

Remote Curriculum

Year 7 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Gothic Fiction	Lesson 3 Creative Writing
9/9/24	A	Monday	Past simple verbs and capital letters	Introduction to Gothic 1 (18th Century)	The Castle of Otranto
		Tuesday	Capital letters and irregular verbs	Features of the Gothic	
		Wednesday	The 'Subject' of the sentence	What Gothic Fiction Means	
		Thursday	Singular and plural subjects	Gothic Themes	The Monk
		Friday	Incomplete sentences and tense	What Gothic Conventions are	
16/9/24	B	Monday	Fused sentences and capital letters	Gothic Characters	Frankenstein – Applying The Uncanny
		Tuesday	Incomplete sentences	Introduction to American Gothic	
		Wednesday	Fused sentences and comma splicing	Understanding the 'Uncanny'	
		Thursday	Starting with 'and'	Edgar Allan Poe	
		Friday	Develop understanding of past tense	The Oval Portrait: Part 1	
23/9/24	A	Monday	Past simple tense	Analysing Language in The Tell-Tale Heart: Part 1	Analysing Language in The Tell-Tale Heart: Part 2
		Tuesday	Capitalising 'I'	Analysing Structure in The Tell-Tale Heart: Part 1	Creative Writing – Developing Character
		Wednesday	Avoiding run-on sentences	Analysing Structure in The Tell-Tale Heart: Part 2	
		Thursday	Fragments	Fear of the Unknown; The Fall of the House of Usher: Part 1	Designing a Monster
		Friday	Avoiding fragments	Fear of the Unknown; The Fall of the House of Usher: Part 2	Creative Writing – Introducing Characters
Monday	Independent clause	Fear of the Unknown; The Fall of the House of Usher: Part 3			
30/9/24	B	Tuesday	Subordinate clauses	Fear of the Unknown; The Fall of the House of Usher: Part 4	Creative Writing – Designing your own Character Type
		Wednesday	Subordinate clauses	Fear of the Unknown; The Fall of the House of Usher: Part 5	

