

Recommended History books and
movies, fiction and non-fiction:

Enjoying Victorian London? Read:

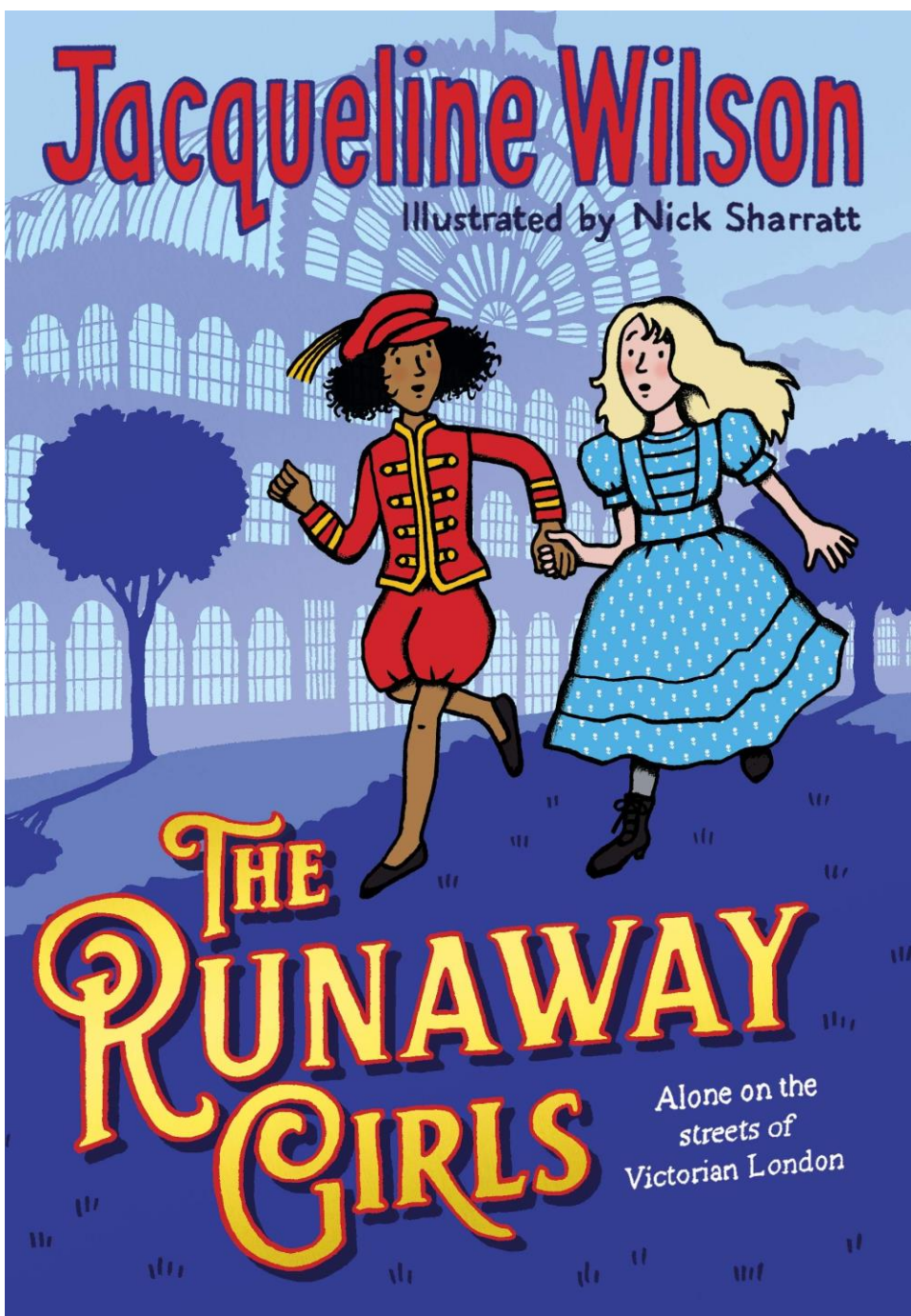


What is it about?

Victorian London,
1851. Queen Victoria
is on the throne and
the Great Exhibition is
about to open!

When Lucy runs away
from home, Kitty
shows Lucy how to
survive - where to find
the best picnic
leftovers in the park,
and which trees makes
the best beds..

But the streets of
Victorian London are
dangerous and soon
the girls find
themselves under
threat from thieves -
and even worse, the
Workhouse!



Available in Miss Carew's room, A4

Enjoying Industrial Revolution? Read:



What is it about?

I was too angry, Mother said. But she was wrong. If you weren't fuming, you just weren't paying attention.

When every day is a struggle to survive ...When the rich and powerful hold all the cards ...Do you accept the way things are? Or do you fight to change them?

Eliza is angry. Angry that her family never seems to have enough. Angry that conditions at the factory where she and her sister work are so harsh. Angry that no one seems to care.

When Eliza speaks out, her words spark fury among the rest of the workers and the flame of rebellion is lit. But what next? Can one girl really inspire an uprising that will change her world?



Available in Miss Carew's room, A4

Enjoying Migration Through Time? Read:



DAVID OLUSOGA

Black AND British

A short, essential history

What is it about?

When did
Africans first
come to
Britain?

Who are the
well-dressed
black children
in Georgian
paintings?

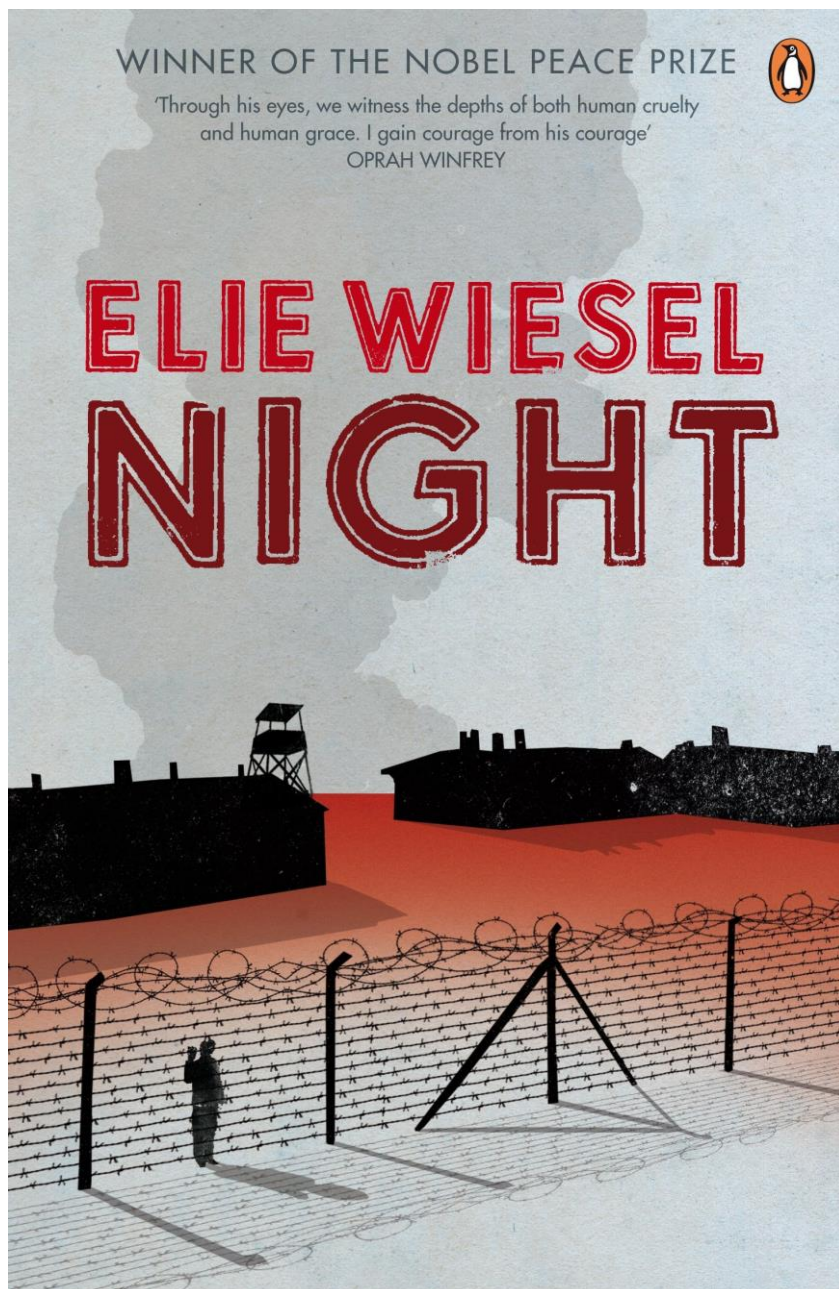
An essential
introduction to
1800 years of
the Black
British history.

Available in Miss Carew's room, A4

Enjoying learning about the Holocaust?



Read:



What is it about?

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith.

Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

Available in Miss Carew's room, A4

Enjoying WW1?

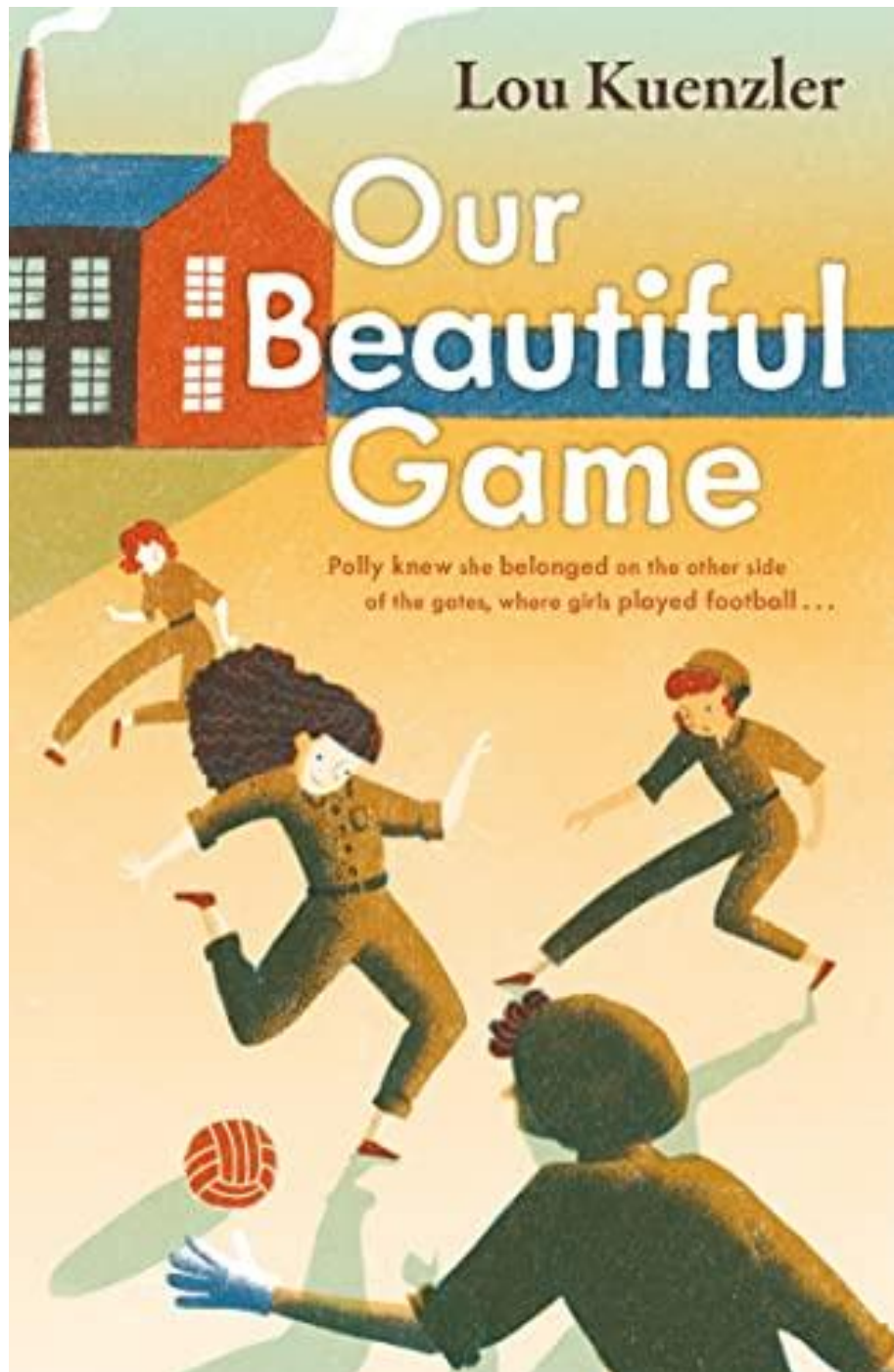
Read:



What is it about?

Polly Nabb is no stranger to trouble. When her brother Joe is sent to serve in the trenches, all Polly wants is to kick a ball about and forget the war. Mam has other ideas, and makes her stay home to help with endless chores. But football is something Polly is prepared to fight for - it's her life! She's determined to do whatever it takes to fulfil her dream and show the world that football is not just for boys . . .

The war years: a time of trailblazing female footballers, like the legendary Lily Parr, who played to sell-out crowds. Polly's dramatic wartime story celebrates those bold young players who changed attitudes to women on the pitch and salutes the unsung heroes on the Home Front too.



Available in Miss Carew's room, A4

Enjoying WW2? Read:



What is it about?

The story of WWII starring the brilliant pilots you've never heard of... the women of the Air Transport Auxiliary (ATA) who battled against the odds to get the air force's planes to the front lines.

When twelve-year-old Billie is out exploring with her pet chicken, she sees a plane crash into a field and is left wondering if the pilot even survived.

Determined to find out more, Billie finds a way into the ATA – a group of amazing pilots who defy the odds to get planes from the factories to the front lines – and her life changes for ever. Some of the pilots are men who are too old, or too injured for the air force. But many more are women. Intrepid, inspiring women who show Billie what she might grow up to become.



