

# Remote Curriculum

## Year 11 English

### How it Works:

1. Find the correct 'Week Commencing' row.
2. Find today's day - There are up to 3 different lessons in each day that support your curriculum – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
  - a. If you don't recognise the work, it appears too difficult or it doesn't load:
    - i. Try another task – look at the previous/ next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/ or a Starter Quiz
5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/ when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 An Inspector Calls	Lesson 2 Poetry/Unseen Poetry	Lesson 3 Power and Conflict
15/4/24	B	Monday	<a href="#">081 Play Introduction</a>	<a href="#">Introduction to Poetry</a>	<a href="#">130 Power of Place – London</a>
		Tuesday	<a href="#">082 Context – Britain in 1912</a>	<a href="#">Introduction to Poetry: What makes a poem, a poem?</a>	
		Wednesday	<a href="#">083 Context – Britain in 1945</a>	<a href="#">Introduction to Poetry: Imagery</a>	<a href="#">131 Power of Place – The Prelude</a>
		Thursday	<a href="#">084 Context – Capitalism and Socialism</a>	<a href="#">Introduction to Poetry: Structure</a>	
		Friday	<a href="#">086 Act 1 – Opening Stage Directions</a>	<a href="#">Introduction to Poetry: Rhyme scheme</a>	
22/4/24	A	Monday	<a href="#">087 Act 1 – Birling's Speech</a>	<a href="#">Introduction to Poetry: Rhythm</a>	<a href="#">132 Power of Place – Storm on the Island</a>
		Tuesday	<a href="#">088 Act 1 – Birling's Speech 2</a>	<a href="#">Introduction to Poetry: Metre</a>	
		Wednesday	<a href="#">089 Act 1 – The Inspector's Arrival</a>	<a href="#">Introduction to Poetry: Personification</a>	<a href="#">133 Power of Place – Comparison Essay</a>
		Thursday	<a href="#">090 Act 1 – Birling's Interrogation</a>	<a href="#">Introduction to Poetry: Simile and Metaphor</a>	
		Friday	<a href="#">091 Act 1 – Sheila's Connection</a>	<a href="#">Introduction to Poetry: Sound and Rhyme</a>	
29/4/24	B	Monday	<a href="#">092 Act 1 – Sheila's Confession</a>	<a href="#">Introduction to Poetry: Planning Poems</a>	<a href="#">Ozymandias</a>
		Tuesday	<a href="#">093 Act 1 – The End of Act 1</a>	<a href="#">Introduction to Poetry: Writing Poetry</a>	
		Wednesday	<a href="#">094 Act 1 – Writing on Birling</a>	<a href="#">Writing Poetry: Ideas and Words</a>	<a href="#">135 Power of Control – Kamikaze</a>
		Thursday	<a href="#">095 Act 1 – Writing on Birling 2</a>	<a href="#">Writing Poetry: Imagery and Symbolism</a>	
		Friday	<a href="#">096 Act 1 – Writing on Sheila 1</a>	<a href="#">Writing Poetry: Sound and Rhythm</a>	
6/5/24	A	Monday	<a href="#">097 Act 1 – Writing on Sheila 2</a>	<a href="#">Writing Poetry: Structure and Final Draft</a>	<a href="#">136 Power of Control – My Last Duchess</a>
		Tuesday	<a href="#">098 Act 1 – Summary of Act 1</a>	<a href="#">Unseen Poetry: Introduction 1</a>	
		Wednesday	<a href="#">099 Act 2 – Guilty Feelings</a>	<a href="#">Unseen Poetry: Introduction 2</a>	<a href="#">137 Power of Control – Comparison Essay</a>
		Thursday	<a href="#">100 Act 2 – Mr Birling's Entrance</a>	<a href="#">Unseen Poetry: Ozymandias</a>	
		Friday	<a href="#">101 Act 2 – Gerald's Involvement 1</a>	<a href="#">Unseen Poetry: Remains</a>	

