

What to revise (and how to do it)

Text	What to do
<i>A Christmas Carol</i> <i>An Inspector Calls</i> <i>Macbeth</i>	<p>For each text, you need to be secure on 5 main elements:</p> <ul style="list-style-type: none"> • Plot • Characters • Themes • Context • Writer's Message and Craft (how the writer uses language/structure etc to get his main ideas across) <p>For this, you will create a variety of revision resources using the revision guide that I have given you, along with any resources online (Shmoop, sparknotes, BBC Bitesize)</p>
<i>Poetry</i>	<p>You need to understand all 15 poems and have annotated them in detail, consider:</p> <ul style="list-style-type: none"> • Structure • Language • Poet's message + Effect on the audience • Use of any literary devices and why • Context (if appropriate)

A Christmas Carol

	Characters	Themes	Context	Plot	Writer's Craft
Focus	<ul style="list-style-type: none"> • Scrooge • Marley's Ghost • Christmas Present • Christmas Past • Christmas Yet to Come • Bob Cratchitt/Cratchitt family • Tiny Tim • Fred • Scrooge's sister 	<ul style="list-style-type: none"> • Charity • Greed • Poverty • Social Injustice • Redemption • Compassion and forgiveness • Class Divide • Memory/the past 	<ul style="list-style-type: none"> • Industrial Revolution • Workhouses • Debtor's prison • Poor Law • Victorian England • Christmas traditions • London 	General story as well as the progression of characters, themes and settings	<ul style="list-style-type: none"> • Foreshadowing • Archetype • Epiphany • Equilibrium • Falling action • Foil • Irony • Juxtaposition • Personification • Metaphor • Simile • Onomatopoeia • Pathetic fallacy
What you need to know	<ul style="list-style-type: none"> • Who they are • What they do and when they appear in the novel • What their purpose is in the story/what they represent • Why Dickens chose to present them in this way/the effect it has on us (the reader) 	<ul style="list-style-type: none"> • For each theme: • Where do we see them in the novel • Which characters or settings link to that theme and why • Dicken's intention and message about that theme • How the context affects his reasoning for that theme 	<ul style="list-style-type: none"> • How do they appear in the story • What effect do they have upon the characters • What was Dickens' opinion on this • Why did this aspect affect Dickens so much 	<ul style="list-style-type: none"> • What happens • Which ghosts appear when • Why Dickens chose to structure his writing in this way • How the characters or themes evolve over the course of the novel 	<ul style="list-style-type: none"> • Why is it used • What effect does it have on the structure or layout of the text • How does it develop the central message or idea

	<ul style="list-style-type: none"> • How this character links to central themes/messages • At least 5 key quotes to support your understanding of this character, fully annotated 	<ul style="list-style-type: none"> • The effect the theme has on the reader 			
<p>Writer's message is crucial and should be interwoven throughout each element of the story (character/theme etc...) as the whole purpose of writing a novel is to get the message across!</p>					

Macbeth

	Characters	Themes	Context	Plot	Writer's Craft
Focus	<ul style="list-style-type: none"> • Macbeth • Lady Macbeth • Witches • Duncan • Macduff • Banquo • Malcolm + Donalblain 	<ul style="list-style-type: none"> • Ambition • Power • Greed • Supernatural • Gender • Manliness • Natural Order • Guilt • Kingliness • Appearance vs reality • Fate 	<ul style="list-style-type: none"> • Gunpowder Plot • Daemonologie • King James 1 • Gender divide • Witch hunts • Divine right of kings • Great chain of being 	General story as well as the progression of characters, themes and settings	<ul style="list-style-type: none"> • Foreshadowing • Archetype • Hubris • Hamartia • Hyperbole • Euphemism • Equivocation • Elision • Foil • Irony • Dramatic Irony • Iambic Pentameter • Juxtaposition • Pathetic fallacy
What you need to know	<ul style="list-style-type: none"> • Who they are • What they do and when they appear in the play • What their purpose is in the story/what they represent • Why Shakespeare chose to present them in this way/the effect it has on us • How this character links to central themes/messages • At least 5 key quotes to support your understanding of this character, fully annotated 	<p>For each theme:</p> <ul style="list-style-type: none"> • Where do we see them in the play • Which characters or settings link to that theme and why • Shakespeare's intention and message about that theme • How the context affects his reasoning for that theme • The effect the theme has on the audience 	<ul style="list-style-type: none"> • How do they appear in the story • What effect do they have upon the characters • What was Shakespeare's opinion on this • Why did this aspect affect Shakespeare so much 	<ul style="list-style-type: none"> • What happens • Is there a logical progression of ideas and events • Why Shakespeare chose to structure his writing in this way • How the characters or themes evolve over the course of the play including any patterns or shifts 	<ul style="list-style-type: none"> • Why is it used • What effect does it have on the structure or layout of the text • How does it develop the central message or idea

