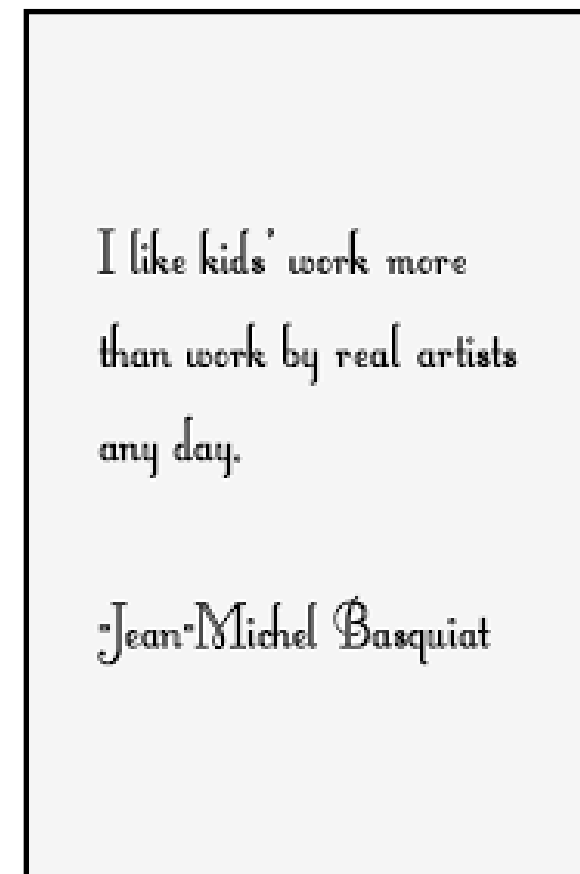
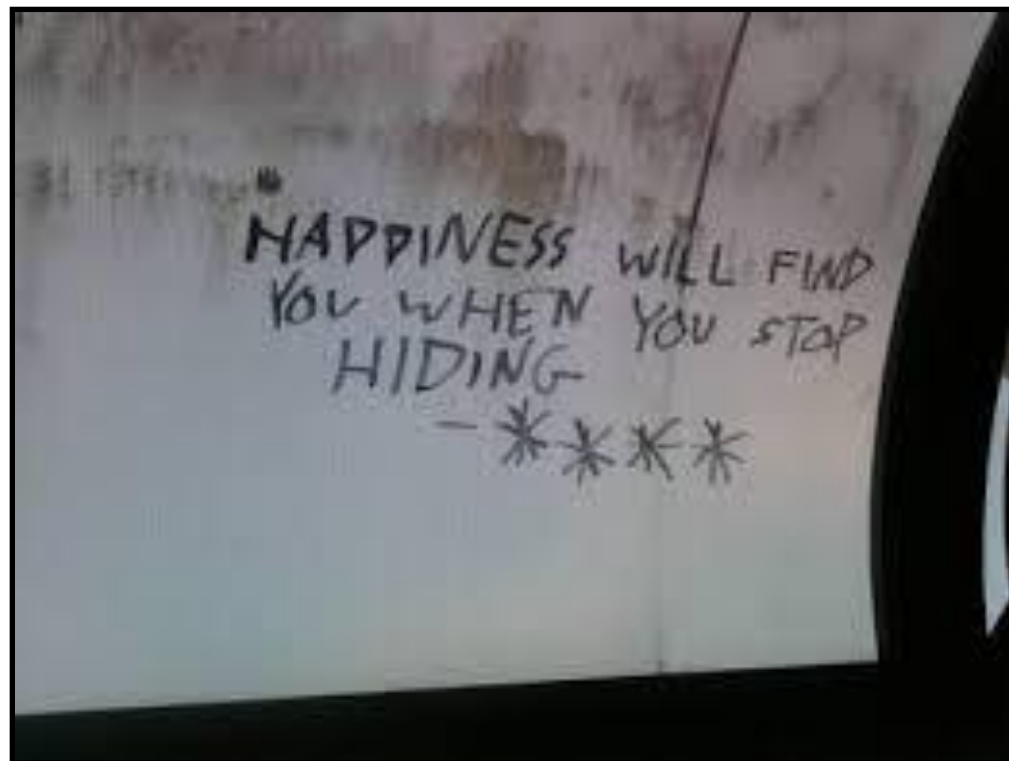
<http://www.telegraph.co.uk/news/2017/09/18/banksy-confirms-two-new-artworks-outside-barbican-centre/>



# Double page (minimum) objective:

- **Week 1:** To be able to identify **and recreate** symbols, words and colours Basquiat has Used. Also create paintings/small studies of your choice.  
**Written work:** Identify what you like about his work and what you don't like.
- **Week 2 & 3:** Create **some** artist research sheet: Include **some** information about him and your own opinion about his work. **Continue to copies/your own interpretations in media of your own choosing.**
- **Additional things you could do:** Create a **page title** in the style of Basquait
- In the style of Basquiat create **YOUR OWN RESPONSE/** piece of **work** - use paint, pens, oil **pastel** - watch this **clip** -  
<https://www.youtube.com/watch?v=KTd840xO0yA>







"IT'S NOT WHO YOU  
ARE THAT HOLDS YOU  
BACK, IT'S WHO YOU  
THINK YOU'RE NOT"

-BASQUIAT