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Enjoying WW2? Read:



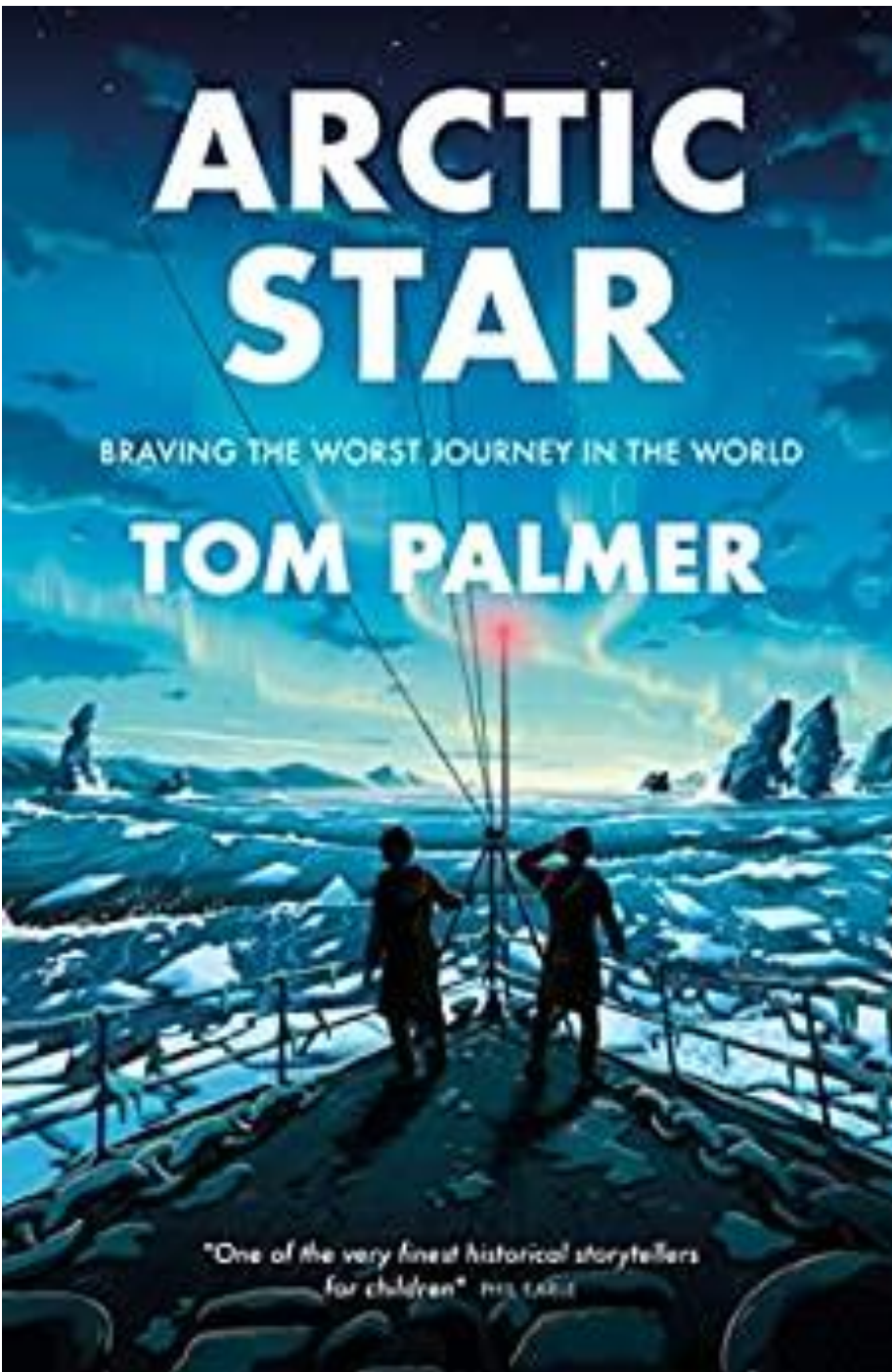
What is it about?

Winter 1943.

Teenagers Frank, Joseph and Stephen are Royal Navy recruits on their first mission at sea during the Second World War. Their ship is part of an Arctic Convoy sailing to Russia to deliver supplies to the Soviets.

The convoys have to navigate treacherous waters, sailing through a narrow channel between the Arctic ice pack and German bases on the Norwegian coast.

Faced with terrifying enemy attacks from both air and sea, as well as life-threatening cold and storms, will all three boys make it home again?



Available in Miss Carew's room, A4

Enjoying learning about Empire? Read:



What is it about?

A thrilling and moving account of the largest movement of people in history, telling both sides of the story through the voices of children at the heart of Partition.

It's October 1947 and two young boys find themselves thrown together during the dramatic changes of Partition.

As the new India and Pakistan are born, can the friendship between these two children rise above the tensions between the two countries?

When the British announced they would be leaving India, a feeling of hope bubbled up in towns and villages across the country - they would be free to rule themselves at last! But deciding to split the country in two - Partition - would soon mean so much

more



Available in Miss Carew's room, A4

Enjoying West African History? Read:



What is it about?

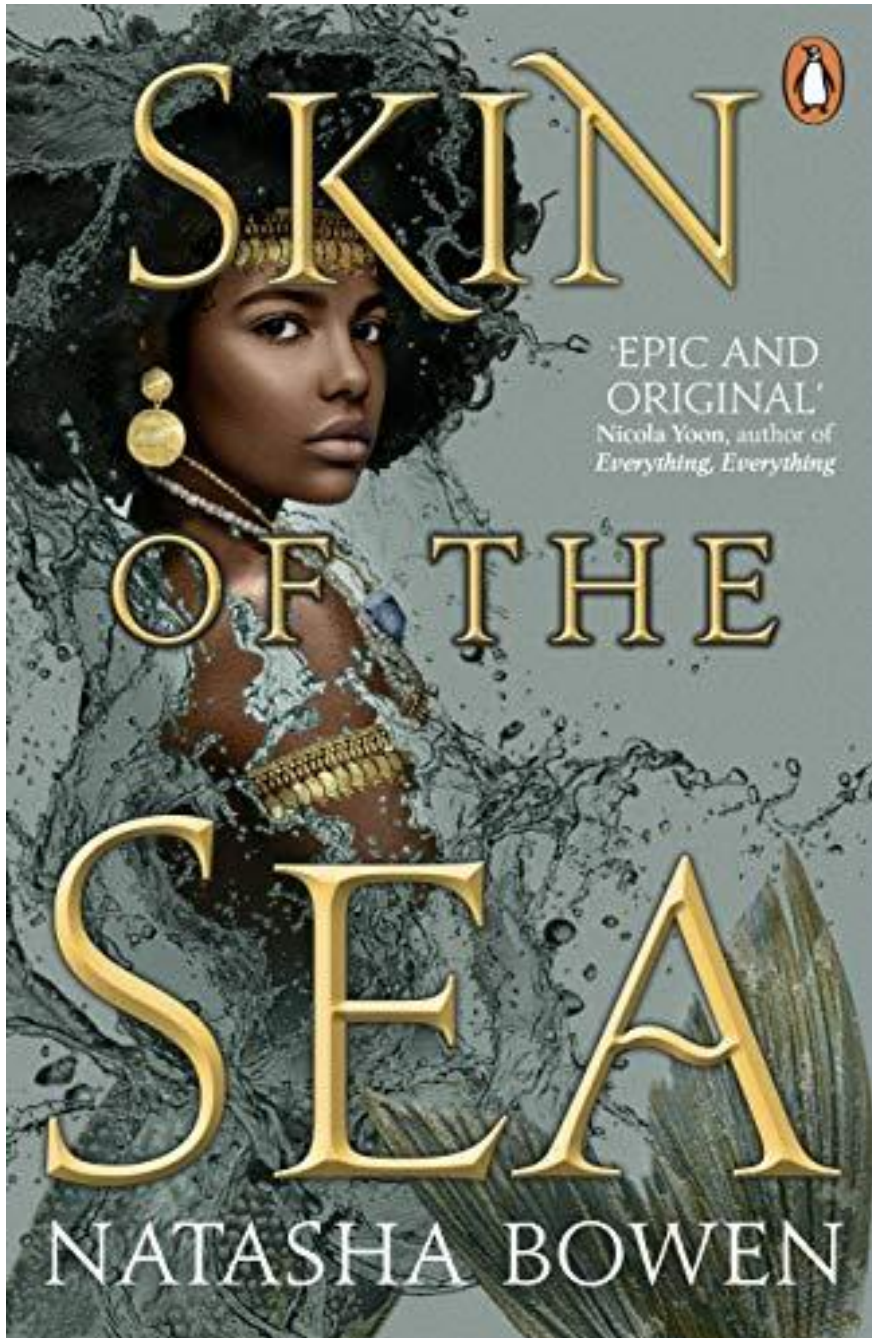
This is the story of a great love - a love that will threaten worlds and anger Gods.

This is a story that will change history.

Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator.

But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata.

Now Simi must journey to the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it.



Available in Miss Carew's room, A4

Enjoying Cold War? Read:



What is it about?

Britain, 1962

Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree.

Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba.

As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her.

EMMA CARROLL

THE WEEK AT WORLD'S END

'A superb feat of storytelling.' Hilary McKay

Available in Miss Carew's room, A4

Want something from
outside of the
curriculum? Read:

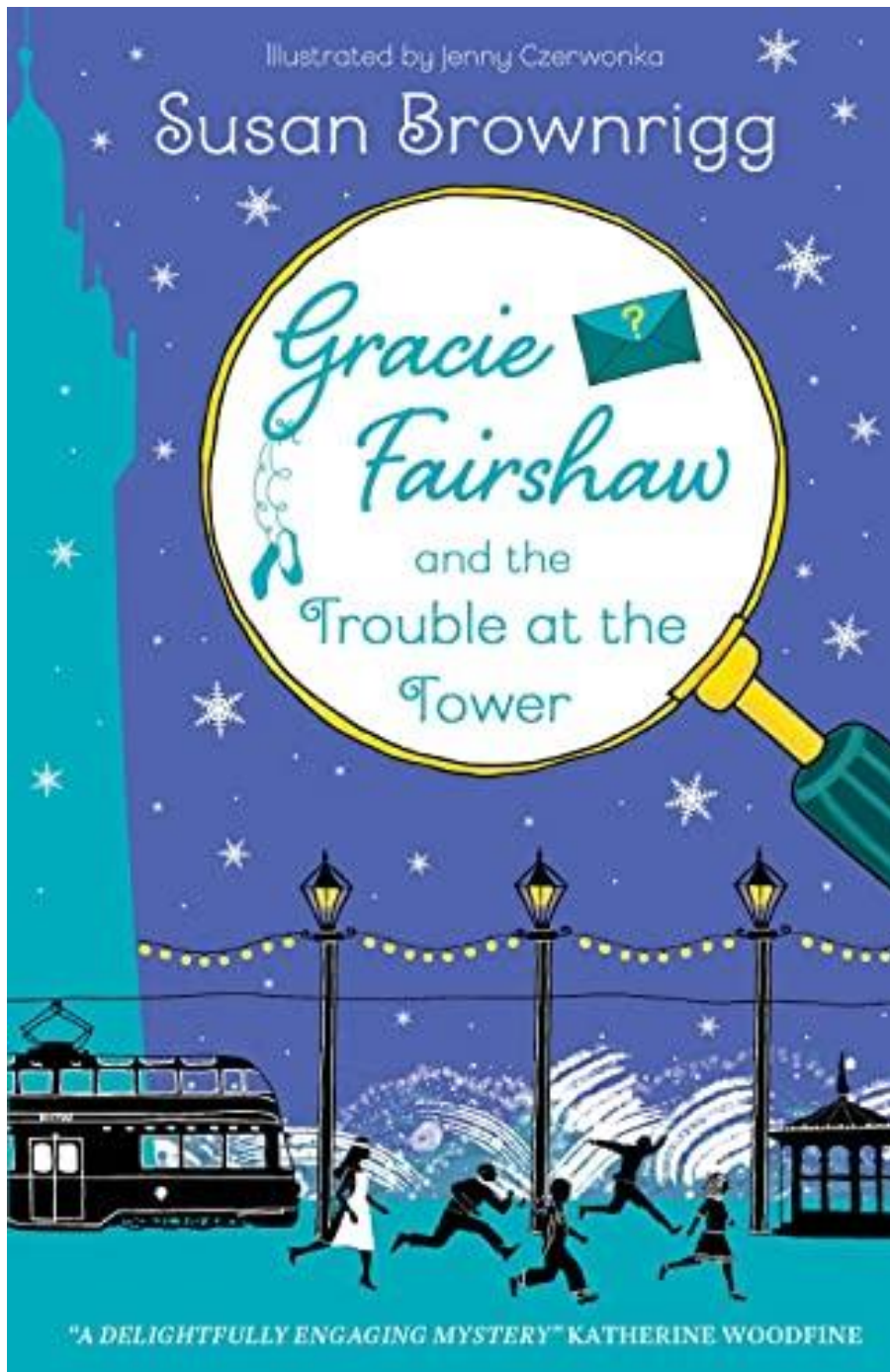


What is it about?

The stage is set for a
thrilling 1930s British
mystery!

Gracie Fairshaw is
delighted to get a sneak
preview of the
Children's Ballet's
Christmas spectacular.
But when the curtain
rises, things go horribly
wrong for the young
dancers.

Accidents, pranks and a
poison pen letter make
Gracie wonder if
someone is trying to
spoil the show.
Can Gracie and her
friends stop the
saboteur before their
final act?



Available in Miss Carew's room, A4

**Want something from
outside of the
curriculum? Read:**



**What is it
about?**

MAY, 1910

As the blazing Halley's comet draws close to the earth, Nancy is uprooted to start a new life in Suffolk with a grandfather she has never met.

With every curtain drawn shut, Nancy is forbidden from leaving her grandfather's house: no one must know that her or her mother are there.

Yet, when Nancy discovers the house's secret observatory, she watches her mother and grandfather creep out every night... Where are they going? And why mustn't any of them be seen? As the mysteries pile up, Nancy must bring dark secrets from the past to light - even if doing so will put her own life at risk.



Available in Miss Carew's room, A4

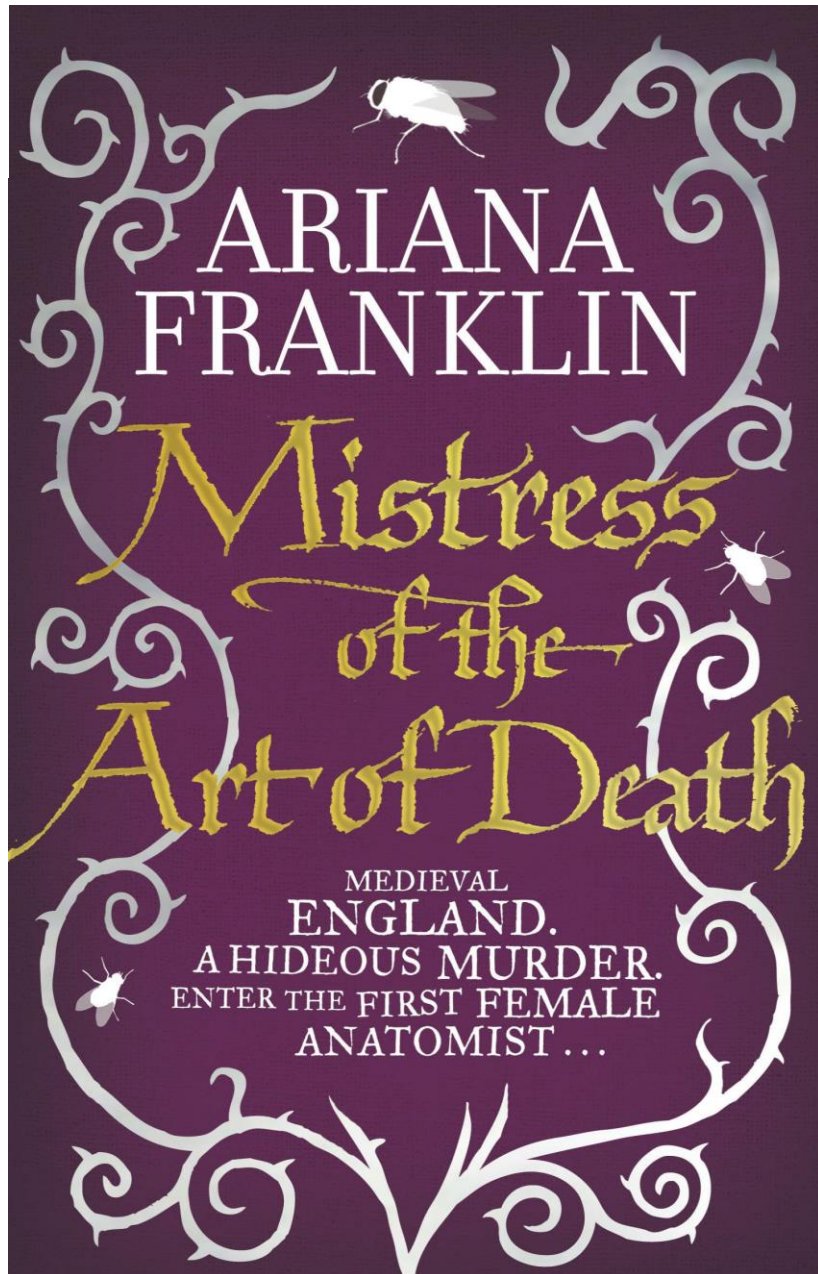
Enjoying Medicine Through Time? Read:



What is it about?

