

Year 7-11 Curriculum Overview At A Glance

Year 7 – Introducing Drama and Performance Skills

- Physical Theatre and ensemble work
- Creating meaning through movement
 - Devising from a text
- Scripted performance and character exploration

Focus: building confidence, collaboration and core performance skills through physical, devised and scripted drama.

Year 8 – Developing Performance, Devising and Ensemble Work

- Devising from themes and narrative ideas
- Chorus work using movement and voice
- Scripted comedy and ensemble performance
 - Advanced choral techniques
- Devising drama to communicate conflict and ideas

Focus: developing control, creativity and independence through more complex devised and scripted performance.

Year 9 – Scripted Drama (Carousel Model)

- Shakespearean drama through *Macbeth*
- Stage combat and performance safety
- Condensing and adapting a scripted text
- Creative interpretation of dramatic scenes

Focus: applying performance skills to complex texts and developing confident interpretation during an intensive Drama rotation.

Years 10–11 – GCSE Drama

- Devising Drama using a theatre practitioner
- Scripted performance for external assessment
- Analysis of performance and design choices
- Study of *An Inspector Calls* and *Frankenstein*

Focus: developing independent performers and evaluators, refining performance and written analysis, and preparing for GCSE assessment.

Overall Curriculum Journey

Across Years 7–11, students progress from exploring drama through movement and collaboration to confident performance, interpretation and evaluation, developing creativity, communication skills and self-confidence through practical and reflective theatre-making.