Writer's message is crucial and should be interwoven throughout each element of the story (character/theme etc...) as the whole purpose of writing a play is to get the message across!

An Inspector Calls

	Characters	Themes	Context	Plot	Writer's Craft
Focus	<ul style="list-style-type: none"> • The Inspector • Mr Birling • Mrs Birling • Sheila • Gerald • Eric • Eva Smith 	<ul style="list-style-type: none"> • Charity • Greed • Poverty • Social Injustice • Class Divide • Age vs Youth • Gender 	<ul style="list-style-type: none"> • Socialism • Capitalism • Women's Rights + suffrage • 1912 & pre-war • 1945 + post-war fallout • Welfare State 	General story as well as the progression of characters, themes and settings	<ul style="list-style-type: none"> • Foreshadowing • Archetype • Dramatic Irony • Foil • Entrances • Exits • Stage Directions • Irony • Juxtaposition
What you need to know	<ul style="list-style-type: none"> • Who they are • What they do and when they appear in the play • What their purpose is in the story/what they represent • Why Priestley chose to present them in this way/the effect it has on us (the reader) • How this character links to central themes/messages • At least 5 key quotes to support your understanding of this character, fully annotated 	For each theme: <ul style="list-style-type: none"> • Where do we see them in the play • Which characters or ideas link to that theme and why • Priestley's intention and message about that theme • How the context affects his reasoning for that theme • The effect the theme has on the audience 	<ul style="list-style-type: none"> • How do they appear in the story • What effect do they have upon the characters • What was Priestley's opinion on this • Why did this aspect affect Priestley so much 	<ul style="list-style-type: none"> • What happens • Which event is revealed at which point • Why Priestley chose to structure his writing in this way • How the characters or themes evolve over the course of the play 	<ul style="list-style-type: none"> • Why is it used • What effect does it have on the structure or layout of the text • How does it develop the central message or idea

