

Remote Curriculum

Year 9 English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won’t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don’t recognise the work, it appears too difficult or the link doesn’t load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Week Commencing	Week	Day	Lesson 1 Grammar	Lesson 2 Reading the Expert/Poetry	Lesson 3 Creative Writing
9/9/24	A	Monday	Past simple verbs and capital letters	Establishing Narrative Voice – Great Expectations, Charles Dickens	Creative Writing – Crafting Creative Writing
		Tuesday	Capital letters and irregular verbs	Establishing Narrative Voice – The Catcher in the Rye, JD Salinger	Creative Writing – Use of Symbolism 1
		Wednesday	The ‘Subject’ of the sentence	Establishing Narrative Voice – The Book Thief, Markus Zusak	Creative Writing – Writing to Describe 1
		Thursday	Singular and plural subjects	Establishing Place – Brick Lane, Monica Ali	Creative Writing – Descriptive Writing 1; Setting stimulus
		Friday	Incomplete sentences and tense	Establishing Place – Things Fall Apart, Chinua Achebe	Creative Writing – Descriptive Writing 2; Image stimulus
16/9/24	B	Monday	Fused sentences and capital letters	Establishing Place – Half a Yellow Sun, Chimamanda Ngozi Adiche	Writing Challenge – Describing a Photograph Preparation
		Tuesday	Incomplete sentences	Establishing Place – The Hobbit, JR Tolkien	Creative Writing – Descriptive Writing 3; Person stimulus
		Wednesday	Fused sentences and comma splicing	Creative Writing – To Describe and Establish Place: Part 2	Creative Writing – Narrative Structure
		Thursday	Starting with ‘and’	Opening of a Novel – The Maze Runner, James Dashner	Creative Writing – Writing to Narrate
		Friday	Develop understanding of past tense	Opening of a Novel – Heroes, Robert Cormier	Creative Writing – Creating your own unique narrative voice
23/9/24	A	Monday	Past simple tense	Opening of a Novel – Lord of the Flies, William Golding	Creative Writing – Designing your own Character Type
		Tuesday	Capitalising ‘I’	Opening of a Novel – The Haunting of Hill House, Shirley Jackson	
		Wednesday	Avoiding run-on sentences	Dialogue – Noughts and Crosses, Malorie Blackman	Creative Writing – Character Types and Function

