

Coombe Dean School Curriculum PLANNING 2023/24

Curriculum Overview		Half term						X-mas						Half Term						Easter						Half term														
Parents' Evenings																																								
Week Beg.	04-Sep	11-Sep	18-Sep	25-Sep	02-Oct	09-Oct	16-Oct	30-Oct	06-Nov	13-Nov	20-Nov	27-Nov	04-Dec	11-Dec	18-Dec	03-Jan	08-Jan	15-Jan	22-Jan	29-Jan	05-Feb	19-Feb	26-Feb	04-Mar	11-Mar	18-Mar	25-Mar	15-Apr	22-Apr	29-Apr	06-May	13-May	20-May	03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul
Year 7	Being Human - Fear						The Human Condition						Being Human - Love																											
	What is English? The Gothic (Creative Writing) - students explore the principles of English and to study and analyse language techniques in a range of extracts from Gothic fiction and extend their narrative skills by revisiting SPaG.						Animal Farm - Language and Manipulation - students to study the novella and political context. Students will practise extract analysis and explore the literary value of the text.						Romeo and Juliet - 'Love' Poetry - students to study Shakespeare's play, focusing on literature skills to explore relationships and conflicts in the play and to study and analyse poetry in the theme of love and relationships alongside the play.																											
Notes	NMM	NMM & NGRT	NGRT												Learning Overview																									
Parents' Evenings																																								
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Year 8	Being Human - Fear						Being Human - Power						Being Human - Love																											
	Lacking a voice - Of Mice and Men ; essay writing. Students will study the text and build skills required for essay writing. Students will analyse character function and development.						The Freedom to Speak - Much Ado About Nothing ; discursive writing - opinion articles; presenting. Students will study Shakespeare's play and craft to then practise discursive writing skills.						Capturing the Moment, experience. Experiential non-fiction; poetry of experience and voice.																											
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Year 9	The Beast Within						Power and Conflict						Exposing Power																											
	Lord of the Flies						Controlling the Narrative						Power and Identity																											
Lord of the Flies (to what extent) - Students will be tested on the keystone vocabulary for the unit (see knowledge organiser). Students will complete a Language Q4 style response ('to what extent') using an extract.						Lord of the Flies (essay writing) - Students will write a 'Lord of the Flies' essay: 'In Lord of the Flies', Jack is an important character.' To what extent do you agree with this statement?						Poetry (1) - Students will complete a knowledge test in the fourth week to assess their understanding of the poems.						Poetry (2) - students will study two more poems																						
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Year 10	Power, Conflict and the Allegory						Tragedy						English Language																											
	Power and Conflict Poetry						Macbeth						Language Paper 1																											
Power and Conflict Poetry focus on language, structure and form to improve comparison skills.						A Christmas Carol - students to study Dickens' novel and revise the key themes, plots, characters and contexts as previously explored in year 8.						Macbeth - students will study the plot and context of Shakespeare's Tragedy Macbeth						Literature P1: Students to revise key elements, with a focus on context and extract analysis for Macbeth and ACC																						
Notes															Learning Overview											NGRT and Q2	NGRT													
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Year 11	Language Paper 2						Lang P2						Lit Paper 2						Language Paper 1						Lang and Lit P1						Revision									
	Teach: Everest (Nov 16); Test: Growing Up (June 17) first four weeks Section B writing only; Literature Fridays						Language Paper 2 Section A; Literature Fridays						Literature paper 2 extracts and classroom-based assessments						Teach: Jamaica Inn; Test: City of Beasts; Literature Paper 1 Fridays						Split weeks for Lang P1 and Lit P1															
Notes							NGRT	NGRT & P16 OPEN	MOCKS	MOCKS					Learning Overview											MOCKS	MOCKS					Learning Overview								