

## Coombe Dean School – Curriculum Overview – Art

### Art – Curriculum Overview – Topics Covered (Years 7–11)

#### **Year 7 – Foundations of Visual Language**

- Introduction to the Elements of Art: line, shape, form and tone
    - Mark-making, drawing skills and colour theory
    - Pattern, repetition and compositional design
  - Introduction to artists including Kandinsky, McQueen and Hirst
    - Moving from 2D exploration into 3D abstract sculpture
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#### **Year 8 – Figurative Study and Construction**

- Proportion and the human form in 2D drawing
    - Wire and paper construction techniques
  - Development of painting skills and surface texture
  - Exploration of local and historical figurative artists
  - Zentangle, illustration and refined compositional skills
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#### **Year 9 – Natural Forms, Portraiture and Graphic Expression**

- Observational drawing and ceramic construction
  - Surface pattern, clay techniques and design for ceramics
    - Portraiture, Fauvism and colour expression
    - Contemporary graphics, zines and Pop Art
  - Increasingly independent thematic development
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#### **Year 10 – Investigation and Experimentation**

- Deconstruct/Reconstruct project exploring mixed media
  - Contextual research including Tom Phillips, Cornelia Parker and Banksy
    - Development of drawing, collage, painting and printmaking
    - Natural Forms project extending into 3D clay outcomes
      - Gallery visits and contextual research
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#### **Year 11 – Refinement and Examination**

- Completion and refinement of portfolio projects
    - Personal development of final outcomes
  - Externally Set Assignment preparation and final piece
    - Increasing independence and conceptual depth
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### **Overall Curriculum Journey**

Across Years 7–11, students progress from mastering the fundamental elements of art to developing independent, concept-driven personal responses. Technical skills in drawing, painting, printmaking and sculpture are built systematically alongside contextual research and critical analysis. By the end of Year 11, students demonstrate confidence in directing their own creative practice, synthesising ideas and producing resolved outcomes that meet GCSE assessment criteria and prepare them for further study within the creative industries.