		Thursday	Fragments	Dialogue – Of Mice and Men, John Steinbeck	
		Friday	Avoiding fragments	Dialogue – To Kill a Mockingbird, Harper Lee	Designing a Monster
30/9/24	B	Monday	Independent clause	Dialogue – Pride and Préjudice, Jane Austen	
		Tuesday	Subordinate clauses	Suspense and Tension – The Little Stranger, Sarah Waters	Creative Writing – Developing Character
		Wednesday	Subordinate clauses		
		Thursday	Subordinate conjunctions: although, unless and if	Suspense and Tension – Frankenstein, Mary Shelley	Creative Writing – Introducing Characters
		Friday	Subordinate conjunctions: even though, because and whenever		
7/10/24	A	Monday	Using multiple subordinate clauses	Suspense and Tension – The Hunger Games, Suzanne Collins	Creative Writing – To Describe and Establish Place: Part 1
		Tuesday	Punctuating lists		
		Wednesday	Punctuating lists in subordinate clauses	Suspense and Tension – Northern Lights, Philip Pulman	Creative Writing – The Opening
		Thursday			
Friday	Punctuating speech	Writing Challenge – Building Tension	Creative Writing – What makes a good opening?		
14/10/24	B	Monday		Creative Writing – Using Poetry – Triggering Emotions	Creative Writing – The Quest
		Tuesday	Refining punctuation in creative writing		
		Wednesday		Introduction to Poetry	Creative Writing – Revealing “The Problem”
		Thursday	Direct speech: Varying punctuation and dialogue tags		
		Friday			
21/10/24	A	Monday	Direct speech – Moving dialogue tags and using pronouns	Introduction to Poetry: What makes a poem, a poem?	Creative Writing – The Climatic Moment
		Tuesday		Introduction to Poetry: Imagery	
		Wednesday	Breaking up direct speech with dialogue tags	Introduction to Poetry: Structure	Creative Writing – Creating Tension
		Thursday		Introduction to Poetry: Rhyme scheme	
		Friday	Breaking up direct speech with dialogue tags and introducing additional speakers	Introduction to Poetry: Rhythm	Creative Writing – Describing Strong Emotion
4/11/24	B	Monday		Introduction to Poetry: Metre	
		Tuesday	Punctuating speech correctly: Applying the rules when writing creatively	Introduction to Poetry: Personification	Creative Writing – Writing to Create Suspense and Tension
		Wednesday		Introduction to Poetry: Simile and Metaphor	
		Thursday	Sentence overview	Introduction to Poetry: Sound and Rhyme	Creative Writing – Creating Dramatic Tension; Journey’s End
		Friday		Introduction to Poetry: Planning Poems	
11/11/24	A	Monday	Grammar for writing: Sentence construction	Introduction to Poetry: Writing Poetry	Creative Writing – Using Poetry – Triggering Emotions
		Tuesday		Writing Poetry: Ideas and Words	
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Writing Poetry: Imagery and Symbolism	Creative Writing – Effect Endings
		Thursday		Writing Poetry: Sound and Rhythm	
		Friday	Grammar for writing: The colon	Writing Poetry: Structure and Final Draft	Creative Writing – Powerful Endings
18/11/24	B	Monday		Unseen Poetry: Introduction 1	
		Tuesday	Grammar for writing: Using brackets and dashes	Unseen Poetry: Introduction 2	Creative Writing in Context; Race – Half Caste by John Agard
		Wednesday		Unseen Poetry: Ozymandias	
		Thursday	Grammar for Writing: Embedding skills to use a range of grammatical structures	Unseen Poetry: Remains	Creative Writing in Context; Race – Presents from my Aunts in Pakistan by Moniza Alvi
		Friday		Comparing Poetry 1	
25/11/24	A	Monday	Past simple verbs and capital letters	Establishing Narrative Voice – Great Expectations, Charles Dickens	Creative Writing – Crafting Creative Writing
		Tuesday	Capital letters and irregular verbs		
		Wednesday	The ‘Subject’ of the sentence	Establishing Narrative Voice – The Catcher in the Rye, JD Salinger	
		Thursday	Singular and plural subjects		Creative Writing – Use of Symbolism 1
		Friday	Incomplete sentences and tense	Establishing Narrative Voice – The Book Thief, Markus Zusak	

2/12/24	B	Monday	Fused sentences and capital letters	Establishing Narrative Voice – The Book Thief, Markus Zusak	Creative Writing – Writing to Describe 1
		Tuesday	Incomplete sentences	Establishing Place – Brick Lane, Monica Ali	
		Wednesday	Fused sentences and comma splicing		
		Thursday	Starting with 'and'		Establishing Place – Things Fall Apart, Chinua Achebe
		Friday	Develop understanding of past tense	Creative Writing – Descriptive Writing 1: Setting stimulus	
9/12/24	A	Monday	Past simple tense	Establishing Place – Half a Yellow Sun, Chimamanda Ngozi Adiche	Creative Writing – Descriptive Writing 2: Image stimulus
		Tuesday	Capitalising 'I'		
		Wednesday	Avoiding run-on sentences	Establishing Place – The Hobbit, JR Tolkien	Writing Challenge – Describing a Photograph Preparation
		Thursday	Fragments		
		Friday	Avoiding fragments		
16/12/24	B	Monday	Independent clause	Creative Writing – To Describe and Establish Place: Part 2	Creative Writing – Descriptive Writing 3: Person stimulus
		Tuesday	Subordinate clauses		
		Wednesday	Subordinate clauses	Opening of a Novel – The Maze Runner, James Dashner	
		Thursday	Subordinate conjunctions: although, unless, and if		
		Friday	Subordinate conjunctions: even though, because and whenever		Opening of a Novel – Heroes, Robert Cormier

