

# Remote Curriculum

## Year 7 English

### How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
  - a. If you don't recognise the work, it appears too difficult or the link doesn't load:
    - i. Try another task – look at the previous/ next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/ or a Starter Quiz
5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/ when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Gothic Fiction	Lesson 3 Creative Writing
15/4/24	B	Monday	<a href="#">Past simple verbs and capital letters</a>	<a href="#">Introduction to Gothic 1 (18<sup>th</sup> Century)</a>	<a href="#">The Castle of Otranto</a>
		Tuesday	<a href="#">Capital letters and irregular verbs</a>	<a href="#">Features of the Gothic</a>	
		Wednesday	<a href="#">The 'Subject' of the sentence</a>	<a href="#">What Gothic Fiction Means</a>	
		Thursday	<a href="#">Singular and plural subjects</a>	<a href="#">Gothic Themes</a>	<a href="#">The Monk</a>
		Friday	<a href="#">Incomplete sentences and tense</a>	<a href="#">What Gothic Conventions are</a>	
22/4/24	A	Monday	<a href="#">Fused sentences and capital letters</a>	<a href="#">Gothic Characters</a>	<a href="#">Frankenstein – Applying The Uncanny</a>
		Tuesday	<a href="#">Incomplete sentences</a>	<a href="#">Introduction to American Gothic</a>	
		Wednesday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">Understanding the 'Uncanny'</a>	
		Thursday	<a href="#">Starting with 'and'</a>	<a href="#">Edgar Allan Poe</a>	
		Friday	<a href="#">Develop understanding of past tense</a>	<a href="#">The Oval Portrait: Part 1</a>	
29/4/24	B	Monday	<a href="#">Past simple tense</a>	<a href="#">Analysing Language in The Tell-Tale Heart: Part 1</a>	<a href="#">Analysing Language in The Tell-Tale Heart: Part 2</a>
		Tuesday	<a href="#">Capitalising 'I'</a>	<a href="#">Analysing Structure in The Tell-Tale Heart: Part 1</a>	<a href="#">Creative Writing – Developing Character</a>
		Wednesday	<a href="#">Avoiding run-on sentences</a>	<a href="#">Analysing Structure in The Tell-Tale Heart: Part 2</a>	
		Thursday	<a href="#">Fragments</a>	<a href="#">Fear of the Unknown; The Fall of the House of Usher: Part 1</a>	<a href="#">Designing a Monster</a>
		Friday	<a href="#">Avoiding fragments</a>	<a href="#">Fear of the Unknown; The Fall of the House of Usher: Part 2</a>	<a href="#">Creative Writing – Introducing Characters</a>
Monday	<a href="#">Independent clause</a>	<a href="#">Fear of the Unknown; The Fall of the House of Usher: Part 3</a>			
6/5/24	A	Tuesday	<a href="#">Subordinate clauses</a>	<a href="#">Fear of the Unknown; The Fall of the House of Usher: Part 4</a>	<a href="#">Creative Writing – Designing your own Character Type</a>
		Wednesday	<a href="#">Subordinate clauses</a>	<a href="#">Fear of the Unknown; The Fall of the House of Usher: Part 5</a>	

