

Remote Curriculum

Year 10 English

How it Works:

1. Find the correct 'Week Commencing' row.
2. Find today's day - There are up to 3 different lessons in each day that support your curriculum – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or it doesn't load:
 - i. Try another task – look at the previous/ next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/ or a Starter Quiz
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/ when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 An Inspector Calls	Lesson 3 Creative Writing and Poetry
15/4/24	B	Monday	Past simple verbs and capital letters	081 Play Introduction	Creative Writing – Crafting Creative Writing
		Tuesday	Capital letters and irregular verbs	082 Context – Britain in 1912	Creative Writing – Use of Symbolism 1
		Wednesday	The 'Subject' of the sentence	083 Context – Britain in 1945	Creative Writing – Writing to Describe 1
		Thursday	Singular and plural subjects	084 Context – Capitalism and Socialism	Creative Writing – Descriptive Writing 1; Setting stimulus
		Friday	Incomplete sentences and tense	086 Act 1 – Opening Stage Directions	Creative Writing – Descriptive Writing 2; Image stimulus
22/4/24	A	Monday	Fused sentences and capital letters	087 Act 1 – Birling's Speech	Writing Challenge – Describing a Photograph Preparation
		Tuesday	Incomplete sentences	088 Act 1 – Birling's Speech 2	Creative Writing – Descriptive Writing 3; Person stimulus
		Wednesday	Fused sentences and comma splicing	089 Act 1 – The Inspector's Arrival	Creative Writing – Narrative Structure
		Thursday	Starting with 'and'	090 Act 1 – Birling's Interrogation	Creative Writing – Writing to Narrate
		Friday	Develop understanding of past tense	091 Act 1 – Sheila's Connection	Creative Writing – Creating your own unique narrative voice
29/04/24	B	Monday	Past simple tense	092 Act 1 – Sheila's Confession	Creative Writing – Designing your own Character Type
		Tuesday	Capitalising 'I'	093 Act 1 – The End of Act 1	Creative Writing – Character Types and Function
		Wednesday	Avoiding run-on sentences	094 Act 1 – Writing on Birling	Designing a Monster
		Thursday	Fragments	095 Act 1 – Writing on Birling 2	Creative Writing – Developing Character
		Friday	Avoiding fragments	096 Act 1 – Writing on Sheila 1	Creative Writing – Introducing Characters
6/5/24	A	Monday	Independent clause	097 Act 1 – Writing on Sheila 2	Creative Writing – To Describe and Establish Place: Part 1
		Tuesday	Subordinate clauses	098 Act 1 – Summary of Act 1	Creative Writing – The Opening
		Wednesday	Subordinate clauses	099 Act 2 – Guilty Feelings	Creative Writing – What makes a good opening?
		Thursday	Subordinate conjunctions: although, unless and if	100 Act 2 – Mr Birling's Entrance	Creative Writing – The Quest

		Friday	Subordinate conjunctions: even though, because and whenever	101 Act 2 – Gerald’s Involvement 1	Creative Writing – Revealing “The Problem”
13/5/24	B	Monday	Using multiple subordinate clauses	102 Act 2 – Gerald’s Involvement 2	Creative Writing – The Climatic Moment
		Tuesday	Punctuating lists	103 Act 2 – Sheila’s Opposition/Mrs Birling	Creative Writing – Creating Tension
		Wednesday	Punctuating lists in subordinate clauses	104 Act 2 – Mrs Birling’s Involvement	Creative Writing – Describing Strong Emotion
		Thursday		105 Act 2 – The End of Act 2	Creative Writing – Writing to Create Suspense and Tension
		Friday	Punctuating speech	106 Act 2 – Writing on Mrs Birling 1	Creative Writing – Creating Dramatic Tension; Journey’s End
20/5/24	A	Monday			Creative Writing – Using Poetry – Triggering Emotions
		Tuesday	Refining punctuation in creative writing	107 Act 2 – Writing on Mrs Birling 2	Creative Writing – Effect Endings
		Wednesday			Creative Writing – Powerful Endings
		Thursday	Direct speech: Varying punctuation and dialogue tags	108 Act 2 – Summary of Act 2	Creative Writing in Context: Race – Half Caste by John Agard
		Friday			Introduction to Poetry
3/6/24	B	Monday	Direct speech – Moving dialogue tags and using pronouns	109 Eric’s Involvement 1	Introduction to Poetry: What makes a poem, a poem?
		Tuesday			Introduction to Poetry: Imagery
		Wednesday	Breaking up direct speech with dialogue tags	110 Eric’s Involvement 2	Introduction to Poetry: Structure
		Thursday			Introduction to Poetry: Rhyme scheme
		Friday	Breaking up direct speech with dialogue tags and introducing additional speakers	111 Writing on Eric Birling	Introduction to Poetry: Rhythm
10/6/24	A	Monday			Introduction to Poetry: Metre
		Tuesday	Punctuating speech correctly: Applying the rules when writing creatively	112 The Inspector’s Final Speech	Introduction to Poetry: Personification
		Wednesday			Introduction to Poetry: Simile and Metaphor
		Thursday	Sentence overview	113 The Inspector’s Final Speech Analysis	Introduction to Poetry: Sound and Rhyme
		Friday			Introduction to Poetry: Planning Poems
17/6/24	B	Monday	Grammar for writing: Sentence construction	114 The Generation Gap 1	Introduction to Poetry: Writing Poetry
		Tuesday			Writing Poetry: Ideas and Words
		Wednesday	Grammar for writing: Using semicolons to link main clauses	115 The Generation Gap 2	Writing Poetry: Imagery and Symbolism
		Thursday			Writing Poetry: Sound and Rhythm
		Friday	Grammar for writing: The colon	116 The Ending	Writing Poetry: Structure and Final Draft
24/6/24	A	Monday			Unseen Poetry: Introduction 1
		Tuesday	Grammar for writing: Using brackets and dashes	117 Priestley’s Mouthpiece	Unseen Poetry: Introduction 2
		Wednesday			Unseen Poetry: Ozymandias
		Thursday	Grammar for Writing: Embedding skills to use a range of grammatical structures	118 The Play’s Form	Unseen Poetry: Remains
		Friday			Comparing Poetry 1