		Thursday	Subordinate conjunctions: although, unless and if	Fear of the Unknown; The Raven: Part 1	Creative Writing – Narrative Structure
		Friday	Subordinate conjunctions: even though, because and whenever	Fear of the Unknown; The Raven: Part 2	
7/10/24	A	Monday	Using multiple subordinate clauses	Fear of the Unknown; The Raven: Part 3	Creative Writing – Creating your own unique narrative voice
		Tuesday	Punctuating lists	Fear of the Unknown; The Raven: Part 4	
		Wednesday	Punctuating lists in subordinate clauses	Fear of the Unknown; The Raven: Part 5	Writing to Narrate
		Thursday	Punctuating speech	Fear of the Unknown; The Scarlett Letter: Part 1	
		Friday	Refining punctuation in creative writing	Fear of the Unknown; The Scarlett Letter: Part 2	
14/10/24	B	Monday	Direct speech: Varying punctuation and dialogue tags	Fear of the Unknown; The Lamb and the Tyger: Part 1	Creative Writing – The Quest
		Tuesday	Direct speech – Moving dialogue tags and using pronouns	Fear of the Unknown; The Lamb and the Tyger: Part 2	Creative Writing – Revealing “The Problem”
		Wednesday	Breaking up direct speech with dialogue tags	Fear of the Unknown; Dracula: Part 1	Creative Writing – The Climatic Moment
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Fear of the Unknown; Dracula: Part 2	Creative Writing – Powerful Endings
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Fear of the Unknown; Le Fanu	Creative Writing - Writing to Describe 1
21/10/24	A	Monday	Sentence overview	Fear of the Unknown; Hound of the Baskervilles: Part 1	Creative Writing – Writing to Describe 2
		Tuesday	Grammar for writing: Sentence construction	Fear of the Unknown; Hound of the Baskervilles: Part 2	Creative Writing – Writing to Describe 3
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Fear of the Unknown; Hound of the Baskervilles: Part 3	Analysing Language in Frankenstein
		Thursday	Grammar for writing: The colon	Fear of the Unknown; Frankenstein: Part 1	Writing to Explain
		Friday	Grammar for writing: Using brackets and dashes	Fear of the Unknown; Frankenstein: Part 2	Analysing Language in Jekyll and Hyde: Part 1
4/11/24	B	Monday	Embedding skills to use a range of grammatical structures	Fear of the Unknown; Frankenstein: Part 3	
		Tuesday	Creative Writing – Crafting Creative Writing	Fear of the Unknown; Jekyll and Hyde: Part 1	Analysing Language in Jekyll and Hyde: Part 2
		Wednesday	Creative Writing – What makes a good short story?	Fear of the Unknown; Jekyll and Hyde: Part 2	Creative Writing – Using Poetry – Triggering Emotions
		Thursday	Creative Writing – Narrative Structure Creative Writing – Writing to Narrate Creative Writing – Creating your own unique narrative voice	Fear of the Unknown; Wuthering Heights: Part 1	Analysing Structure in Jekyll and Hyde: Part 1
		Friday	Creative Writing – Writing to Describe 1 Creative Writing – Writing to Describe 2	Fear of the Unknown; Wuthering Heights: Part 2	Creative Writing – Using Poetry - Central Tension, Shape and Mood
11/11/24	A	Monday	Creative Writing – Writing to Explain	Fear of the Unknown; Jane Eyre: Part 1	Analysing Structure in Jekyll and Hyde: Part 2
		Tuesday	Creative Writing – Designing your own Character Type Creative Writing – Developing Character Creative Writing – Introducing Characters	Fear of the Unknown; Jane Eyre: Part 2	Creative Writing - Central Tension, Shape and Mood
		Wednesday	Creative Writing – The Opening	Fear of the Unknown; Interview with a Vampire: Part 1	Creative Writing - Triggering Emotions
		Thursday	Creative Writing – The Quest	Fear of the Unknown; Interview with a Vampire: Part 2	Creative Writing - Thinking About Meaning
		Friday	Creative Writing – Revealing “The Problem”	Fear of the Unknown; Fledgling	Creative Writing – Writing to Create Suspense and Tension
18/11/24	B	Monday	Creative Writing – The Climatic Moment	Fear of the Unknown; Woman in Black: Part 1	Creative Writing – Creating Dramatic Tension; Journey’s End
		Tuesday	Creative Writing – Powerful Endings	Fear of the Unknown; Woman in Black: Part 2	Creative Writing – Using Silence; Journey’s End
		Wednesday	Creative Writing – Writing to Create Suspense and Tension	Fear of the Unknown; Beloved: Part 1	Creative Writing – Fear and Inaction; Journey’s End
		Thursday	Creative Writing – Creating Dramatic Tension; Journey’s End	Fear of the Unknown; Beloved: Part 2	Creative Writing – The Myth of Daedalus and Icarus: Part 2

		Friday	Creative Writing – Using Poetry – Triggering Emotions	Fear of the Unknown; End of Unit Recap	Creative Writing – The Myth of Daedalus and Icarus: Part 1
25/11/24	A	Monday	Past simple verbs and capital letters	Introduction to Gothic 1 (18th Century)	The Castle of Otranto
		Tuesday	Capital letters and irregular verbs		
		Wednesday	The 'Subject' of the sentence	Features of the Gothic	The Monk
		Thursday	Singular and plural subjects		
		Friday	Incomplete sentences and tense		
2/12/24	B	Monday	Fused sentences and capital letters	What Gothic Fiction Means	Frankenstein – Applying The Uncanny
		Tuesday	Incomplete sentences	Gothic Themes	
		Wednesday	Fused sentences and comma splicing		The Oval Portrait: Part 2
		Thursday	Starting with 'and'		
		Friday	Develop understanding of past tense	What Gothic Conventions are	
9/12/24	A	Monday	Past simple tense	Gothic Characters	Analysing Language in The Tell-Tale Heart: Part 2
		Tuesday	Capitalising 'I'		
		Wednesday	Avoiding run-on sentences	Introduction to American Gothic	Creative Writing – Developing Character
		Thursday	Fragments		
		Friday	Avoiding fragments		
16/12/24	B	Monday	Independent clause	Understanding the 'Uncanny'	Designing a Monster
		Tuesday	Subordinate clauses	Edgar Allan Poe	
		Wednesday	Subordinate clauses		The Oval Portrait: Part 1
		Thursday	Subordinate conjunctions: although, unless, and if		
		Friday	Subordinate conjunctions: even though, because and whenever		