

# Remote Curriculum

## Year 9 English

### How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
  - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
    - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Reading the Expert/Poetry	Lesson 3 Creative Writing
9/9/24	A	Monday	<a href="#">Past simple verbs and capital letters</a>	<a href="#">Establishing Narrative Voice – Great Expectations, Charles Dickens</a>	<a href="#">Creative Writing – Crafting Creative Writing</a>
		Tuesday	<a href="#">Capital letters and irregular verbs</a>	<a href="#">Establishing Narrative Voice – The Catcher in the Rye, JD Salinger</a>	<a href="#">Creative Writing – Use of Symbolism 1</a>
		Wednesday	<a href="#">The 'Subject' of the sentence</a>	<a href="#">Establishing Narrative Voice – The Book Thief, Markus Zusak</a>	<a href="#">Creative Writing – Writing to Describe 1</a>
		Thursday	<a href="#">Singular and plural subjects</a>	<a href="#">Establishing Place – Brick Lane, Monica Ali</a>	<a href="#">Creative Writing – Descriptive Writing 1; Setting stimulus</a>
		Friday	<a href="#">Incomplete sentences and tense</a>	<a href="#">Establishing Place – Things Fall Apart, Chinua Achebe</a>	<a href="#">Creative Writing – Descriptive Writing 2; Image stimulus</a>
16/9/24	B	Monday	<a href="#">Fused sentences and capital letters</a>	<a href="#">Establishing Place – Half a Yellow Sun, Chimamanda Ngozi Adiche</a>	<a href="#">Writing Challenge – Describing a Photograph Preparation</a>
		Tuesday	<a href="#">Incomplete sentences</a>	<a href="#">Establishing Place – The Hobbit, JR Tolkien</a>	<a href="#">Creative Writing – Descriptive Writing 3; Person stimulus</a>
		Wednesday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">Creative Writing – To Describe and Establish Place: Part 2</a>	<a href="#">Creative Writing – Narrative Structure</a>
		Thursday	<a href="#">Starting with 'and'</a>	<a href="#">Opening of a Novel – The Maze Runner, James Dashner</a>	<a href="#">Creative Writing – Writing to Narrate</a>
		Friday	<a href="#">Develop understanding of past tense</a>	<a href="#">Opening of a Novel – Heroes, Robert Cormier</a>	<a href="#">Creative Writing – Creating your own unique narrative voice</a>
23/9/24	A	Monday	<a href="#">Past simple tense</a>	<a href="#">Opening of a Novel – Lord of the Flies, William Golding</a>	<a href="#">Creative Writing – Designing your own Character Type</a>
		Tuesday	<a href="#">Capitalising 'I'</a>	<a href="#">Opening of a Novel – The Haunting of Hill House, Shirley Jackson</a>	
		Wednesday	<a href="#">Avoiding run-on sentences</a>	<a href="#">Dialogue – Noughts and Crosses, Malorie Blackman</a>	<a href="#">Creative Writing – Character Types and Function</a>