In Cambridge there has been a murder, others are disappearing, and King Henry has called upon an investigator.

The investigation takes Adelia deep into Cambridge; its castle and convents, and streets teeming with life. And it is here that she attracts the attention of a murderer who is prepared to kill again...



Available in Miss Carew's room, A4

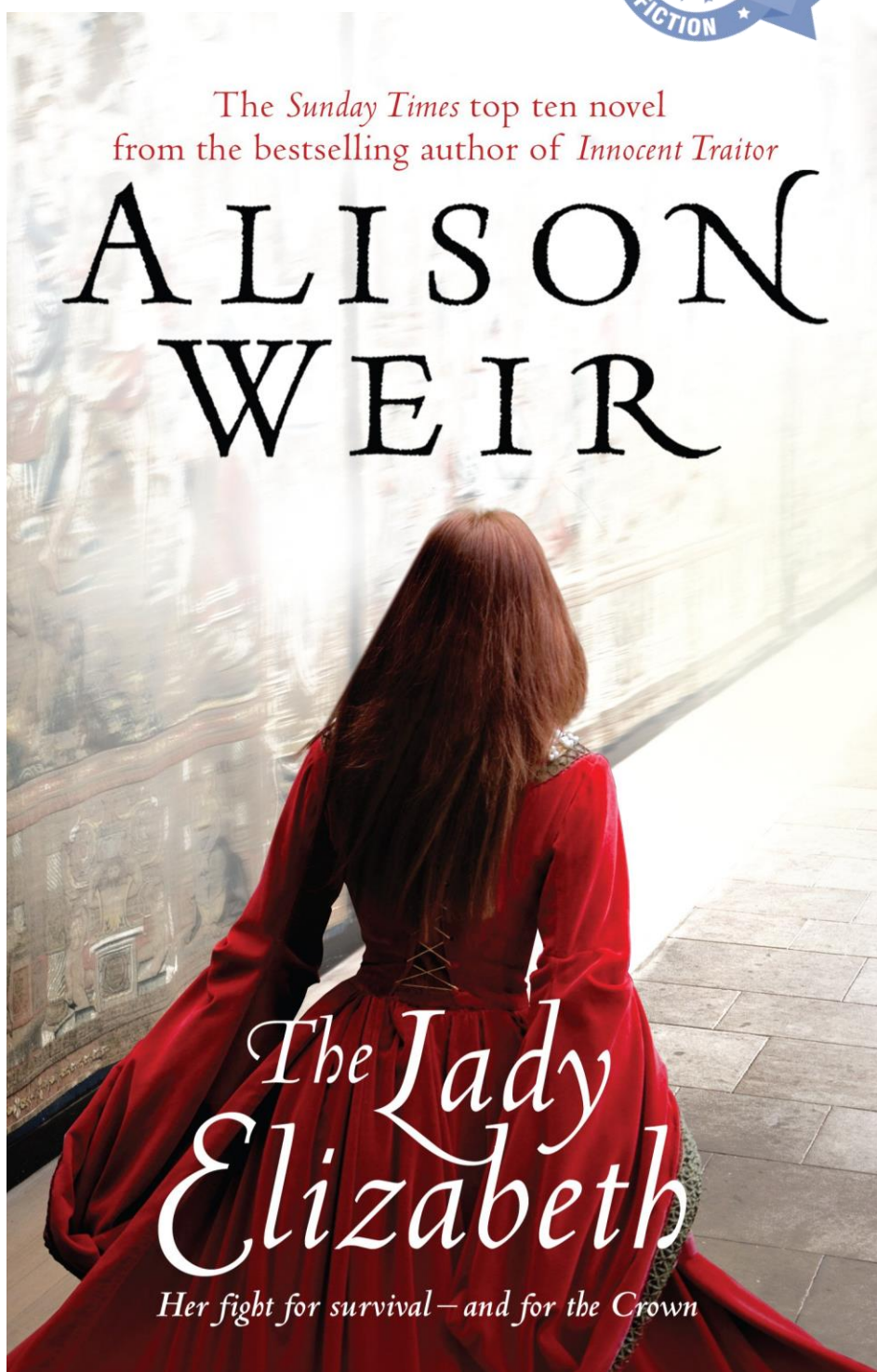
Enjoying Elizabethan England? Read:



What is it about?

Elizabeth Tudor is daughter to Henry VIII, the most powerful king England has ever known. She is destined to ascend the throne, and deferred to as the King's heiress, but that all changes when her mother Anne Boleyn - Henry's great passion and folly - is executed for treason.

Elizabeth's life alters in a heartbeat. A pawn in the savage game of Tudor power politics, she is disinherited, declared a bastard, and left with only her quick wits to rely on for her very existence. But Elizabeth is determined to survive, to foil those who want to destroy her, or who are determined to use her as a puppet for their own lethal ambition, and to reclaim her birthright . . .



Available in Miss Carew's room, A4

Enjoying Elizabethan England? Read:

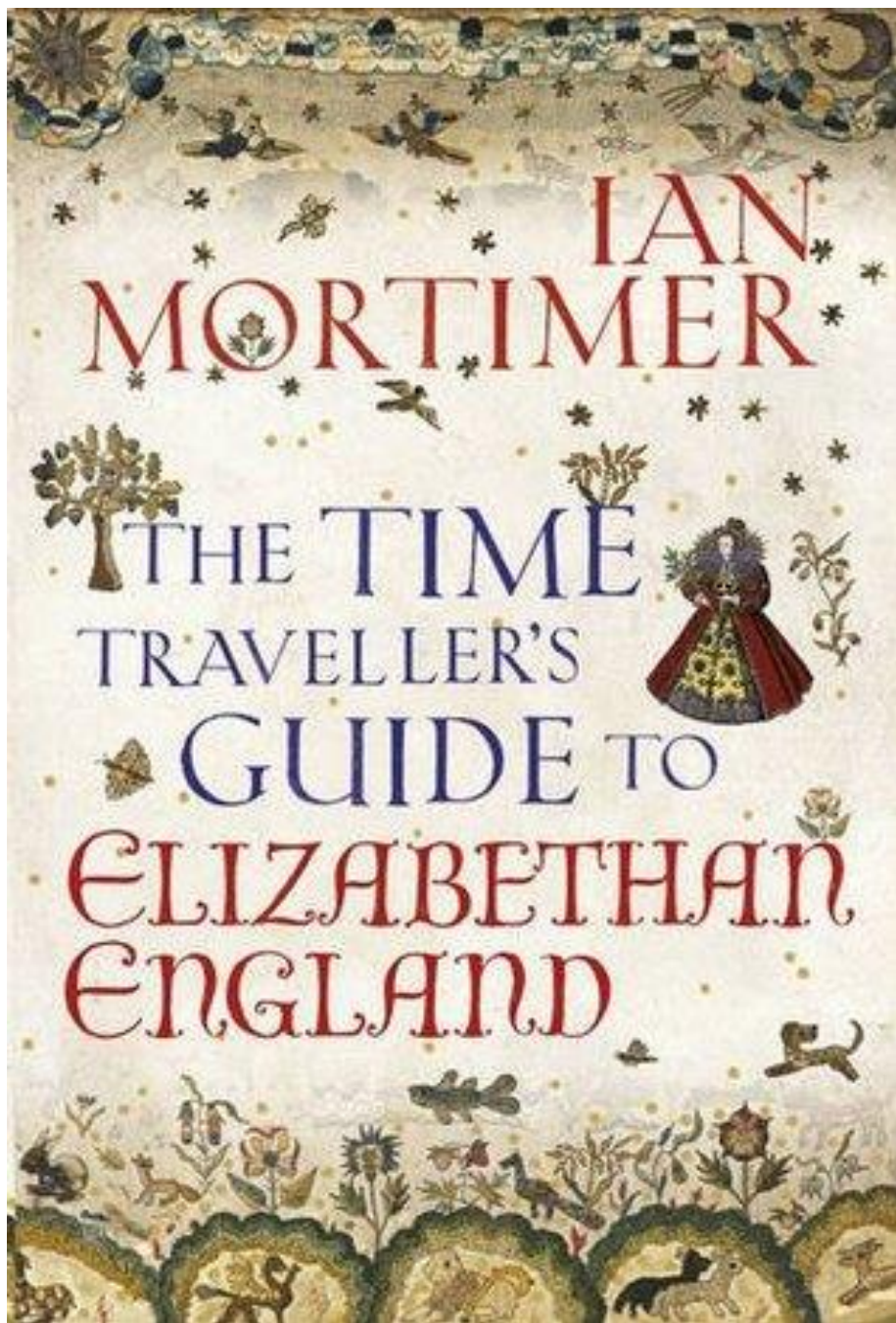


What is it about?

We think of Queen Elizabeth I's reign (1558-1603) as a golden age. But what was it actually like to live in Elizabethan England?

In this book Ian Mortimer reveals a country in which life expectancy is in the early thirties, people still starve to death and Catholics are persecuted for their faith. Yet it produces some of the finest writing in the English language, some of the most magnificent architecture, and sees Elizabeth's subjects settle in America and circumnavigate the globe.

Welcome to a country that is, in all its contradictions, the very crucible of the modern world.



Available in Miss Carew's room, A4

Enjoying American West? Read:



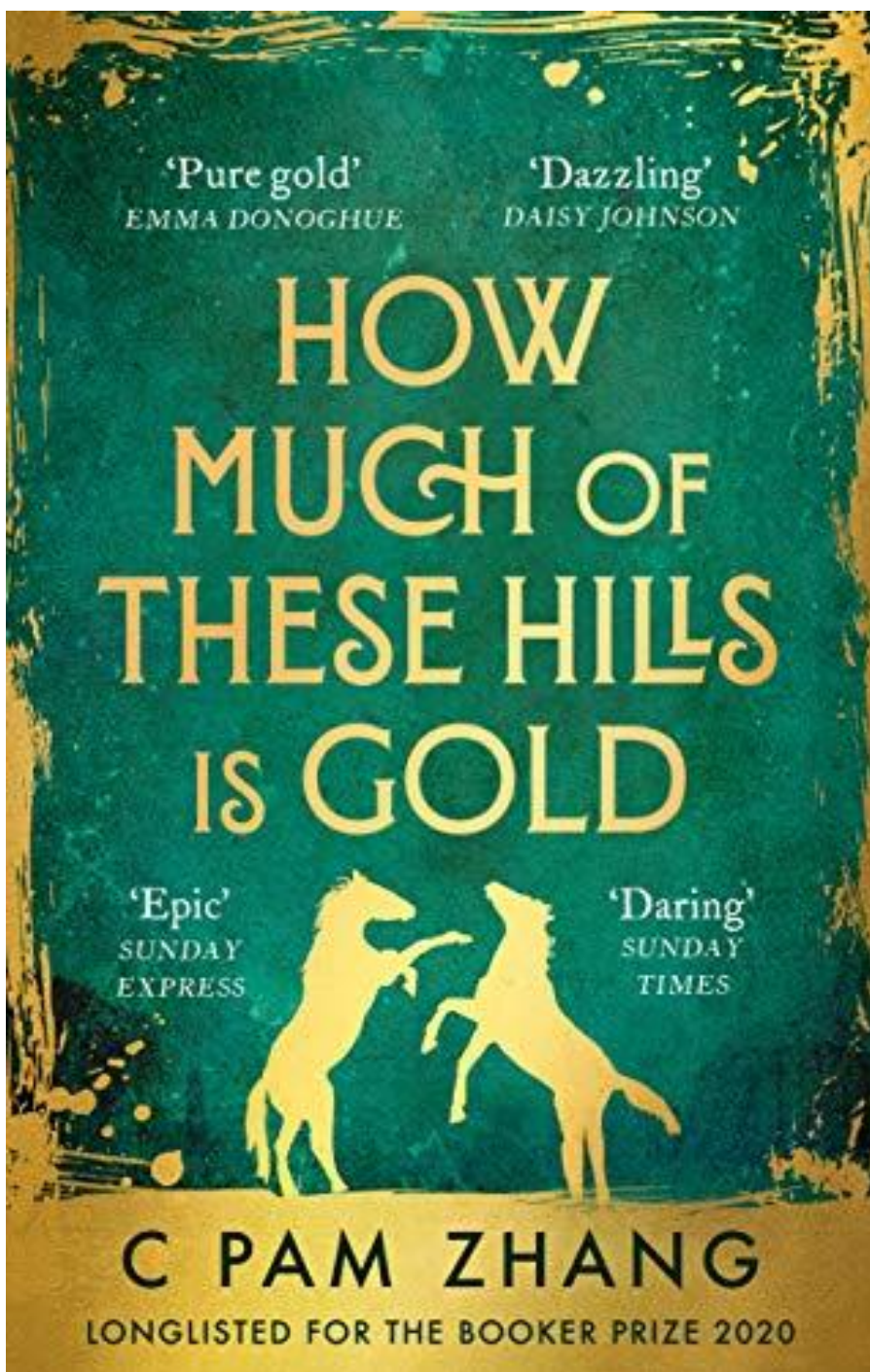
What is it about?

A BARACK OBAMA BOOK OF THE YEAR 2020.

America. In the twilight of the Gold Rush, two siblings cross a landscape with a gun in their hands and the body of their father on their backs . . .

