

Remote Curriculum

Year 9 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load:
 - i. Try another task – look at the previous/ next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/ or a Starter Quiz
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/ when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

| Week Commencing | Week | Day | Lesson 1 Grammar | Lesson 2 Reading the Expert/Poetry | Lesson 3 Creative Writing |
|-----------------|------|-----------|---|--|---|
| 15/4/24 | B | Monday | Past simple verbs and capital letters | Establishing Narrative Voice – Great Expectations, Charles Dickens | Creative Writing – Crafting Creative Writing |
| | | Tuesday | Capital letters and irregular verbs | Establishing Narrative Voice – The Catcher in the Rye, JD Salinger | Creative Writing – Use of Symbolism 1 |
| | | Wednesday | The 'Subject' of the sentence | Establishing Narrative Voice – The Book Thief, Markus Zusak | Creative Writing – Writing to Describe 1 |
| | | Thursday | Singular and plural subjects | Establishing Place – Brick Lane, Monica Ali | Creative Writing – Descriptive Writing 1; Setting stimulus |
| | | Friday | Incomplete sentences and tense | Establishing Place – Things Fall Apart, Chinua Achebe | Creative Writing – Descriptive Writing 2; Image stimulus |
| 22/4/24 | A | Monday | Fused sentences and capital letters | Establishing Place – Half a Yellow Sun, Chimamanda Ngozi Adiche | Writing Challenge – Describing a Photograph Preparation |
| | | Tuesday | Incomplete sentences | Establishing Place – The Hobbit, JR Tolkien | Creative Writing – Descriptive Writing 3; Person stimulus |
| | | Wednesday | Fused sentences and comma splicing | Creative Writing – To Describe and Establish Place: Part 2 | Creative Writing – Narrative Structure |
| | | Thursday | Starting with 'and' | Opening of a Novel – The Maze Runner, James Dashner | Creative Writing – Writing to Narrate |
| | | Friday | Develop understanding of past tense | Opening of a Novel – Heroes, Robert Cormier | Creative Writing – Creating your own unique narrative voice |
| 29/4/24 | B | Monday | Past simple tense | Opening of a Novel – Lord of the Flies, William Golding | Creative Writing – Designing your own Character Type |
| | | Tuesday | Capitalising 'I' | Opening of a Novel – The Haunting of Hill House, Shirley Jackson | |
| | | Wednesday | Avoiding run-on sentences | Dialogue – Noughts and Crosses, Malorie Blackman | Creative Writing – Character Types and Function |

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| | | Thursday | Fragments | Dialogue – Of Mice and Men, John Steinbeck | |
| | | Friday | Avoiding fragments | Dialogue – To Kill a Mockingbird, Harper Lee | Designing a Monster |
| 6/5/24 | A | Monday | Independent clause | Dialogue – Pride and Préjudice, Jane Austen | |
| | | Tuesday | Subordinate clauses | Suspense and Tension – The Little Stranger, Sarah Waters | Creative Writing – Developing Character |
| | | Wednesday | Subordinate clauses | | |
| | | Thursday | Subordinate conjunctions: although, unless and if | Suspense and Tension – Frankenstein, Mary Shelley | Creative Writing – Introducing Characters |
| | | Friday | Subordinate conjunctions: even though, because and whenever | | |
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| 13/5/24 | B | Monday | Using multiple subordinate clauses | Suspense and Tension – The Hunger Games, Suzanne Collins | Creative Writing – To Describe and Establish Place: Part 1 |
| | | Tuesday | Punctuating lists | | |
| | | Wednesday | Punctuating lists in subordinate clauses | Suspense and Tension – Northern Lights, Philip Pullman | Creative Writing – The Opening |
| | | Thursday | | | |
| | | Friday | Punctuating speech | Writing Challenge – Building Tension | Creative Writing – What makes a good opening? |
| 20/5/24 | A | Monday | | | |
| | | Tuesday | Refining punctuation in creative writing | Creative Writing – Using Poetry – Triggering Emotions | Creative Writing – The Quest |
| | | Wednesday | | | |
| | | Thursday | Direct speech: Varying punctuation and dialogue tags | Introduction to Poetry | Creative Writing – Revealing “The Problem” |
| 3/6/24 | B | Friday | | | |
| | | Monday | Direct speech – Moving dialogue tags and using pronouns | Introduction to Poetry: What makes a poem, a poem? | Creative Writing – The Climatic Moment |
| | | Tuesday | | Introduction to Poetry: Imagery | |
| | | Wednesday | Breaking up direct speech with dialogue tags | Introduction to Poetry: Structure | Creative Writing – Creating Tension |
| | | Thursday | | Introduction to Poetry: Rhyme scheme | |
| 10/6/24 | A | Friday | Breaking up direct speech with dialogue tags and introducing additional speakers | Introduction to Poetry: Rhythm | Creative Writing – Describing Strong Emotion |
| | | Monday | | Introduction to Poetry: Metre | |
| | | Tuesday | Punctuating speech correctly: Applying the rules when writing creatively | Introduction to Poetry: Personification | Creative Writing – Writing to Create Suspense and Tension |
| | | Wednesday | | Introduction to Poetry: Simile and Metaphor | |
| | | Thursday | Sentence overview | Introduction to Poetry: Sound and Rhyme | Creative Writing – Creating Dramatic Tension; Journey’s End |
| 17/6/24 | A | Friday | | Introduction to Poetry: Planning Poems | |
| | | Monday | Grammar for writing: Sentence construction | Introduction to Poetry: Writing Poetry | Creative Writing – Using Poetry – Triggering Emotions |
| | | Tuesday | | Writing Poetry: Ideas and Words | |
| | | Wednesday | Grammar for writing: Using semicolons to link main clauses | Writing Poetry: Imagery and Symbolism | Creative Writing – Effect Endings |
| | | Thursday | | Writing Poetry: Sound and Rhythm | |
| 24/6/24 | B | Friday | Grammar for writing: The colon | Writing Poetry: Structure and Final Draft | Creative Writing – Powerful Endings |
| | | Monday | | Unseen Poetry: Introduction 1 | |
| | | Tuesday | Grammar for writing: Using brackets and dashes | Unseen Poetry: Introduction 2 | Creative Writing in Context; Race – Half Caste by John Agard |
| | | Wednesday | | Unseen Poetry: Ozymandias | |
| | | Thursday | Grammar for Writing: Embedding skills to use a range of grammatical structures | Unseen Poetry: Remains | Creative Writing in Context; Race – Presents from my Aunts in Pakistan by Moniza Alvi |
| | | Friday | | Comparing Poetry 1 | |