		Thursday	<a href="#">Subordinate conjunctions: although, unless and if</a>	<a href="#">Fear of the Unknown; The Raven: Part 1</a>	<a href="#">Creative Writing – Narrative Structure</a>
		Friday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>	<a href="#">Fear of the Unknown; The Raven: Part 2</a>	
13/5/24	B	Monday	<a href="#">Using multiple subordinate clauses</a>	<a href="#">Fear of the Unknown; The Raven: Part 3</a>	<a href="#">Creative Writing – Creating your own unique narrative voice</a>
		Tuesday	<a href="#">Punctuating lists</a>	<a href="#">Fear of the Unknown; The Raven: Part 4</a>	
		Wednesday	<a href="#">Punctuating lists in subordinate clauses</a>	<a href="#">Fear of the Unknown; The Raven: Part 5</a>	<a href="#">Writing to Narrate</a>
		Thursday	<a href="#">Punctuating speech</a>	<a href="#">Fear of the Unknown; The Scarlett Letter: Part 1</a>	<a href="#">Creative Writing – The Opening</a>
		Friday	<a href="#">Refining punctuation in creative writing</a>	<a href="#">Fear of the Unknown; The Scarlett Letter: Part 2</a>	
20/5/24	A	Monday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="#">Fear of the Unknown; The Lamb and the Tyger: Part 1</a>	<a href="#">Creative Writing – The Quest</a>
		Tuesday	<a href="#">Direct speech – Moving dialogue tags and using pronouns</a>	<a href="#">Fear of the Unknown; The Lamb and the Tyger: Part 2</a>	<a href="#">Creative Writing – Revealing “The Problem”</a>
		Wednesday	<a href="#">Breaking up direct speech with dialogue tags</a>	<a href="#">Fear of the Unknown; Dracula: Part 1</a>	<a href="#">Creative Writing – The Climatic Moment</a>
		Thursday	<a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a>	<a href="#">Fear of the Unknown; Dracula: Part 2</a>	<a href="#">Creative Writing – Powerful Endings</a>
		Friday	<a href="#">Punctuating speech correctly: Applying the rules when writing creatively</a>	<a href="#">Fear of the Unknown; Le Fanu</a>	<a href="#">Creative Writing - Writing to Describe 1</a>
3/6/24	B	Monday	<a href="#">Sentence overview</a>	<a href="#">Fear of the Unknown; Hound of the Baskervilles: Part 1</a>	<a href="#">Creative Writing – Writing to Describe 2</a>
		Tuesday	<a href="#">Grammar for writing: Sentence construction</a>	<a href="#">Fear of the Unknown; Hound of the Baskervilles: Part 2</a>	<a href="#">Creative Writing – Writing to Describe 3</a>
		Wednesday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>	<a href="#">Fear of the Unknown; Hound of the Baskervilles: Part 3</a>	<a href="#">Analysing Language in Frankenstein</a>
		Thursday	<a href="#">Grammar for writing: The colon</a>	<a href="#">Fear of the Unknown; Frankenstein: Part 1</a>	<a href="#">Writing to Explain</a>
		Friday	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="#">Fear of the Unknown; Frankenstein: Part 2</a>	<a href="#">Analysing Language in Jekyll and Hyde: Part 1</a>
Monday	<a href="#">Embedding skills to use a range of grammatical structures</a>	<a href="#">Fear of the Unknown; Frankenstein: Part 3</a>			
10/6/24	A	Tuesday	<a href="#">Creative Writing – Crafting Creative Writing</a>	<a href="#">Fear of the Unknown; Jekyll and Hyde: Part 1</a>	<a href="#">Analysing Language in Jekyll and Hyde: Part 2</a>
		Wednesday	<a href="#">Creative Writing – What makes a good short story?</a>	<a href="#">Fear of the Unknown; Jekyll and Hyde: Part 2</a>	<a href="#">Creative Writing – Using Poetry – Triggering Emotions</a>
		Thursday	<a href="#">Creative Writing – Narrative Structure</a> <a href="#">Creative Writing – Writing to Narrate</a> <a href="#">Creative Writing – Creating your own unique narrative voice</a>	<a href="#">Fear of the Unknown; Wuthering Heights: Part 1</a>	<a href="#">Analysing Structure in Jekyll and Hyde: Part 1</a>
		Friday	<a href="#">Creative Writing – Writing to Describe 1</a> <a href="#">Creative Writing – Writing to Describe 2</a>	<a href="#">Fear of the Unknown; Wuthering Heights: Part 2</a>	<a href="#">Creative Writing – Using Poetry - Central Tension, Shape and Mood</a>
		Monday	<a href="#">Creative Writing – Writing to Explain</a>	<a href="#">Fear of the Unknown; Jane Eyre: Part 1</a>	<a href="#">Analysing Structure in Jekyll and Hyde: Part 2</a>
17/6/24	B	Tuesday	<a href="#">Creative Writing – Designing your own Character Type</a> <a href="#">Creative Writing – Developing Character</a> <a href="#">Creative Writing – Introducing Characters</a>	<a href="#">Fear of the Unknown; Jane Eyre: Part 2</a>	<a href="#">Creative Writing - Central Tension, Shape and Mood</a>
		Wednesday	<a href="#">Creative Writing – The Opening</a>	<a href="#">Fear of the Unknown; Interview with a Vampire: Part 1</a>	<a href="#">Creative Writing - Triggering Emotions</a>
		Thursday	<a href="#">Creative Writing – The Quest</a>	<a href="#">Fear of the Unknown; Interview with a Vampire: Part 2</a>	<a href="#">Creative Writing - Thinking About Meaning</a>
		Friday	<a href="#">Creative Writing – Revealing “The Problem”</a>	<a href="#">Fear of the Unknown; Fledgling</a>	<a href="#">Creative Writing – Writing to Create Suspense and Tension</a>
		Monday	<a href="#">Creative Writing – The Climatic Moment</a>	<a href="#">Fear of the Unknown; Woman in Black: Part 1</a>	<a href="#">Creative Writing – Creating Dramatic Tension; Journey’s End</a>
24/6/24	A	Tuesday	<a href="#">Creative Writing – Powerful Endings</a>	<a href="#">Fear of the Unknown; Woman in Black: Part 2</a>	<a href="#">Creative Writing – Using Silence; Journey’s End</a>
		Wednesday	<a href="#">Creative Writing – Writing to Create Suspense and Tension</a>	<a href="#">Fear of the Unknown; Beloved: Part 1</a>	<a href="#">Creative Writing – Fear and Inaction; Journey’s End</a>