Ba dies in the night, Ma is already gone. Lucy and Sam, twelve and eleven, are suddenly alone and on the run. With their father's body on their backs, they roam an unforgiving landscape dotted with giant buffalo bones and tiger paw prints, searching for a place to give him a proper burial.

How Much of These Hills is Gold is a sweeping adventure tale, an unforgettable sibling story and a remarkable novel about a family bound and divided by its memories.



Available in Miss Carew's room, A4

Enjoying Weimar & Nazi Germany? Read:



What is it about?

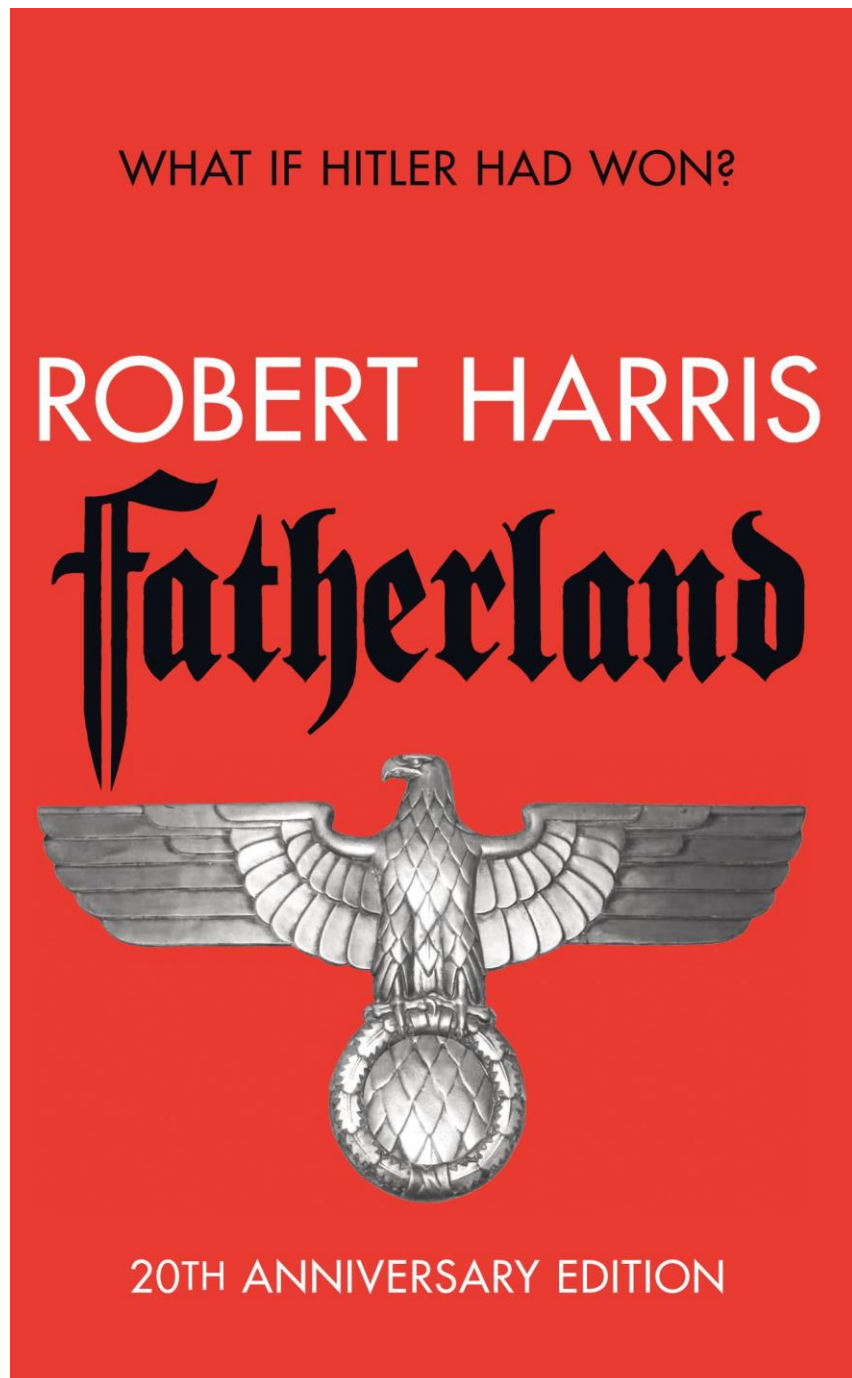
April, 1964.

The naked body of an old man floats in a lake on the outskirts of Berlin. In one week it will be Adolf Hitler's 75th birthday.

A terrible conspiracy is starting to unravel . . .

What if the Nazis had won the Second World War?

How would the world be different today?



Available in Miss Carew's room, A4

Enjoying WW1?

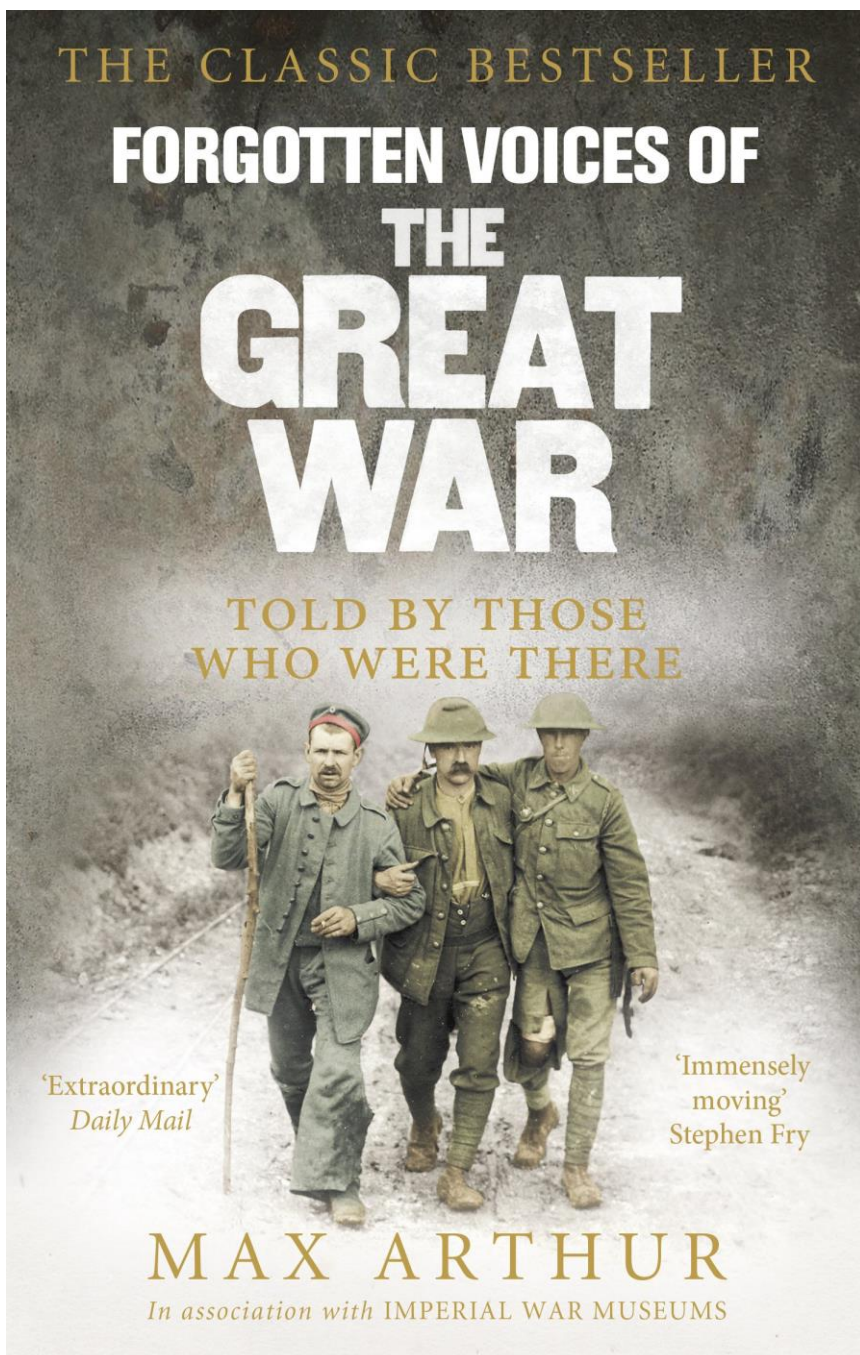
Read:



What is it about?

In 1960, the Imperial War Museum began a momentous and important task. A team of academics, archivists and volunteers set about tracing WWI veterans and interviewing them at length in order to record the experiences of ordinary individuals in war. The IWM aural archive has become the most important archive of its kind in the world. Authors have occasionally been granted access to the vaults, but digesting the thousands of hours of footage is a monumental task.

Now, forty years on, the Imperial War Museum has at last given author Max Arthur and his team of researchers unlimited access to the complete WWI tapes. These are the forgotten voices of an entire generation of survivors of the Great War. The resulting book is an important and compelling history of WWI in the words of those who experienced it.



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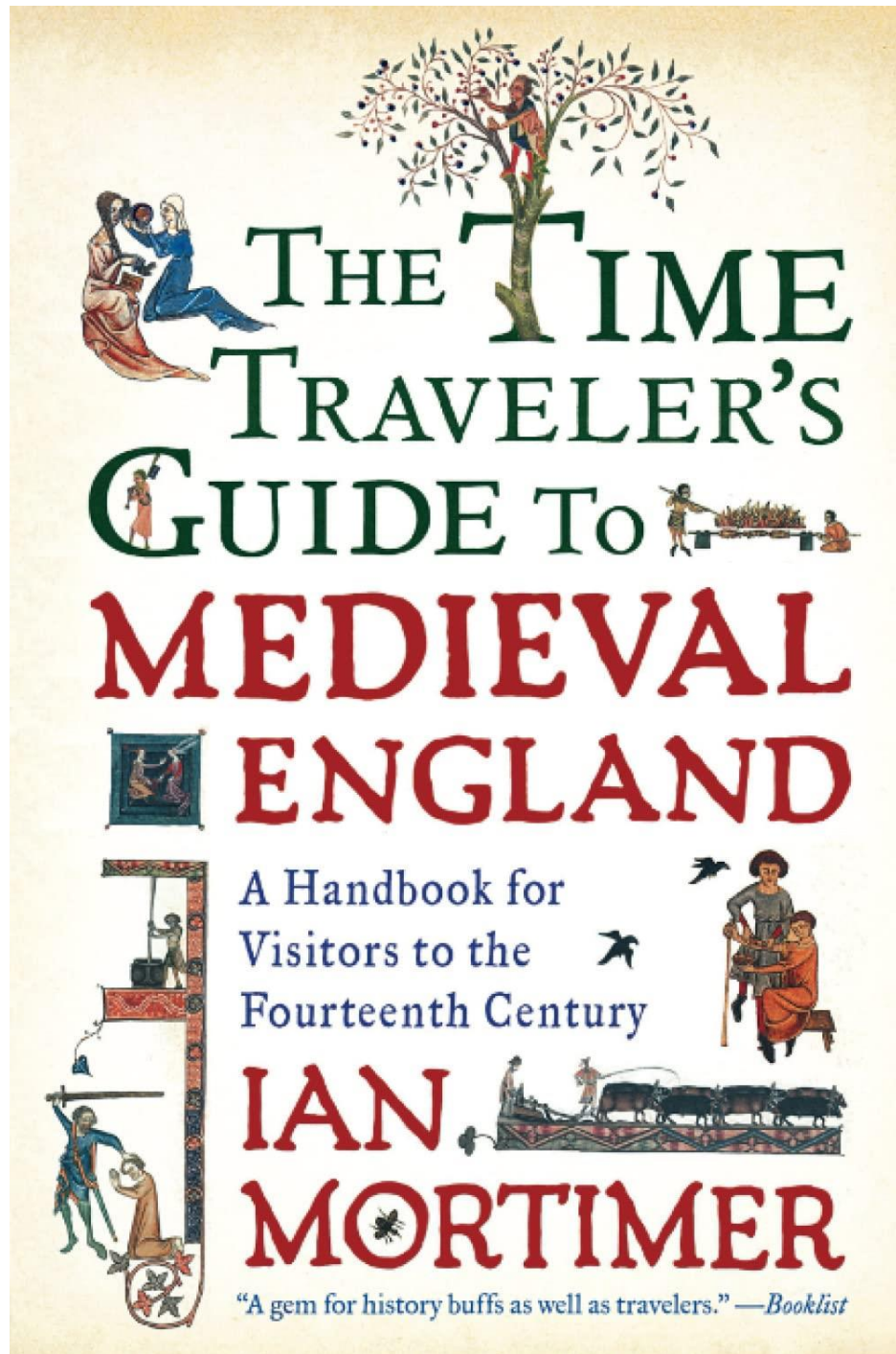
Enjoying Medieval England? Read:



What is it
about?

What was life
like for
peasants in
the Middle
Ages?

What were
the worst
jobs?
Why did
doctors drink
their patients
urine?



Available in Miss Carew's room, A4

Enjoying Medieval England? Read:

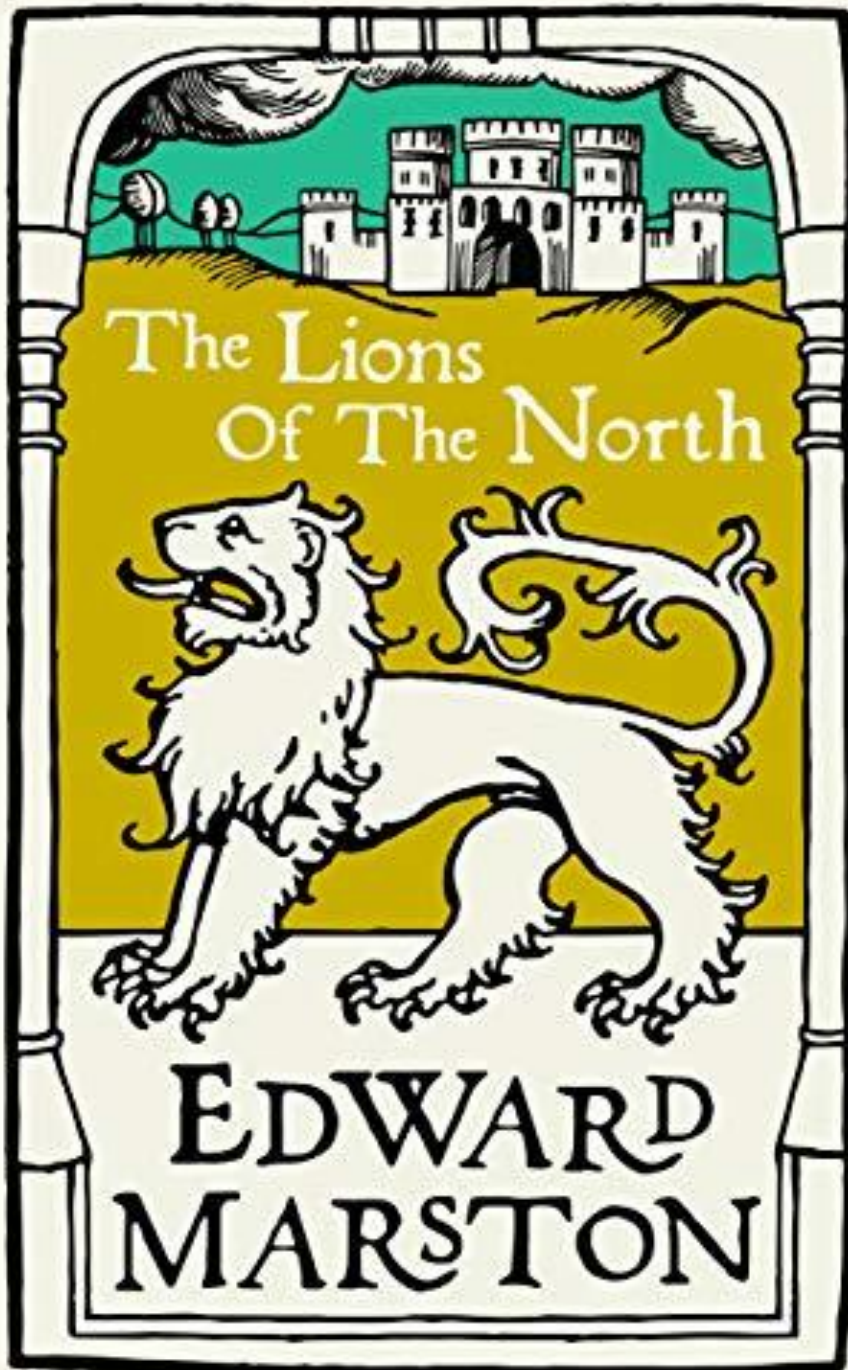


What is it about?

