

Remote Curriculum

Year 11 English

How it Works:

1. Find the correct 'Week Commencing' row.
2. Find today's day - There are up to 3 different lessons in each day that support your curriculum – you won't run out of work.
3. Choose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or it doesn't load:
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.



Week Commencing	Week	Day	Lesson 1 An Inspector Calls	Lesson 2 Poetry/Unseen Poetry	Lesson 3 Power and Conflict
9/9/24	A	Monday	081 Play Introduction	Introduction to Poetry	130 Power of Place – London
		Tuesday	082 Context – Britain in 1912	Introduction to Poetry: What makes a poem, a poem?	
		Wednesday	083 Context – Britain in 1945	Introduction to Poetry: Imagery	131 Power of Place – The Prelude
		Thursday	084 Context – Capitalism and Socialism	Introduction to Poetry: Structure	
		Friday	086 Act 1 – Opening Stage Directions	Introduction to Poetry: Rhyme scheme	
16/9/24	B	Monday	087 Act 1 – Birling's Speech	Introduction to Poetry: Rhythm	132 Power of Place – Storm on the Island
		Tuesday	088 Act 1 – Birling's Speech 2	Introduction to Poetry: Metre	
		Wednesday	089 Act 1 – The Inspector's Arrival	Introduction to Poetry: Personification	133 Power of Place – Comparison Essay
		Thursday	090 Act 1 – Birling's Interrogation	Introduction to Poetry: Simile and Metaphor	
		Friday	091 Act 1 – Sheila's Connection	Introduction to Poetry: Sound and Rhyme	
23/9/24	A	Monday	092 Act 1 – Sheila's Confession	Introduction to Poetry: Planning Poems	Ozymandias
		Tuesday	093 Act 1 – The End of Act 1	Introduction to Poetry: Writing Poetry	
		Wednesday	094 Act 1 – Writing on Birling	Writing Poetry: Ideas and Words	135 Power of Control – Kamikaze
		Thursday	095 Act 1 – Writing on Birling 2	Writing Poetry: Imagery and Symbolism	
		Friday	096 Act 1 – Writing on Sheila 1	Writing Poetry: Sound and Rhythm	
30/9/24	B	Monday	097 Act 1 – Writing on Sheila 2	Writing Poetry: Structure and Final Draft	136 Power of Control – My Last Duchess
		Tuesday	098 Act 1 – Summary of Act 1	Unseen Poetry: Introduction 1	
		Wednesday	099 Act 2 – Guilty Feelings	Unseen Poetry: Introduction 2	137 Power of Control – Comparison Essay
		Thursday	100 Act 2 – Mr Birling's Entrance	Unseen Poetry: Ozymandias	
		Friday	101 Act 2 – Gerald's Involvement 1	Unseen Poetry: Remains	