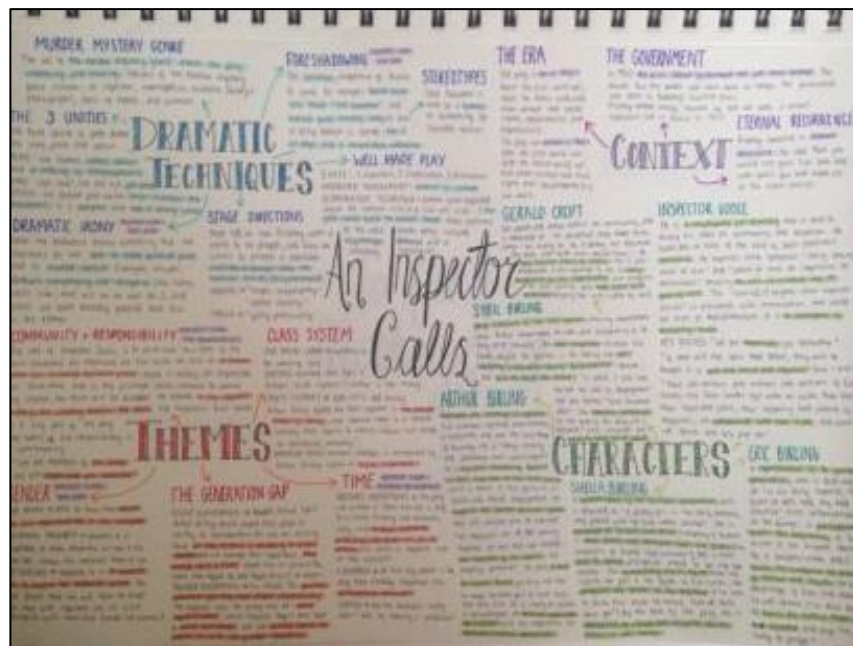
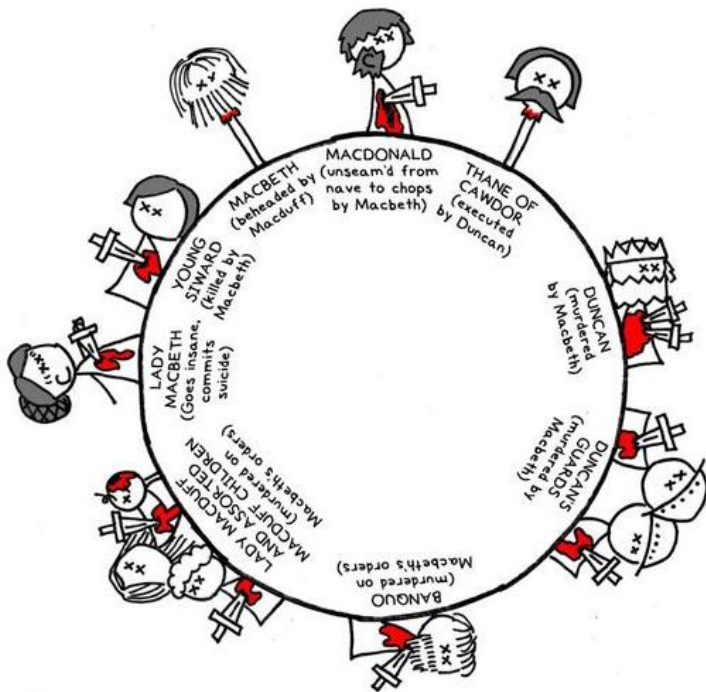
Writer's message is crucial and should be interwoven throughout each element of the story (character/theme etc...) as the whole purpose of writing a play is to get the message across!

Texts	Tasks/Revision Focus
	Plot – create a storyboard/visual representation of the plot. Include a brief summary of each section (Support with short quotes) Map the progress of the characters across this visual representation – do they stay the same (static) or do they change (dynamic)
	Characters – Create a character profile/flash card for each character in the novella. Focus on

<p>A Christmas Carol – Literature Paper 1</p>	<ul style="list-style-type: none"> • What they do in the story • The effect they have upon other characters • Why they are important (their purpose in the novella) • Dickens’ message to the reader through this character + link to context • Support with short quotes <p>Using BBC bitesize as a starting point, create a series of flash cards or visual notes on the:</p> <ul style="list-style-type: none"> • Structure of the novella • Themes • Motifs • Symbols • Message • Context
<p>Power and Conflict Poetry – Literature Paper 2</p> <p>Copies of all 15 poems can be found online</p> <p>Use BBC bitesize as a starting point should you need any support.</p>	<p>Re-read all of the heritage poems and the notes you took on them– highlight 5 really strong points of analysis per poem and transfer these to flash cards/visual notes.</p> <p>Poems: <i>Charge of the Light Brigade, Bayonet Charge, Exposure, Ozymandias, London, The Prelude: Stealing the Boat, My Last Duchess</i></p> <p>Re-read all of the contemporary poems and the notes you took on them last year - highlight 5 really strong points of analysis per poem and transfer these (and the quote) to flash cards/visual notes</p> <p>Poems: <i>Checkin’ Out Me History, Kamikaze, War Photographer, Remains, Poppies, Tissue, Storm on the Island, The Emigree</i></p> <p>Group the poems by theme (women, history and culture, patriotism, death, during conflict, after conflict, nature, power of man). Remember, the poems can belong to more than one theme.</p> <p>For each theme, bullet point how the poem links to this theme (in this instance, writing the quotes from the poem itself may be easier/more time effective)</p> <p>Comparisons – for each poem, identify another poem in the cluster with the same theme that you could compare it to. Using Venn Diagrams or a grid/visual system, develop a list of similarities and differences</p>
<p>An Inspector Calls – Literature Paper 2</p>	<p>Plot – create a storyboard/visual representation of the plot. Include a brief summary of each section (Support with short quotes)</p> <p>Map the progress of the characters across this visual representation – do they stay the same (static) or do they change (dynamic)</p> <p>Characters – Create a character profile/flash card for each character in the play. Focus on</p> <ul style="list-style-type: none"> • What they do to Eva Smith/throughout the play • The effect they have upon other characters • Why they are important (their purpose in the novella) • Priestley’s message to the reader through this character + link to context • Support with short quotes <p>Using BBC bitesize as a starting point, create a series of flash cards or visual notes on the:</p> <ul style="list-style-type: none"> • Structure of the play • Themes • Motifs