One island of wealth and luxury remains in the war-torn lands of Yorkshire, the castle of merchant Aubrey Maminot which holds two great terrors: the rogue Olaf Evil Child, a hero of the poor and conquered Saxon people, and the ravenous lions Maminot keeps as pets.

The lions make a feast of an anonymous young man who tries to sneak into the castle. Why would someone commit such an act of suicide?

The story of a knight who fought for William in the Battle of Hastings, going around England, trying to help people...
but there are often violent and dangerous consequences...



Available in Miss Carew's room, A4

Enjoying Tudor England? Read:

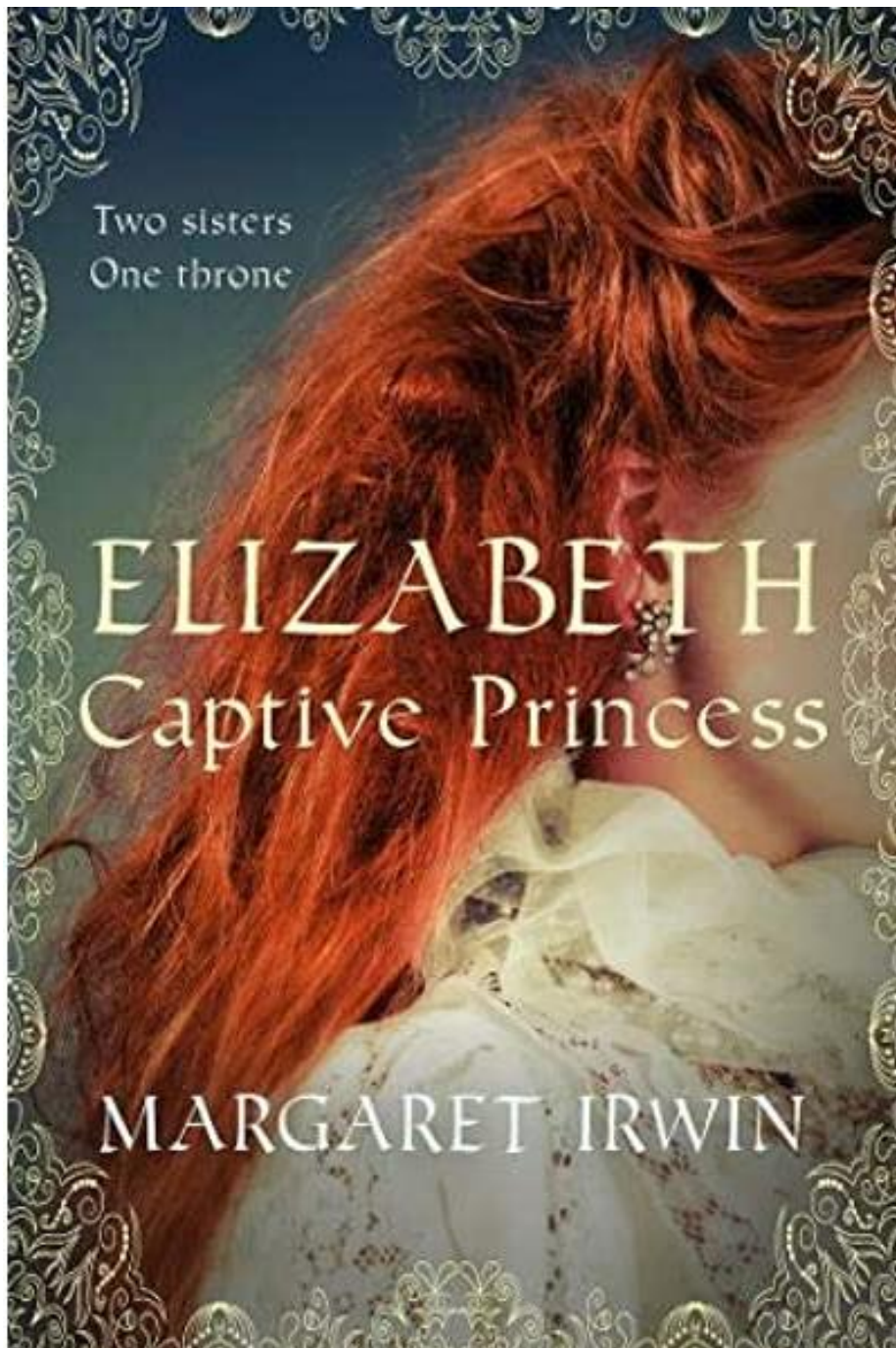


What is it about?

July, 1553. Sibling rivalry has never been more tumultuous and perilous than between the daughters of King Henry VIII.

Queen Mary Tudor has just won possession of the throne, but her younger half-sister - the beautiful and vivacious Princess Elizabeth - holds the hearts of the people. Knowing this, Mary banishes her sibling to a country retreat, determined to keep her as far away from court life and any powerful supporters she has there as possible.

But Mary's health is fading fast and her power beginning to crumble. The people of England are crying out for a new monarch and it seems, at last, they may have their wish and crown their beloved Bess as queen .



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Enjoying the First World War? Read:

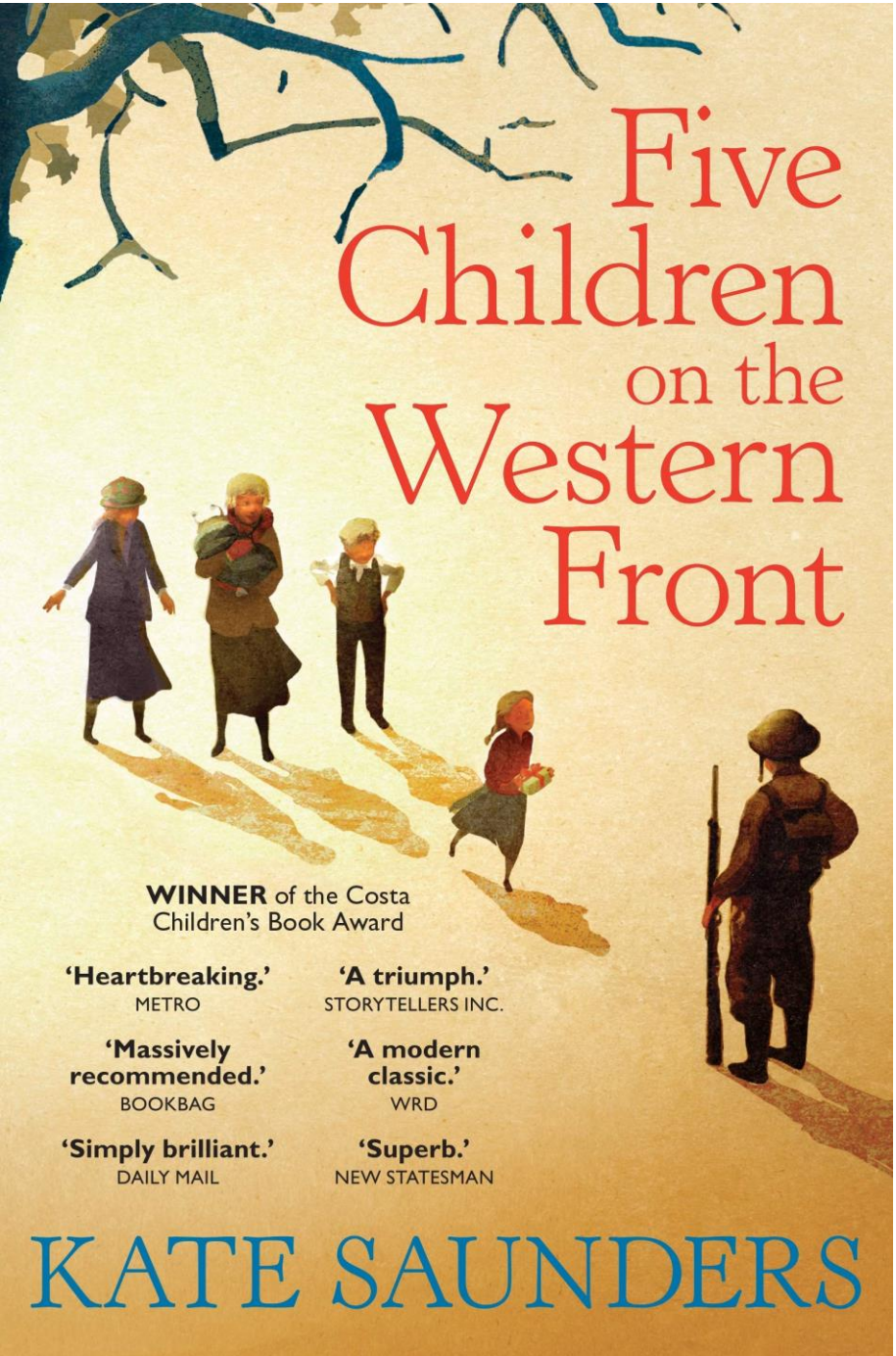


What is it about?

An epic, heart-wrenching follow-on from E. Nesbit's *Five Children and It* stories. The five children have grown up and World War I has begun in earnest. Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up age of 11, and he has a little sister, Edith, in tow.

The sand fairy has become a creature of stories ... until, for the first time in 10 years, he suddenly reappears.

The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose. Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint - factory-workers, soldiers and sailors, nurses and ambulance drivers, and the people left at home, and the war's impact will be felt right at the heart of their family.



Five Children on the Western Front

WINNER of the Costa Children's Book Award

'Heartbreaking.'
METRO

'A triumph.'
STORYTELLERS INC.

'Massively recommended.'
BOOKBAG

'A modern classic.'
WRD

'Simply brilliant.'
DAILY MAIL

'Superb.'
NEW STATESMAN

KATE SAUNDERS

Available in Miss Carew's room, A4

Enjoying the Second World War? Read:



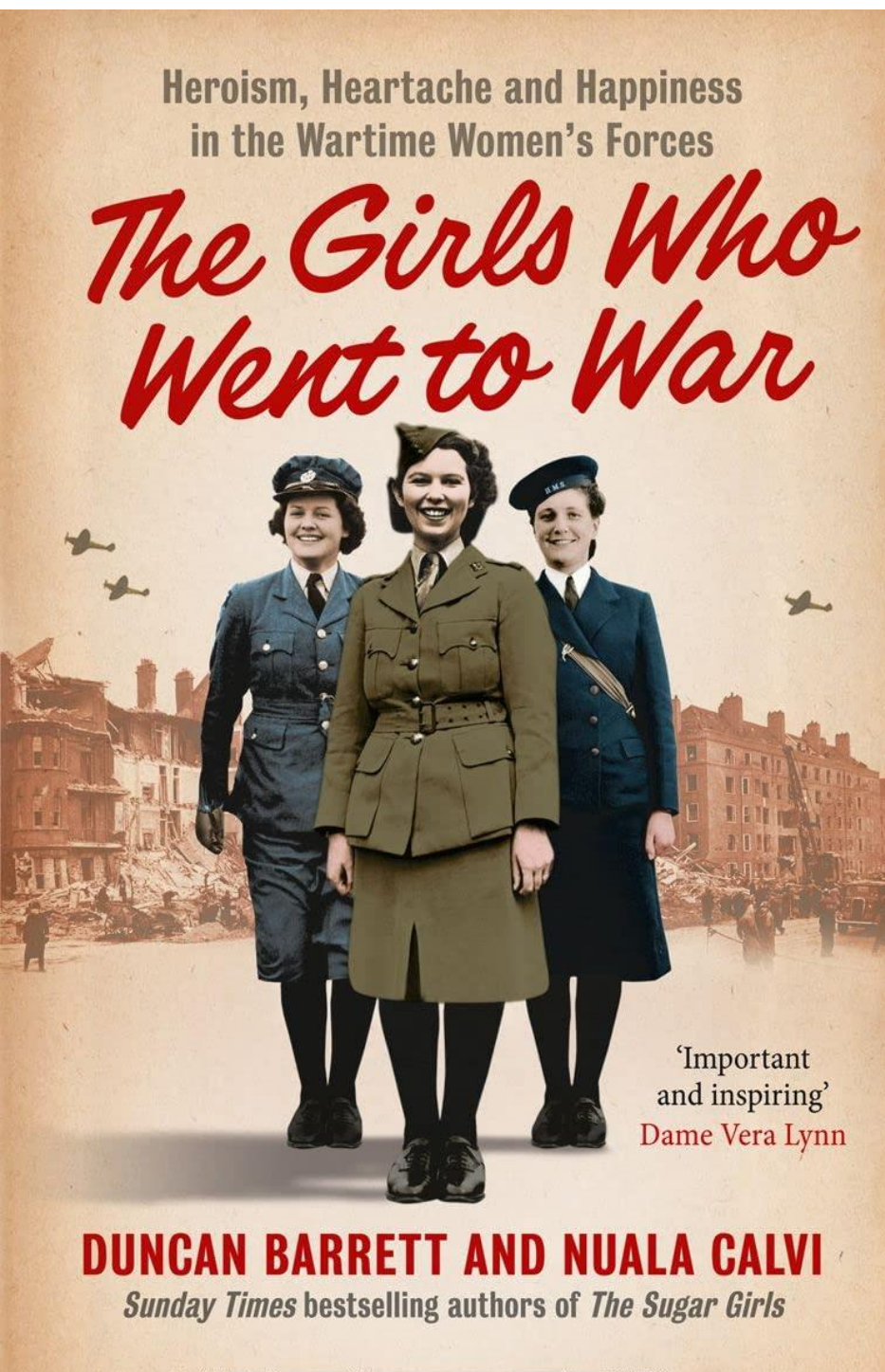
What is it about?