		Thursday	<a href="#">Fragments</a>	<a href="#">Dialogue – Of Mice and Men, John Steinbeck</a>	
		Friday	<a href="#">Avoiding fragments</a>	<a href="#">Dialogue – To Kill a Mockingbird, Harper Lee</a>	<a href="#">Designing a Monster</a>
30/9/24	B	Monday	<a href="#">Independent clause</a>	<a href="#">Dialogue – Pride and Préjudice, Jane Austen</a>	
		Tuesday	<a href="#">Subordinate clauses</a>	<a href="#">Suspense and Tension – The Little Stranger, Sarah Waters</a>	<a href="#">Creative Writing – Developing Character</a>
		Wednesday	<a href="#">Subordinate clauses</a>		
		Thursday	<a href="#">Subordinate conjunctions: although, unless and if</a>	<a href="#">Suspense and Tension – Frankenstein, Mary Shelley</a>	<a href="#">Creative Writing – Introducing Characters</a>
		Friday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>		
7/10/24	A	Monday	<a href="#">Using multiple subordinate clauses</a>	<a href="#">Suspense and Tension – The Hunger Games, Suzanne Collins</a>	<a href="#">Creative Writing – To Describe and Establish Place: Part 1</a>
		Tuesday	<a href="#">Punctuating lists</a>		
		Wednesday	<a href="#">Punctuating lists in subordinate clauses</a>	<a href="#">Suspense and Tension – Northern Lights, Philip Pulman</a>	<a href="#">Creative Writing – The Opening</a>
		Thursday			
		Friday	<a href="#">Punctuating speech</a>	<a href="#">Writing Challenge – Building Tension</a>	<a href="#">Creative Writing – What makes a good opening?</a>
14/10/24	B	Monday			
		Tuesday	<a href="#">Refining punctuation in creative writing</a>	<a href="#">Creative Writing – Using Poetry – Triggering Emotions</a>	<a href="#">Creative Writing – The Quest</a>
		Wednesday			
		Thursday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="#">Introduction to Poetry</a>	<a href="#">Creative Writing – Revealing “The Problem”</a>
		Friday			
21/10/24	A	Monday	<a href="#">Direct speech – Moving dialogue tags and using pronouns</a>	<a href="#">Introduction to Poetry: What makes a poem, a poem?</a>	<a href="#">Creative Writing – The Climatic Moment</a>
		Tuesday		<a href="#">Introduction to Poetry: Imagery</a>	
		Wednesday	<a href="#">Breaking up direct speech with dialogue tags</a>	<a href="#">Introduction to Poetry: Structure</a>	<a href="#">Creative Writing – Creating Tension</a>
		Thursday		<a href="#">Introduction to Poetry: Rhyme scheme</a>	
		Friday	<a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a>	<a href="#">Introduction to Poetry: Rhythm</a>	<a href="#">Creative Writing – Describing Strong Emotion</a>
4/11/24	B	Monday		<a href="#">Introduction to Poetry: Metre</a>	
		Tuesday	<a href="#">Punctuating speech correctly: Applying the rules when writing creatively</a>	<a href="#">Introduction to Poetry: Personification</a>	<a href="#">Creative Writing – Writing to Create Suspense and Tension</a>
		Wednesday		<a href="#">Introduction to Poetry: Simile and Metaphor</a>	
		Thursday	<a href="#">Sentence overview</a>	<a href="#">Introduction to Poetry: Sound and Rhyme</a>	<a href="#">Creative Writing – Creating Dramatic Tension: Journey’s End</a>
		Friday		<a href="#">Introduction to Poetry: Planning Poems</a>	
11/11/24	A	Monday	<a href="#">Grammar for writing: Sentence construction</a>	<a href="#">Introduction to Poetry: Writing Poetry</a>	<a href="#">Creative Writing – Using Poetry – Triggering Emotions</a>
		Tuesday		<a href="#">Writing Poetry: Ideas and Words</a>	
		Wednesday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>	<a href="#">Writing Poetry: Imagery and Symbolism</a>	<a href="#">Creative Writing – Effect Endings</a>
		Thursday		<a href="#">Writing Poetry: Sound and Rhythm</a>	
		Friday	<a href="#">Grammar for writing: The colon</a>	<a href="#">Writing Poetry: Structure and Final Draft</a>	<a href="#">Creative Writing – Powerful Endings</a>
18/11/24	B	Monday		<a href="#">Unseen Poetry: Introduction 1</a>	
		Tuesday	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="#">Unseen Poetry: Introduction 2</a>	<a href="#">Creative Writing in Context: Race – Half Caste by John Agard</a>
		Wednesday		<a href="#">Unseen Poetry: Ozymandias</a>	
		Thursday	<a href="#">Grammar for Writing: Embedding skills to use a range of grammatical structures</a>	<a href="#">Unseen Poetry: Remains</a>	<a href="#">Creative Writing in Context: Race – Presents from my Aunts in Pakistan by Moniza Alvi</a>
		Friday		<a href="#">Comparing Poetry 1</a>	