		Thursday	<a href="#">Creative Writing – Creating Dramatic Tension: Journey’s End</a>	<a href="#">Fear of the Unknown; Beloved: Part 2</a>	<a href="#">Creative Writing – The Myth of Daedalus and Icarus: Part 2</a>
		Friday	<a href="#">Creative Writing – Using Poetry – Triggering Emotions</a>	<a href="#">Fear of the Unknown; End of Unit Recap</a>	<a href="#">Creative Writing – The Myth of Daedalus and Icarus: Part 1</a>
<b>Week Commencing</b>	<b>Week</b>	<b>Day</b>	<b>Lesson 1 Retrieval 1</b>	<b>Lesson 2 Retrieval 2</b>	<b>Lesson 3 Retrieval 3</b>
1/7/24	B	Monday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=294">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=294</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=459">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=459</a>
		Tuesday	<a href="#">Grammar for writing: The colon</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=297">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=297</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=459">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=459</a>
		Wednesday	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=297">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=297</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=461">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=461</a>
		Thursday	<a href="#">Embedding skills to use a range of grammatical structures</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=301">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=301</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=461">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=461</a>
		Friday	<a href="#">Creative Writing – Crafting Creative Writing</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=303">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=303</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=462">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=462</a>
15/7/24	A	Monday	<a href="#">Creative Writing – What makes a good short story?</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=304">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=304</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=462">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=462</a>
		Tuesday	<a href="#">Creative Writing – Narrative Structure</a> <a href="#">Creative Writing – Writing to Narrate</a> <a href="#">Creative Writing – Creating your own unique narrative voice</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=304">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=304</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=464">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=464</a>
		Wednesday	<a href="#">Creative Writing – Writing to Describe 1</a> <a href="#">Creative Writing – Writing to Describe 2</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=307">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=307</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=464">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=464</a>
		Thursday	<a href="#">Creative Writing – Writing to Explain</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=309">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=309</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=466">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=466</a>
		Friday	<a href="#">Creative Writing – Designing your own Character Type</a> <a href="#">Creative Writing – Developing Character</a> <a href="#">Creative Writing – Introducing Characters</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=311">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=48&amp;lesson=311</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=466">https://www.greenshawlearningtrust.co.uk/virtualcurriculum?group=111&amp;lesson=466</a>