

Remote Curriculum

Year 8 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load:
 - i. Try another task – look at the previous/ next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/ or a Starter Quiz
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/ when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Creative Writing	Lesson 3 Reading the Expert
15/4/24	B	Monday	Past simple verbs and capital letters	Creative Writing – Crafting Creative Writing	Creative Writing – What makes a good short story?
		Tuesday	Capital letters and irregular verbs	Creative Writing – Use of Symbolism 1	Creative Writing – Use of Symbolism 2
		Wednesday	The 'Subject' of the sentence	Creative Writing – Writing to Describe 1	Creative Writing – Writing to Describe 2
		Thursday	Singular and plural subjects	Creative Writing – Descriptive Writing 1; Setting stimulus	Creative Writing – Descriptive Writing 1; Setting stimulus
		Friday	Incomplete sentences and tense	Creative Writing – Descriptive Writing 2; Image stimulus	Creative Writing – Descriptive Writing 2; Image stimulus
22/4/24	A	Monday	Fused sentences and capital letters	Writing Challenge – Describing a Photograph Preparation	Writing Challenge – Describing a Photograph
		Tuesday	Incomplete sentences	Creative Writing – Descriptive Writing 3; Person stimulus	Creative Writing – Descriptive Writing 3; Person stimulus
		Wednesday	Fused sentences and comma splicing	Creative Writing – Narrative Structure	Establishing Narrative Voice – Great Expectations, Charles Dickens
		Thursday	Starting with 'and'	Creative Writing – Writing to Narrate	Establishing Narrative Voice – The Catcher in the Rye, JD Salinger
		Friday	Develop understanding of past tense	Creative Writing – Creating your own unique narrative voice	Establishing Narrative Voice – The Book Thief, Markus Zusak
29/4/24	B	Monday	Past simple tense		Establishing Place – Brick Lane, Monica Ali
		Tuesday	Capitalising 'I'	Creative Writing – Designing your own Character Type	Establishing Place – Things Fall Apart, Chinua Achebe
		Wednesday	Avoiding run-on sentences	Creative Writing – Character Types and Function	
		Thursday	Fragments	Designing a Monster	Establishing Place – Half a Yellow Sun, Chimamanda Ngozi Adiche
		Friday	Avoiding fragments	Creative Writing – Developing Character	
6/5/24	A	Monday	Independent clause		Establishing Place – The Hobbit, JR Tolkien

		Tuesday	Subordinate clauses		
		Wednesday	Subordinate clauses		Creative Writing – To Describe and Establish Place: Part 2
		Thursday	Subordinate conjunctions: although, unless and if		
		Friday	Subordinate conjunctions: even though, because and whenever		Opening of a Novel – The Maze Runner, James Dashner
13/5/24	B	Monday	Using multiple subordinate clauses	Creative Writing – Introducing Characters	Opening of a Novel – Heroes, Robert Cormier
		Tuesday	Punctuating lists		
		Wednesday	Punctuating lists in subordinate clauses	Creative Writing – To Describe and Establish Place: Part 1	Opening of a Novel – Lord of the Flies, William Golding
		Thursday		Creative Writing – The Opening	
		Friday	Punctuating speech	Creative Writing – What makes a good opening?	
20/5/24	A	Monday		Creative Writing – The Quest	Opening of a Novel – The Haunting of Hill House, Shirley Jackson
		Tuesday	Refining punctuation in creative writing		Dialogue – Noughts and Crosses, Malorie Blackman
		Wednesday			
		Thursday	Direct speech: Varying punctuation and dialogue tags		
3/6/24	B	Monday	Direct speech – Moving dialogue tags and using pronouns		Dialogue – Of Mice and Men, John Steinbeck
		Tuesday			Dialogue – To Kill a Mockingbird, Harper Lee
		Wednesday	Breaking up direct speech with dialogue tags		
		Thursday			
		Friday	Breaking up direct speech with dialogue tags and introducing additional speakers		
10/6/24	A	Monday			Dialogue – Pride and Prejudice, Jane Austen
		Tuesday	Punctuating speech correctly: Applying the rules when writing creatively		
		Wednesday			Suspense and Tension – The Little Stranger, Sarah Waters
		Thursday	Sentence overview	Creative Writing – Revealing “The Problem”	
		Friday		Creative Writing – The Climatic Moment	
17/6/24	B	Monday			Suspense and Tension – Frankenstein, Mary Shelley
		Tuesday	Grammar for writing: Sentence construction	Creative Writing – Describing Strong Emotion	
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Creative Writing – Writing to Create Suspense and Tension	Suspense and Tension – The Hunger Games, Suzanne Collins
		Thursday		Creative Writing – Creating Dramatic Tension: Journey’s End	
		Friday	Grammar for writing: The colon	Creative Writing – Using Poetry – Triggering Emotions	
24/6/24	A	Monday			Suspense and Tension – Northern Lights, Philip Pullman
		Tuesday	Grammar for writing: Using brackets and dashes	Creative Writing – Effect Endings	Writing Challenge – Building Tension
		Wednesday		Creative Writing – Powerful Endings	
		Thursday	Grammar for Writing: Embedding skills to use a range of grammatical structures	Creative Writing in Context: Race – Half Caste by John Agard	Creative Writing – Using Poetry – Triggering Emotions
		Friday		Creative Writing in Context: Race – Presents from my Aunts in Pakistan by Moniza Alvi	

