

At Key Stage 3, in Art & Design, students explore visual, tactile and other sensory experiences to communicate ideas and meanings. Designed around the National Curriculum framework, students follow a 'foundation' course, which introduces them to the variety of artist methods and media and developing new skills and techniques.

Through our Scheme of Work, we aim to:

- Develop confidence in core skills such as mark-making, construction and colour mixing
- Foster innovation and enquiry
- Cultivate an appreciation of visual images and artifacts across times and cultures
- Develop the ability of interpret the contexts in which artworks were made
- Develop analytical skills so students can reflect critically on their own and other people's work, judging quality, value and meaning
- Encourage self-confidence, competence, and creativity for individual and group work
- To develop an understanding of what artists, craftspeople and designers do
- Understand and develop an awareness of Art and Design and its role in the creative and cultural industries

Year 7 Overview

Elements of Art and Threshold Concepts

Theme 1 – Artists Make Marks

- An introduction to mark-making
- An exploration of shape, colour, texture, tone and line
- Developing knowledge and skills in a variety of media using drawing from observation as the core activity
- Learning how to look and record using the basic elements to make a recognisable, personal response to starting points
- Making drawing tools
- Focusing on the properties of drawing with different tools (such as charcoal, pencil and paint) & in different styles. Looking at expressive mark making in the style of chosen artists to further technical skill and understanding in a range of media and stimuli.

Theme 2 – Artists Communicate – Developing Vocabulary

- Responding to a 2D source to develop a 3D response
- Introducing concepts to the theme 'Deconstruct Reconstruct'
- Learning how to analyse the work of artists and designers who challenge, highlight issues, provoke, debate or instil change
- Develop ideas through a series of drawings or illustrations that explore mark-making, shape, colour, texture, tone, line, form and space

Theme 3 – How Artists use Traditions

- Developing clay skills and knowledge. An introduction to pinch and coiling techniques
- Developing skills with pattern and mark-making
- Explore and develop skills in mixed media, montage, collagraph and mono printing.
- Exploring a range of layering techniques in the style of chosen artists to extend technical skills and encourage more independent choices in preparation for Year 8.

Year 8 Overview

Theme 1 – Figure Study – Artists Explore Ideas

- Develop an understanding of proportion, scale, shape and form
- Develop a deeper understanding of texture and surface
- Exploring ideas to communicate feelings, ideas or experiences
- Experiment with drawing, e.g. continuous line work, blind contour and exploring ideas by artists from a range of cultures
- Develop 3D construction skills in bending, folding, wrapping, joining and applying materials.
- Use techniques that explore a deeper understanding of texture and surface
- Develop different kinds of drawing for a range of purposes

Theme 2 – Artists Play with Ideas and Materials

- Applying the elements of Art to a Thematic Study inspired by pattern and colour
- Researching a range of artifacts, rituals and traditions
- Observational Observing and recording from a range of starting points and responding with own design ideas
- Experiment with journeys and unpredicted outcomes
- Experiment with the written word, images and objects. Explore themes and ideas and test out boundaries
- Develop a deeper understanding about colour
- Develop a deeper understanding of deconstruct and reconstruct theme. Explore cutting, breaking, tearing and joining

Theme 3 – Art Engages

- Cubism, Picasso and Guernica is studied as a starting point and then personal development informs a range of outcomes
- Developing painting skills
- Developing Printing skills
- Developing a deeper understanding about tone and hue
- Observing and recording perspective.
- Analysing and researching

Year 9 Overview

Theme 1 – Natural Form – Engaging with Head, Hands and Heart

- Developing a deeper understanding of recording and mark-making using a range of senses as starting points
- Developing construction skills inspired by nature in paper, card and/or wire
- Develop understanding of the work of artists and designers inspired by Natural Form from different time periods and cultures
- Develop ideas for a clay piece inspired by nature and the work of artists
- Experiment with mark-making in clay
- Develop a deeper understanding of texture and surface pattern through a range of media, materials and techniques
- Develop a deeper understanding of the history of ceramics including the classics
- Produce a clay piece or series of pieces using pinch and/or coiling with a deeper understanding of joining, construction and score and slip techniques
- Introduce students to applying oxides and similar surface colouring methods

Theme 2 – Deconstruct Reconstruct

- Respond to instructions and the role they play in our lives
- Develop the ‘deconstruct reconstruct’ journey. Beginning work in a book
- Develop a deeper understanding of line, shape, colour and pattern
- Develop understanding of the work of Tom Phillips, other book inspired artists and artists who encapsulate ideas connected to deconstruction and reconstruction themes
- Explore the use of collage, including Hannah Hoch
- Develop illustration skills including hatching, line drawing,

- Students to develop in greater depth: shape, composition, line, colour, pattern and texture
- Students to explore how, why, when and what of other artists work and to learn about 'context' for ideas in their own work.
- Students to continue to develop observation and drawing skills using pencil, pen and/ or ink.
- Students to complete a mini-study on an artist or designer.