

## Art – Year 7

### **Curriculum Intent**

In Year 7, students are introduced to the fundamental visual language of Art, Craft and Design. The curriculum establishes secure understanding of the elements of art and develops confidence in drawing, mark-making and colour theory. Students explore why artists make marks and how ideas can be communicated visually, laying the foundations for increasingly independent creative thinking in later years.

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### **What Students Will Study Across the Year**

Students begin by exploring the elements of art as the building blocks of visual communication, focusing on line, shape, form and tone. Baseline drawing activities allow teachers to assess prior knowledge while introducing sketchbook practice as a central tool for recording and developing ideas. Students experiment with mark-making techniques and create their own tools to understand how artists generate texture and visual interest.

Colour theory is introduced and gradually deepened, including complementary and analogous schemes. Students explore pattern, repetition and composition through mono and relief processes, developing understanding of reflection, rotation and half-drop design. Artist studies, including Alexander McQueen, Damien Hirst and Wassily Kandinsky, introduce contextual awareness and analytical skills, encouraging students to understand how artists respond to ideas and situate themselves within art history.

As the year progresses, students move from two-dimensional exploration into three-dimensional abstract sculpture inspired by Kandinsky. They develop understanding of composition, structure and spatial arrangement, translating visual ideas into sculptural form while strengthening analytical reflection and understanding of twentieth-century art.

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### **Assessment and Progression**

Assessment includes ongoing sketchbook development, practical outcomes and structured reflection points throughout the year. Students are assessed on their understanding of the elements of art, development of drawing skills and ability to apply colour theory and compositional principles. By the end of Year 7, students demonstrate growing control of visual language and an emerging ability to analyse artists' work, preparing them for more complex figurative and construction-based study in Year 8.