

## Subject Curriculum Map – Music

Year 7					
	Unit of Work	Assessment Focus	Elemental Focus	Skills Focus	
Term 1	<b>'Pop 'Till You Drop'</b> Pop Music and the Elements	Performance (Vocal)	Pitch Dynamics Tempo Rhythm Melody		
Term 2 / 3	<b>'Monkeys and Mallets'</b> The Music of Bali	Composition (Rhythmic and Instrumental)	Rhythm Structure Texture Instrumentation		
Term 4	<b>'ABC...Easy as 123!'</b> Stave Notation	Understanding (Rhythm and Pitch Dictation Musical Symbols)	Rhythm Pitch Timbre		
Term 5 / 6	<b>'Roll Over Beethoven'</b> The Classical Period	Performance (Keyboard)	Pitch Rhythm Melody		

Year 8					
	Unit of Work	Assessment Focus	Elemental Focus	Skills Focus	
Term 1	<b>‘Soul Train’</b> Understanding Soul Music	Performance (Vocal)	Pitch Dynamics Tempo Rhythm Melody		
Term 2 / 3	<b>‘Describe the Vibe’</b> Understanding Programme Music	Composition (Descriptive)	Timbre Rhythm Structure Texture Instrumentation		
Term 4	<b>‘DEF...Easy as 456!’</b> Stave Notation	Understanding (Rhythm and Pitch Dictation Musical Symbols)	Rhythm Pitch Timbre		
Term 5 / 6	<b>‘Blast from the Past’</b> Traditional Music Through Time	Performance (Keyboard)	Pitch Rhythm Melody		

Year 9					
	Unit of Work	Assessment Focus	Elemental Focus	Skills Focus	
Term 1/ 4	<b>‘Carnival’</b> Exploring Samba	Composition (Rhythmic and Instrumental)	Timbre Rhythm Structure Texture Instrumentation Dynamics		
Terms 2-3 / 5-6)	<b>‘Bardcore Bops’</b> Music of the Middle Ages	Performance (Keyboard)	Pitch Rhythm Melody		

Year 10				
	Performance	Composition	Appraisal	Other
Term 1	Ensemble and Solo Performance	Chord Sequence and Compositional Structure Harmonic Rhythm	Elements of Music Rhythm and Metre	
Term 2	Ensemble and Solo Performance	Melody Texture	Tempo Dynamics Instrumentation	
Term 3	Solo Performance	Harmony Compositional Development	Harmony Texture Structure	
Term 4	Ensemble Performance	Lyric writing Lyrical Phrasing	Melody	
Term 5	Ensemble Performance	Completing Composition	AoS 1 – Forms and Devices AoS 4 – Popular Music	
Term 6	Ensemble Performance	Recording Composition	AoS 2 – Music for Ensemble AoS 3 – Film Music 10 Mark Question	

Year 11				
	Performance	Composition	Appraisal	Other
Term 1	Ensemble and Solo Performance Exams	Revisiting Composition 1 Process and Score Writing	Pop Music Set Work – Africa (Toto)	
Term 2	N/A	Composition to a Brief	Forms and Devices Set Work – Badinerie (Bach)	
Term 3	N/A	Composition to a Brief	Exam Questions	
Term 4	N/A	Composition to a Brief Recording	Exam Questions	
Term 5	N/A	Process and Score writing	Exam Questions	
Term 6	N/A	N/A	Exam	

Year 12 (2023-24)					
	Unit 385 Improving Instrumental Performance	Unit 349 Planning a Career in Music	Unit 303 Arranging Music	Unit 310 Composing Lyrics	Unit 362 Lead Performer
Term 1	Task 1 – Maintenance and Demands Task 2 – Practice Schedule	Task 1 – Skills Audit	Task 1a – Crime Credits		
Term 2	Task 3 – Practical Evidence and Review Task 4 - Evaluation	Task 2 – Skills Development Plan			
Term 3				Tasks 1a and 1b – Lyric Writing Task 2 – Lyric Analysis	
Term 4				Task 3 – Radio Show	Task 1 – Working Notebook
Term 5					Task 2 – Video Log
Term 6					Task 3 – Performance Task 4 – Evaluation

Year 13 (2023-24)				
	Unit 385	Unit 349	Unit 303	Unit 387
Term 1	Task 1 – Maintenance and Demands Task 2 – Practice Schedule	Task 3 – Industry Roles	Task 1a – Crime Credits	
Term 2	Task 3 – Practical Evidence and Review Task 4 - Evaluation			
Term 3				Task 1 – Planning your performance Task 2 – Rehearsing for your Performance
Term 4				Task 3 - Performance Task 4 - Evaluation
Term 5		Task 4 – Career Action Plan		