13/5/24	B	Monday	<a href="#">102 Act 2 – Gerald’s Involvement 2</a>	<a href="#">Comparing Poetry 1</a>	<a href="#">139 Reality of Conflict – Bayonet Charge</a>	
		Tuesday	<a href="#">103 Act 2 – Sheila’s Opposition/Mrs Birling</a>	<a href="#">001 Unseen Poetry – Introduction to Unseen Poetry 1</a>		
		Wednesday	<a href="#">104 Act 2 – Mrs Birling’s Involvement</a>	<a href="#">002 Unseen Poetry – Introduction to Unseen Poetry 2</a>		<a href="#">140 Reality of Conflict – Charge of the Light Brigade</a>
		Thursday	<a href="#">105 Act 2 – The End of Act 2</a>	<a href="#">150 Unseen Poetry – Approaching Unseen Poetry 1</a>		
		Friday	<a href="#">106 Act 2 – Writing on Mrs Birling 1</a>	<a href="#">175 Unseen Poetry – Approaching Unseen Poetry 2</a>		<a href="#">141 Reality of Conflict – Comparison Essay</a>
Monday		<a href="#">176 Unseen Poetry – Approaching Unseen Poetry 3</a>				
20/5/24	A	Tuesday	<a href="#">107 Act 2 – Writing on Mrs Birling 2</a>	<a href="#">177 Unseen Poetry – Approaching Unseen Poetry Independently</a>	<a href="#">142 Impact of Conflict – Remains</a>	
		Wednesday		<a href="#">178 Unseen Poetry – Comparing Unseen Poetry</a>		
		Thursday	<a href="#">108 Act 2 – Summary of Act 2</a>	<a href="#">152 Unseen Poetry – Independent Practice</a>	<a href="#">143 Impact of Conflict – War Photographer</a>	
		Friday		<a href="#">003 Unseen Poetry – Ozymandias (Shelley)</a>		
		Monday				
3/6/24	B	Monday	<a href="#">109 Eric’s Involvement 1</a>	<a href="#">004 Unseen Poetry – Remains (Armitage)</a>	<a href="#">144 Impact of Conflict – Poppies</a>	
		Tuesday				
		Wednesday	<a href="#">110 Eric’s Involvement 2</a>	<a href="#">005 Unseen Poetry – Geriatric Ward (Hesketh)</a>	<a href="#">145 Impact of Conflict – Comparison Essay</a>	
		Thursday				
		Friday	<a href="#">111 Writing on Eric Birling</a>	<a href="#">006 Unseen Poetry – Beautiful Old Age (Lawrence)</a>	<a href="#">146 Power of Identity – Tissue</a>	
10/6/24	A	Monday			<a href="#">147 Power of Identity – Emigree</a>	
		Tuesday	<a href="#">112 The Inspector’s Final Speech</a>	<a href="#">007 Unseen Poetry – Section C Practice (Hesketh and Lawrence)</a>		
		Wednesday			<a href="#">148 Power of Identity – Checking Out Me History</a>	
		Thursday	<a href="#">113 The Inspector’s Final Speech Analysis</a>	<a href="#">008 Unseen Poetry – Fantasy of an African Boy (Berry)</a>		
		Friday				
17/6/24	B	Monday	<a href="#">114 The Generation Gap 1</a>	<a href="#">009 Unseen Poetry – Holy Thursday (Blake)</a>	<a href="#">149 Power of Identity – Comparison Essay</a>	
		Tuesday				
		Wednesday	<a href="#">115 The Generation Gap 2</a>	<a href="#">010 Unseen Poetry – Section C Practice (Blake and Berry)</a>	<a href="#">GCSE Past Paper 1: June 2022</a>	
		Thursday				
		Friday	<a href="#">116 The Ending</a>	<a href="#">011 Unseen Poetry – Section C Practice (Completely Unseen)</a>	<a href="#">GCSE Past Paper 1: June 2022 – Mark Scheme</a>	
24/6/24	A	Monday			<a href="#">GCSE Past Paper 1: November 2021</a>	
		Tuesday	<a href="#">117 Priestley’s Mouthpiece</a>	<a href="#">153 Unseen Poetry – Part 1 Essay Write Up</a>		
		Wednesday			<a href="#">GCSE Past Paper 1: November 2021 – Mark Scheme</a>	
		Thursday	<a href="#">118 The Play’s Form</a>	<a href="#">154 Unseen Poetry – Part 2</a>		
		Friday				