The personal accounts of three young women who joined up in 1940.

In the summer of 1940, Britain stood alone against Germany. Clearly, in the fight against Hitler, manpower alone wasn't going to be enough.

Eighteen-year-old Jessie Ward defied her mother to join the ATS, Margery Pott signed up for the Women's Auxiliary Air Force, and nanny Kathleen Skin the WRNS. They left quiet homes for the rigours of training, the camaraderie of the young women who worked together so closely and to face a war that would change their lives for ever.

This book tells the story of just three of them – one from the Army, one from the Navy and one from the Air Force.



Available in Miss Carew's room, A4

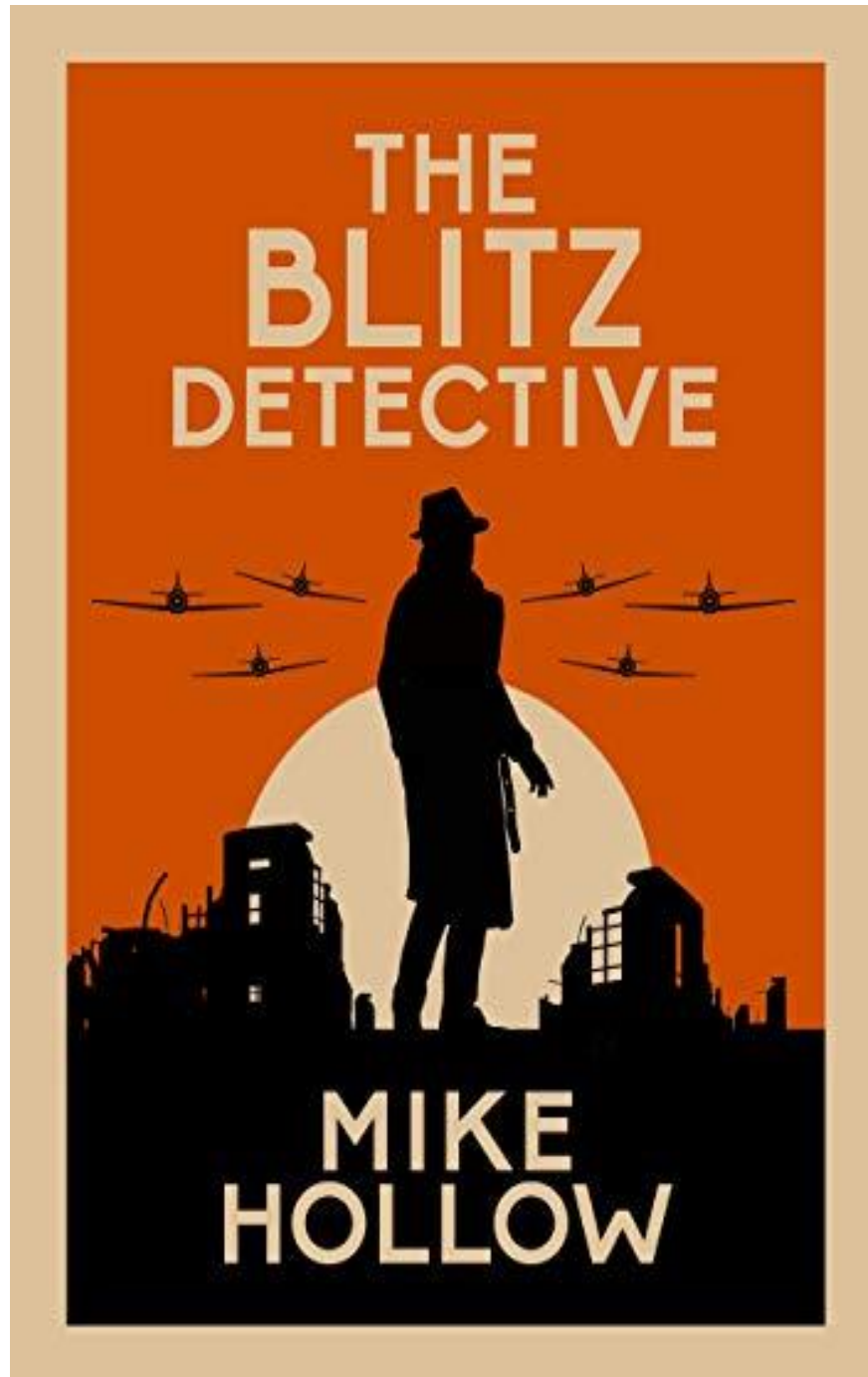
Enjoying the Second World War? Read:



What is it about?

The sun is shining, and in the midst of the good weather Londoners could be mistaken for forgetting their country was at war - until the familiar wail of the air-raid sirens heralds an enemy attack. The Blitz has started, and normal life has abruptly ended - but crime has not.

That night a man's body is discovered in an unmarked van in the back streets of West Ham. When Detective Inspector John Jago is called to the scene, he recognises the victim: local Justice of the Peace, Charles Villiers. The death looks suspicious, but then a German bomb obliterates all evidence. War or no war, murder is still murder, and it's Jago's job to find the truth.



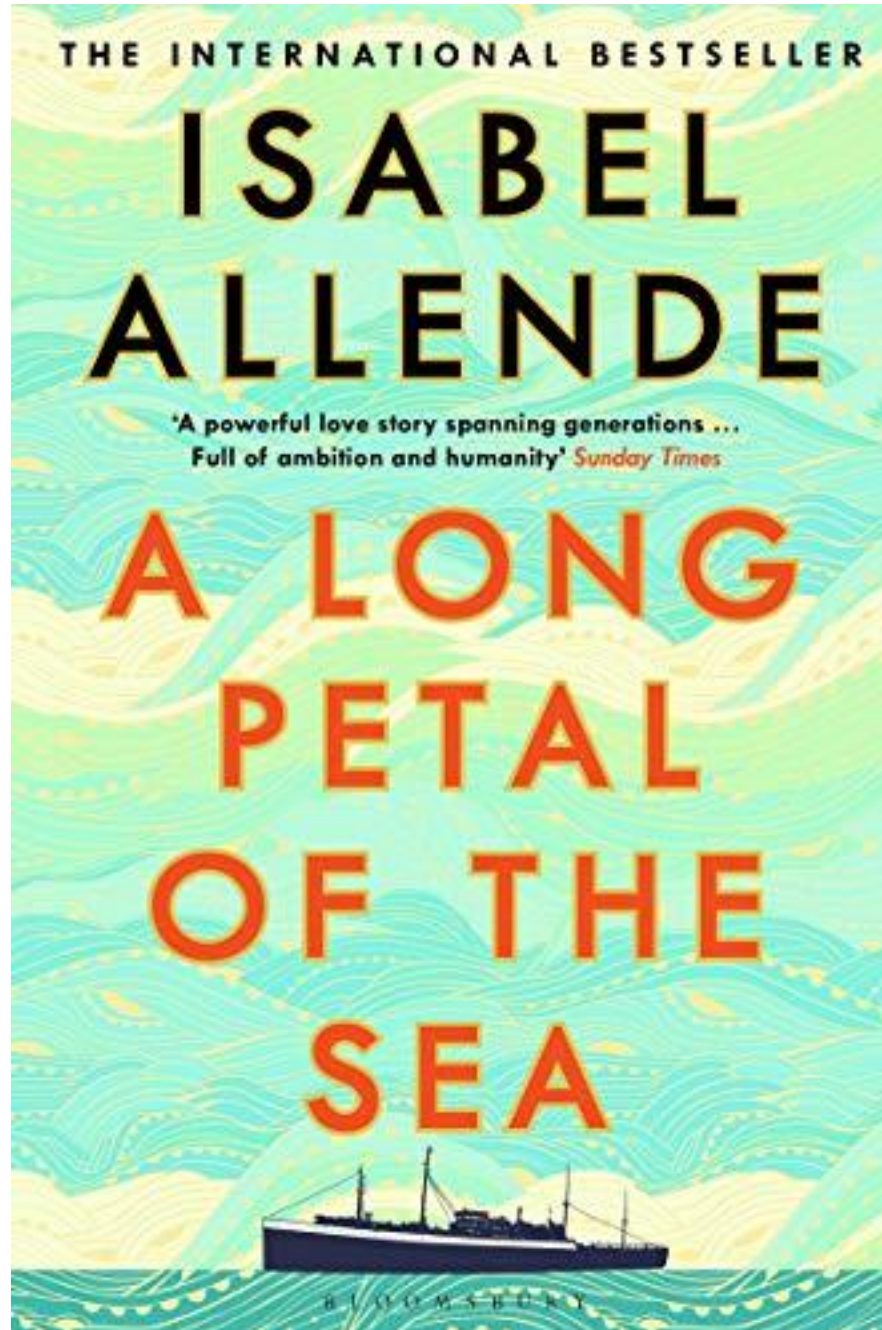
Available in Miss Carew's room, A4

Want something from outside of the curriculum? Read:



In the late 1930s, civil war grips Spain. When General Franco succeeds in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border.

Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires.



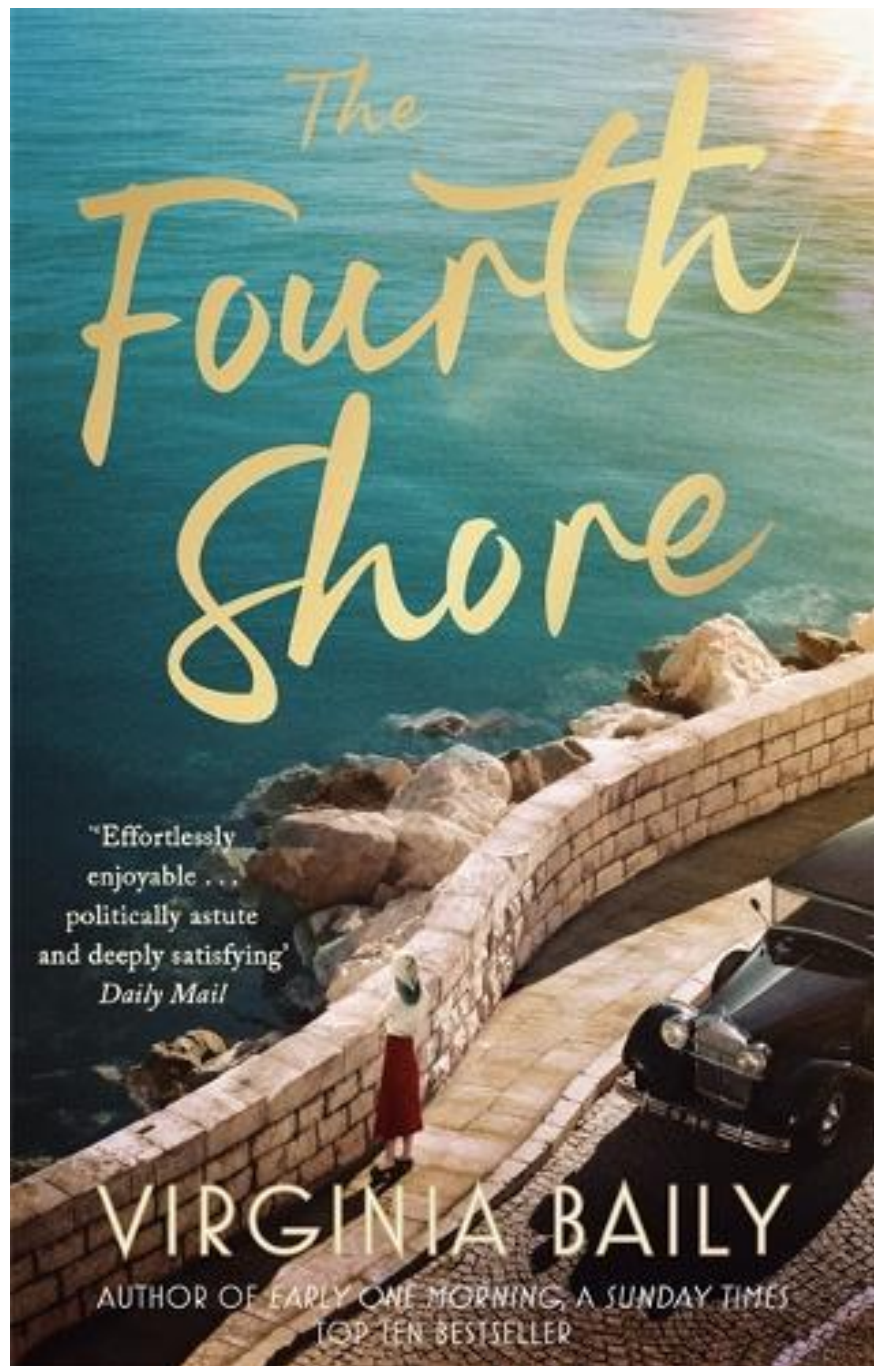
Available in Miss Carew's room, A4

Want something from outside of the curriculum? Read:



Liliana is sure she was on the brink of a great adventure, but what awaits her is not the Mediterranean idyll of cocktail parties, smart dances, dashing officers and romantic intrigues she had imagined.

Instead she finds a world of persecution, violence, repression, corruption and deceptions both great and small.