7/10/24	A	Monday	102 Act 2 – Gerald’s Involvement 2	Comparing Poetry 1	139 Reality of Conflict – Bayonet Charge	
		Tuesday	103 Act 2 – Sheila’s Opposition/Mrs Birling	001 Unseen Poetry – Introduction to Unseen Poetry 1		
		Wednesday	104 Act 2 – Mrs Birling’s Involvement	002 Unseen Poetry – Introduction to Unseen Poetry 2		140 Reality of Conflict – Charge of the Light Brigade
		Thursday	105 Act 2 – The End of Act 2	150 Unseen Poetry – Approaching Unseen Poetry 1		
		Friday	106 Act 2 – Writing on Mrs Birling 1	175 Unseen Poetry – Approaching Unseen Poetry 2		141 Reality of Conflict – Comparison Essay
14/10/24	B	Monday		176 Unseen Poetry – Approaching Unseen Poetry 3	142 Impact of Conflict – Remains	
		Tuesday	107 Act 2 – Writing on Mrs Birling 2	177 Unseen Poetry – Approaching Unseen Poetry Independently		
		Wednesday		178 Unseen Poetry – Comparing Unseen Poetry		
		Thursday		152 Unseen Poetry – Independent Practice		143 Impact of Conflict – War Photographer
		Friday	108 Act 2 – Summary of Act 2	003 Unseen Poetry – Ozymandias (Shelley)		
21/10/24	A	Monday		004 Unseen Poetry – Remains (Armitage)	144 Impact of Conflict – Poppies	
		Tuesday	109 Eric’s Involvement 1			
		Wednesday	110 Eric’s Involvement 2	005 Unseen Poetry – Geriatric Ward (Hesketh)	145 Impact of Conflict – Comparison Essay	
		Thursday				
		Friday	111 Writing on Eric Birling	006 Unseen Poetry – Beautiful Old Age (Lawrence)	146 Power of Identity – Tissue	
4/11/24	B	Monday		007 Unseen Poetry – Section C Practice (Hesketh and Lawrence)	147 Power of Identity – Emigree	
		Tuesday	112 The Inspector’s Final Speech			
		Wednesday		008 Unseen Poetry – Fantasy of an African Boy (Berry)	148 Power of Identity – Checking Out Me History	
		Thursday	113 The Inspector’s Final Speech Analysis			
		Friday				
11/11/24	A	Monday	114 The Generation Gap 1	009 Unseen Poetry – Holy Thursday (Blake)	149 Power of Identity – Comparison Essay	
		Tuesday				
		Wednesday	115 The Generation Gap 2	010 Unseen Poetry – Section C Practice (Blake and Berry)	GCSE Past Paper 1: June 2022	
		Thursday				
		Friday	116 The Ending	011 Unseen Poetry – Section C Practice (Completely Unseen)	GCSE Past Paper 1: June 2022 – Mark Scheme	
18/11/24	B	Monday			GCSE Past Paper 1: November 2021 GCSE Past Paper 1: November 2021 – Mark Scheme	
		Tuesday	117 Priestley’s Mouthpiece	153 Unseen Poetry – Part 1 Essay Write Up		
		Wednesday				
		Thursday	118 The Play’s Form	154 Unseen Poetry – Part 2		
		Friday				
25/11/24	A	Monday	081 Play Introduction	Introduction to Poetry	130 Power of Place – London	
		Tuesday	082 Context – Britain in 1912			
		Wednesday	083 Context – Britain in 1945			
		Thursday	084 Context – Capitalism and Socialism			Introduction to Poetry: What makes a poem, a poem?
		Friday	086 Act 1 – Opening Stage Directions			Introduction to Poetry: Imagery
2/12/24	B	Monday	087 Act 1 – Birling’s Speech	Introduction to Poetry: Structure	132 Power of Place – Storm on the Island	
		Tuesday	088 Act 1 – Birling’s Speech 2			
		Wednesday	089 Act 1 – The Inspector’s Arrival			
		Thursday	090 Act 1 – Birling’s Interrogation			133 Power of Place – Comparison Essay
		Friday	091 Act 1 – Sheila’s Connection			Introduction to Poetry: Rhyme scheme
9/12/24	A	Monday	092 Act 1 – Sheila’s Confession	Introduction to Poetry: Rhythm	134 Power of Control – Ozymandias	

		Tuesday	093 Act 1 – The End of Act 1	Introduction to Poetry: Rhythm	134 Power of Control – Ozymandias
		Wednesday	094 Act 1 – Writing on Birling	Introduction to Poetry: Metre	Ozymandias
		Thursday	095 Act 1 – Writing on Birling 2		
		Friday	096 Act 1 – Writing on Sheila 1	Introduction to Poetry: Personification	135 Power of Control – Kamikaze
16/12/24	B	Monday	097 Act 1 – Writing on Sheila 2		
		Tuesday	098 Act 1 – Summary of Act 1	Introduction to Poetry: Simile and Metaphor	136 Power of Control – My Last Duchess
		Wednesday	099 Act 2 – Guilty Feelings		
		Thursday	100 Act 2 – Mr Birling’s Entrance	Introduction to Poetry: Sound and Rhyme	
		Friday	101 Act 2 – Gerald’s Involvement 1		