	<ul style="list-style-type: none"> • Symbols • Message • Context
Macbeth – Literature Paper 1	<p>Plot – create a storyboard/visual representation of the plot. Include a brief summary of each section (Support with short quotes)</p> <p>Map the progress of the characters across this visual representation – do they stay the same (static) or do they change (dynamic)</p> <p>Characters – Create a character profile/flash card for each character in the play. Focus on</p> <ul style="list-style-type: none"> • What they do throughout the play • The effect they have upon other characters • Why they are important (their purpose in the novella) • Shakespeare’s message to the reader through this character + link to context • Support with short quotes <p>Using BBC bitesize as a starting point, create a series of flash cards or visual notes on the:</p> <ul style="list-style-type: none"> • Structure of the play • Themes • Motifs • Symbols • Message • Context
Terminology	noun, verb, adjective, adverb, dramatic irony, alliteration, sibilance, onomatopoeia, juxtaposition, pathetic fallacy, metaphor, simile, oxymoron, enjambment, caesura, plosive, hubris, hamartia, iambic pentameter, ambiguity, equivocation, euphemism,

THE MACBETH DEATH CLOCK



Revision timetable (suggestion) – 2-3 hours a week

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Macbeth: Plot + Context	Macbeth + Lady Macbeth – key quotes x4	Banquo + Witches – key quotes x2	Duncan, Malcolm & Donalblain – key quotes x2	Macduff – key quotes x2	Minor characters (the porter captain, guards etc...) – key quotes x4	Review all revision for previous week
Language Features + why they're used	Themes: Guilt + Ambition – key quotes x2	Appearance vs reality + fate vs free will – key quotes x2	Kingship, Natural Order, Supernatural – key quotes x2	Gender – key quotes x2	Structure of the play and the effects/why this is so	Review all revision for previous week
ACC: Plot + Context+ setting	Scrooge (Before + after) – key quotes x4	Marley + Ghost of xmas Past – key quotes x2	Ghost of Xmas present + future – key quotes x2	Tiny Tim, Cratchitts, Fred – key quotes x2	Minor characters (Charity workers, poor etc...) – key quotes x4	Review all revision for previous week
Language Features + why they're used – typical of Dickens' time	Themes: Greed + Compassion – key quotes x2	Isolation + forgiveness – key quotes x2	Change – key quotes x2	Memory & the past – key quotes x2	Structure of the novella and the effects/why this is so	Review all revision for previous week

Repeat for Paper 2 (poetry + AIC) over 5 weeks (takes you to mid-March).

From then, practise annotating an extract every night (15 minutes) – alternate between AIC, ACC, Macbeth, Poetry & aim to not use your books as guides. Write a full essay response (45 mins) every week.

Practise a language component for 1 hour a week (focus on one question at a time) by working through all of the resources on this paper is all about practising the key skills. Be systematic! EG:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AIC extract	ACC extract	Paper 1 Q2	Paper 1 Q2	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 1 Q3	Paper 1 Q3	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 1 Q4	Paper 1 Q4	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 1 Q5	Paper 1 Q5	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 2 Q2	Paper 2 Q2	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 2 Q3	Paper 2 Q3	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 2 Q4	Paper 2 Q4	Poetry	Macbeth extract	Essay
AIC extract	ACC extract	Paper 2 Q5	Paper 2 Q5	Poetry	Macbeth extract	Essay