Available in Miss Carew's room, A4

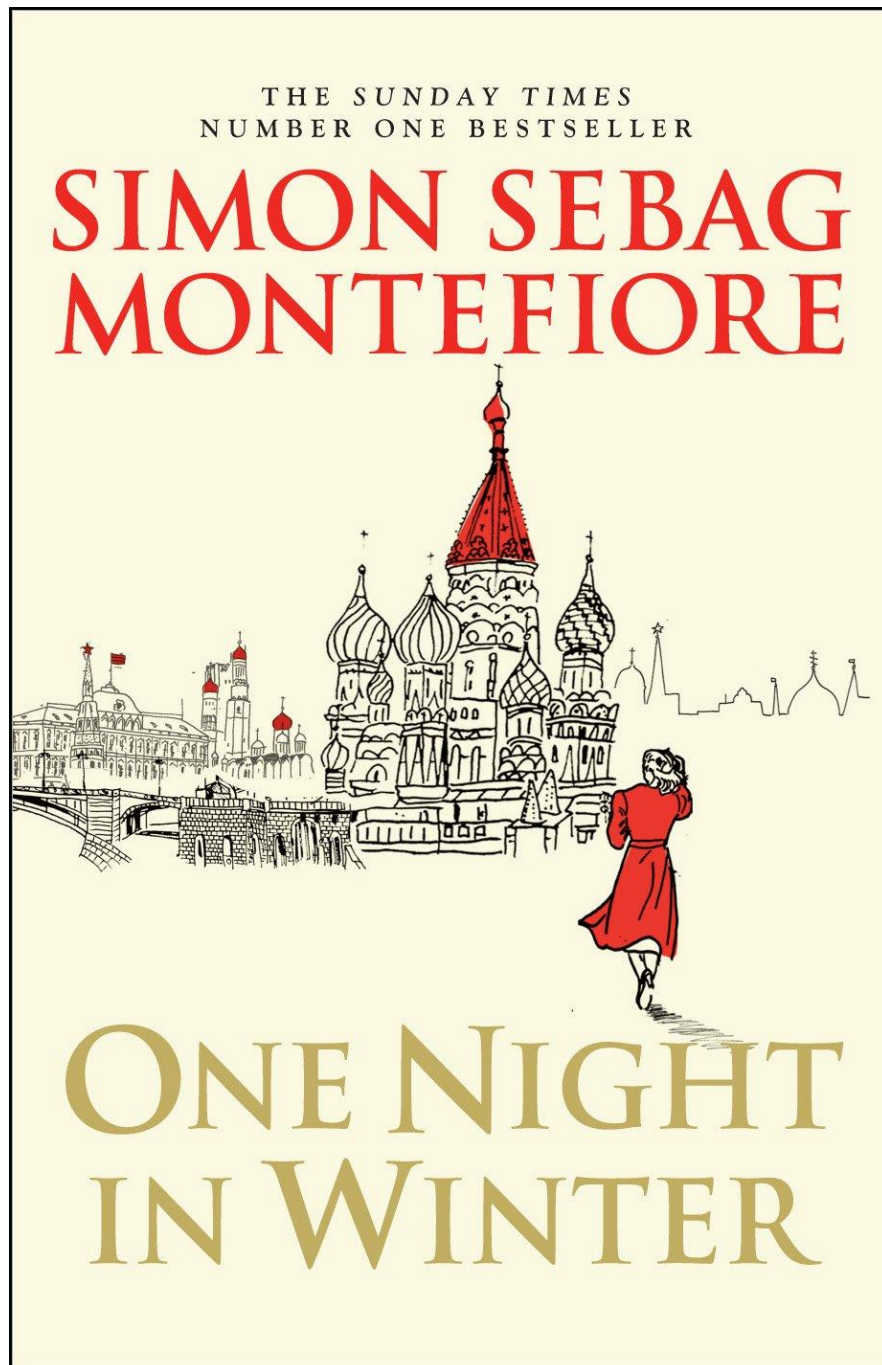
Want something from outside of the curriculum? Read:



Moscow 1945. As Stalin and his courtiers celebrate victory over Hitler, shots ring out. On a nearby bridge, a teenage boy and girl lie dead.

But this is no ordinary tragedy, and these are no ordinary teenagers, but the children of Russia's most important leaders who attend the most exclusive school in Moscow.

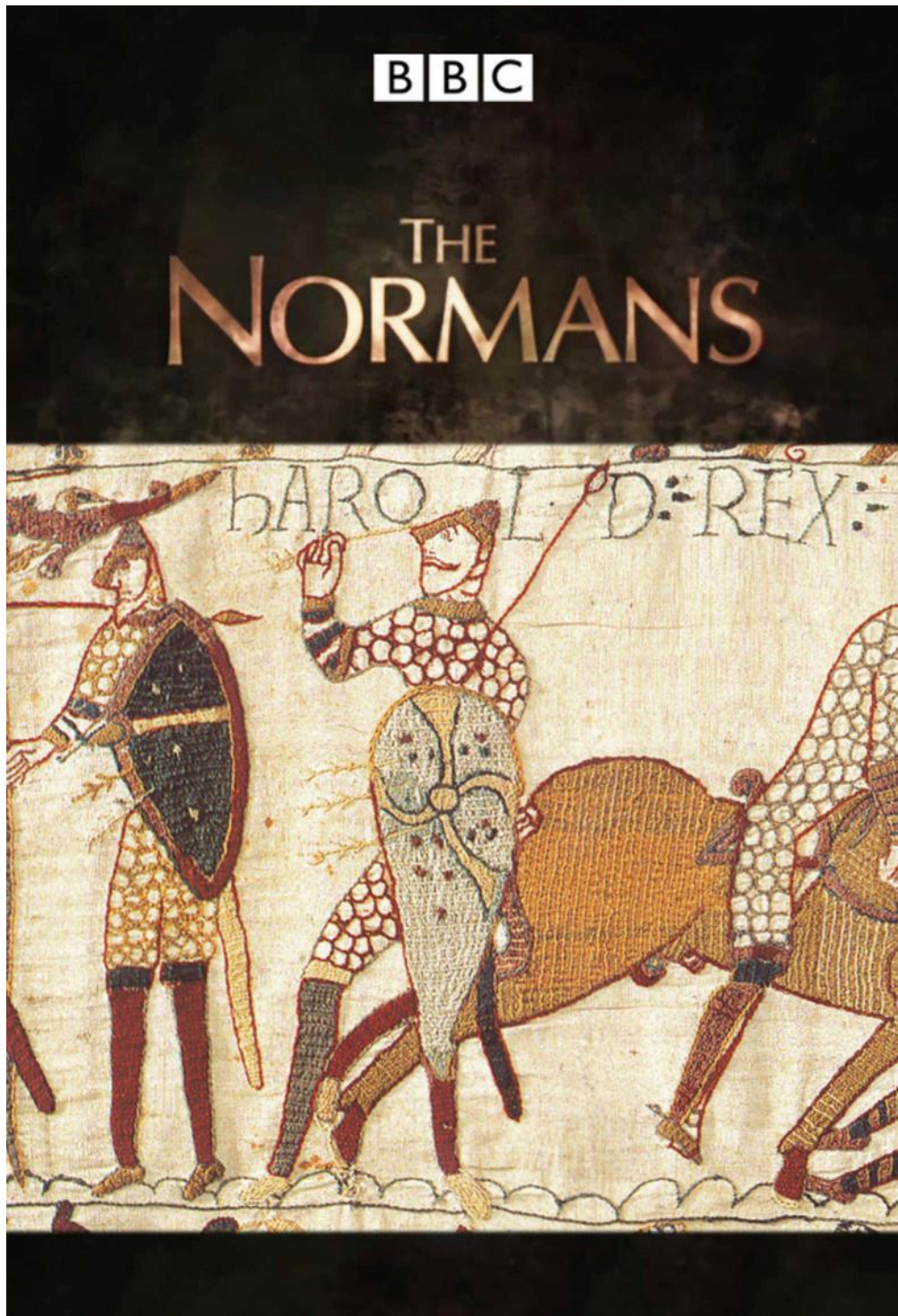
Is it murder? A suicide pact? Or a conspiracy against the state?



... Miss Carew's room, A4

What should I watch:

The Norman Conquest



BBC
iPlayer



What should I watch:

Spanish Conquest



What should I watch:

The Renaissance

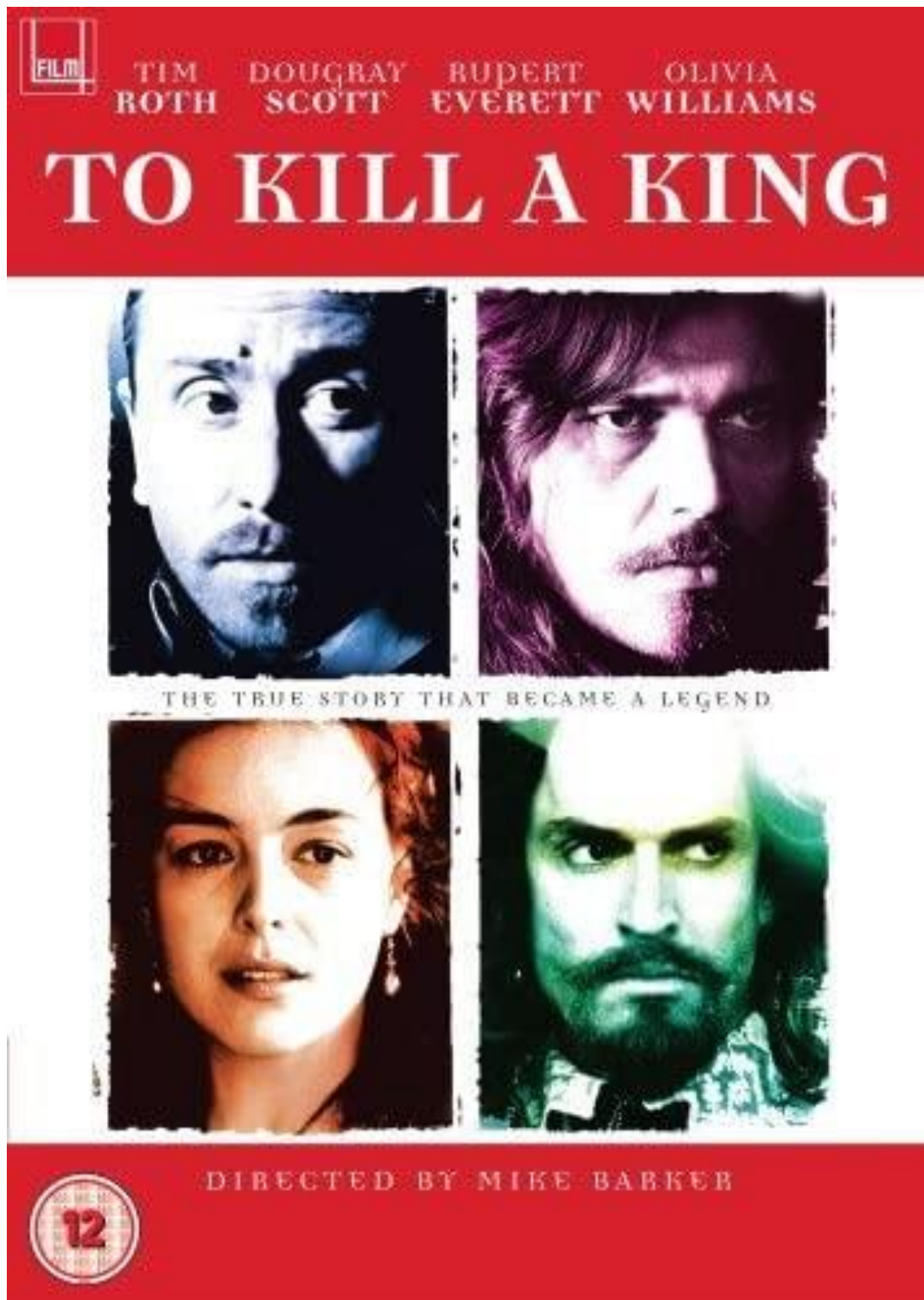


NETFLIX

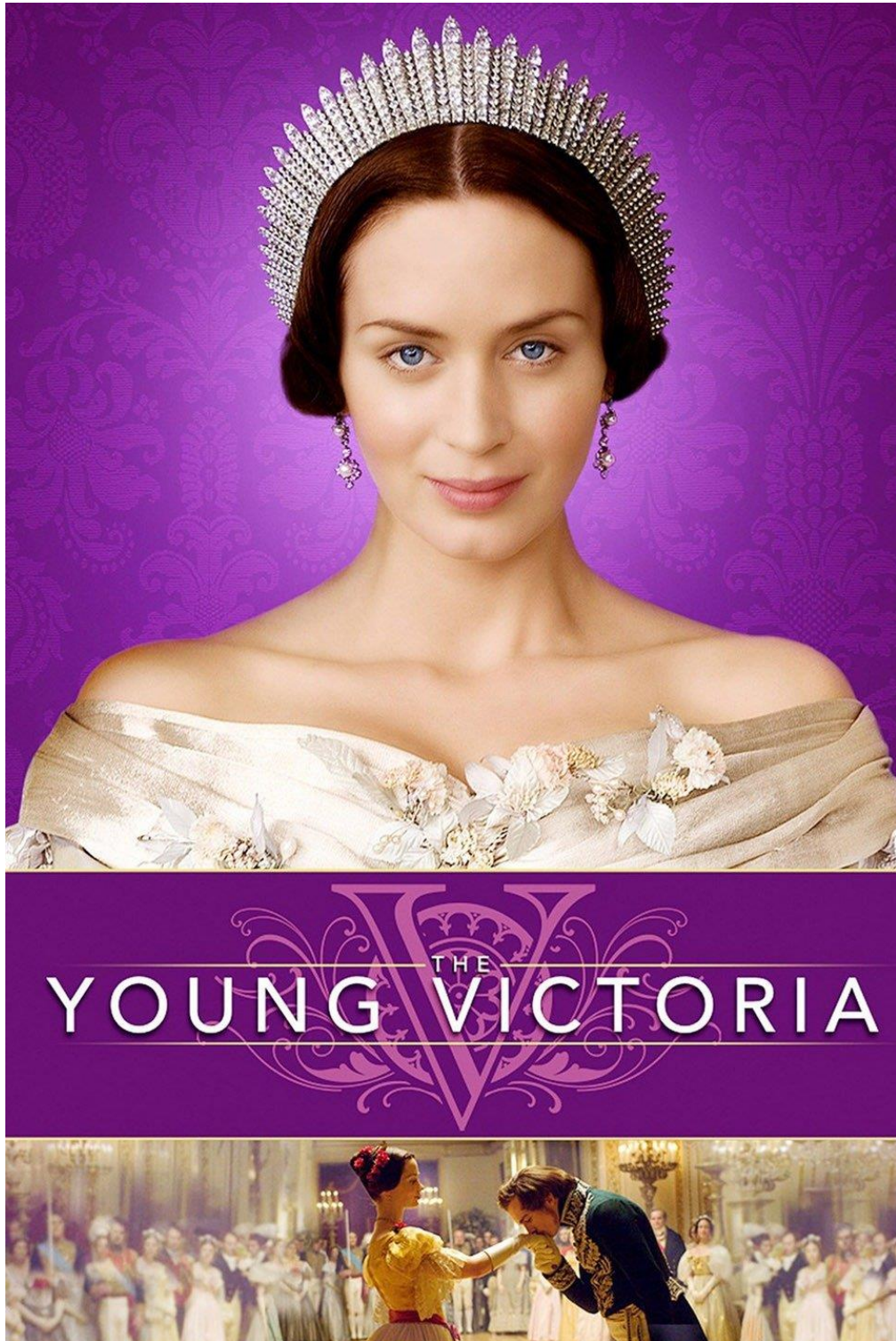


What should I watch:

The Civil War



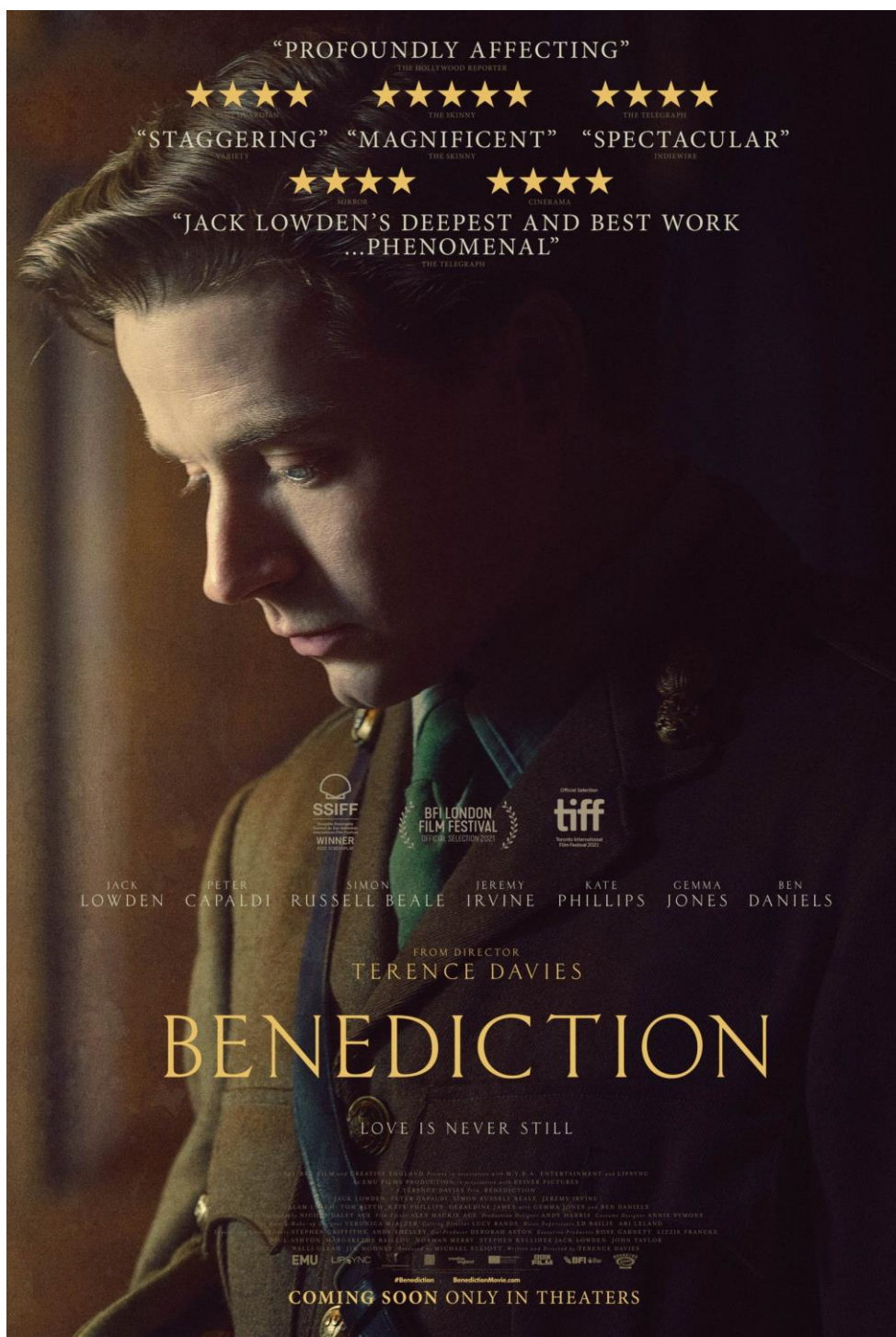
What should I watch: The Industrial Revoution



NETFLIX

What should I watch:

The First World War



NETFLIX

What should I watch:

The Suffragettes



NETFLIX

What should I watch:

Causes of the

Second World War



NETFLIX

Learning about the Second World War? How about:



NETFLIX



What should I watch:

Civil Rights

Change begins with a whisper.

the Help



BASED ON THE SENSATIONAL BESTSELLER

DREAMWORKS PICTURES and RELIANCE BIG ENTERTAINMENT present in association with PARTICIPANT MEDIA and IMAGINATION a 1492 PICTURES/HARBINGER PICTURES production "THE HELP"
JESSICA CHASTAIN VIOLA DAVIS DYKE DALLAS HOWARD ALLISON JANNEY OCTAVIA SPENCER EMMA STONE CASTING BY KERRY BARTEN AND PAUL SCHWEE MUSIC BY THOMAS NEWMAN COSTUME DESIGNER SHAREN DAVIS
PRODUCTION DESIGNER WINDYBONE, A.S.C. EXECUTIVE PRODUCERS MARK PICKER PRODUCED BY STEPHEN GOLDBLATT, A.S.C. EXECUTIVE PRODUCERS MARK RADOLIFFE TATE TAYLOR L. DEAN JONES, JR. NATE BERNICK JENNIFER BLUM JOHN MORRIS
CASTING BY JEFF EVOLL MICHAEL KHALAF ALI WAZROUEI PRODUCED BY BRUNSON GREEN CHRIS COLUMBUS MICHAEL BARNATHAN BASED ON THE BOOK BY KATHRYN STOCKETT WRITTEN FOR THE SCREEN BY TATE TAYLOR
THE HELP MOVIE.COM

DREAMWORKS
PICTURES

participant

Imagination

In Theatres This August

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Some Material May Be Inappropriate for Children Under 13

Touchstone
Pictures

BBC
iPlayer

NETFLIX

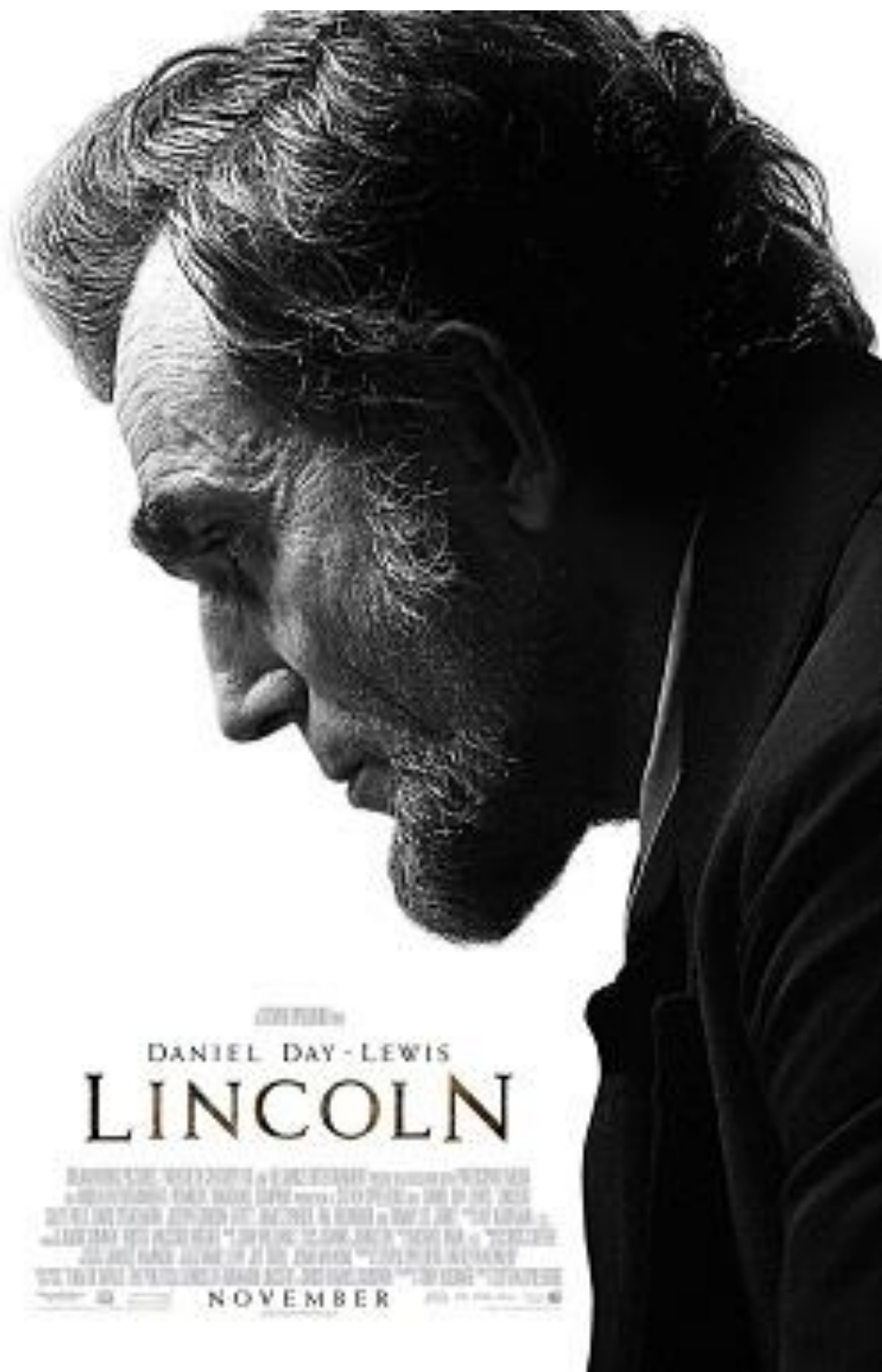
What should I watch:

American West



What should I watch:

American West



NETFLIX

What should I watch:

Elizabethan England



NETFLIX

What should I watch:

Elizabethan England



NETFLIX

What should I watch:

Medicine in Britain

PAUL BETTANY

JENNIFER CONNELLY

FAITH EVOLVES.



CREATION

THE TRUE STORY OF CHARLES DARWIN

A NEWMARKET FILMS RELEASE. JEREMY THOMAS PRESENTS IN ASSOCIATION WITH OCEAN PICTURES, BBC FILMS, AND HANWAY FILMS A RECORDED PICTURE COMPANY PRODUCTION A JON AMIEL FILM PAUL BETTANY JENNIFER CONNELLY 'CREATION'
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EDITING CELESTIA FOX PRODUCTION DESIGNER LAURENCE DURMAN DIRECTOR OF PHOTOGRAPHY JESS HALL BSC BASED ON THE BOOK 'ANNIE'S BOX' BY RANDAL KEYNES SCREENPLAY BY JON AMIEL & JOHN COLLEE
EXECUTIVE PRODUCERS PETER WATSON CHRISTINA YAO JAMIE EYMAANN JAMIE LAURENSEN DAVID M. THOMPSON SCREENPLAY BY JOHN COLLEE CO PRODUCED BY NICK O'HAGAN PRODUCED BY JEREMY THOMAS DIRECTED BY JON AMIEL



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RECORDED PICTURE COMPANY

CREATED BY JON AMIEL

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NEWMARKET FILMS

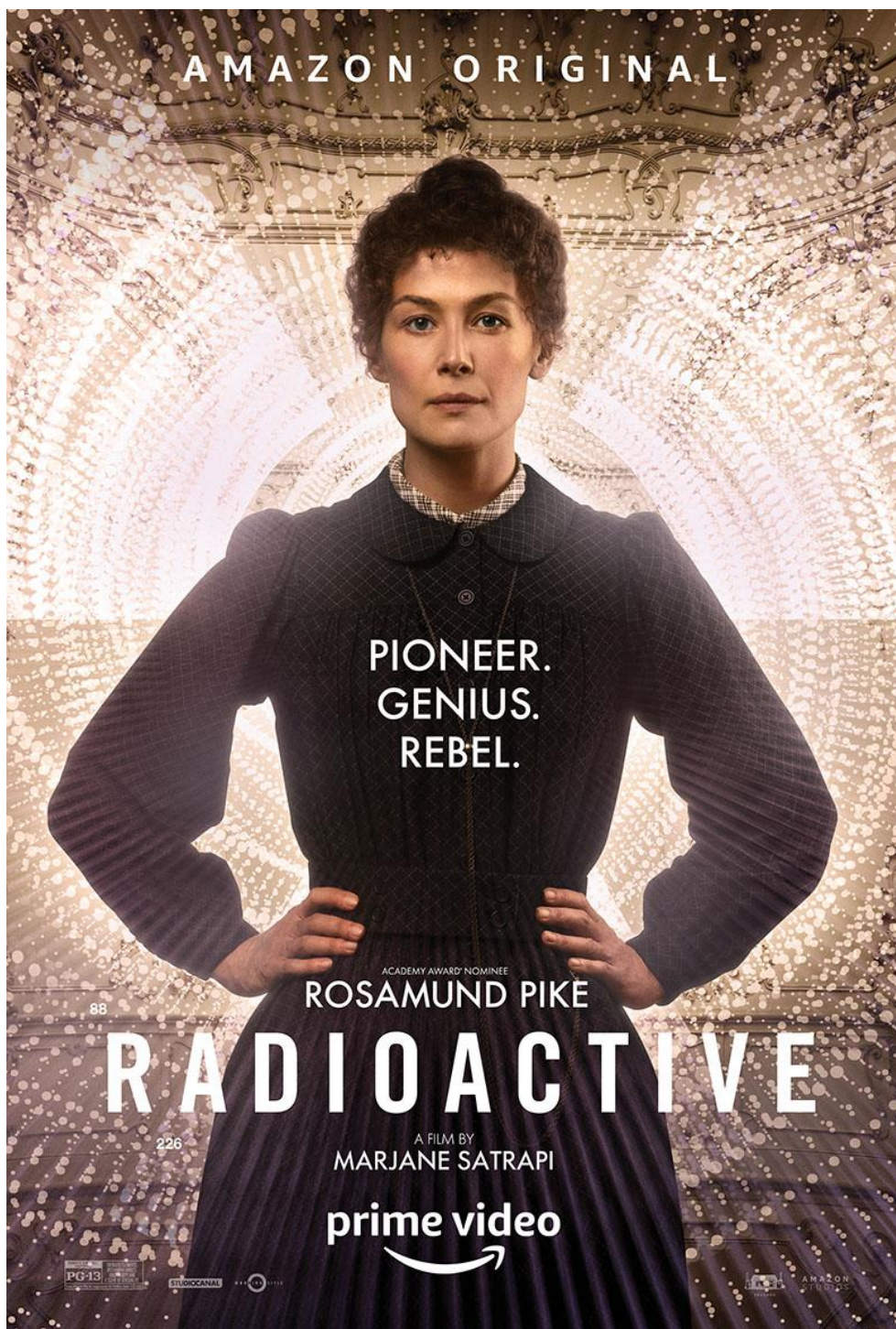
HanWay FILMS

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
THE ABOVE RATING IS A GUIDE ONLY. PARENTS ARE STRONGLY ENCOURAGED TO PREVIEW MATERIAL WITH THEIR CHILDREN.

prime

What should I watch:

Medicine in Britain



What should I watch:

Medicine in Britain



prime

NETFLIX

What should I watch:

Migrants in Britain



What should I watch:

Migrants in Britain



NETFLIX

What should I watch:

Nazi Germany



RISE OF THE NAZIS

BBC

iPlayer

What should I watch:

Nazi Germany

