

## Art – Year 8

### **Curriculum Intent**

In Year 8, students deepen technical control and contextual understanding while refining observational and construction skills. The curriculum strengthens proportion, structure and compositional awareness, encouraging students to refine ideas and experiment with materials with increasing independence.

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### **What Students Will Study Across the Year**

Students begin with a focused figurative study of the human form, developing proportion and observational accuracy. Sketchbooks are used more consistently to record experimentation, annotation and refinement. Drawing skills are extended through greater attention to structure, scale and accuracy.

Three-dimensional construction skills are introduced through wire and paper, with students exploring joining methods and structural stability. They develop sculptural responses inspired by local historical and contemporary figurative artists, refining their ability to translate drawings into constructed forms and situate their work within a broader artistic context.

Later in the year, students explore pattern and illustration through a Zentangle-based project. Colour theory is deepened to include analogous schemes, tints and shades, alongside more confident paint handling and surface finish. Viewfinders are used to select and refine compositions, strengthening decision-making and presentation skills. Increasing emphasis is placed on refinement, evaluation and developing more personal responses to set themes.

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### **Assessment and Progression**

Assessment includes figurative drawing, sculptural construction and sketchbook refinement, alongside reflective annotation. Students are assessed on technical accuracy, compositional control and ability to refine ideas independently. By the end of Year 8, students demonstrate improved accuracy in figurative work, greater confidence in 3D construction and a deeper understanding of colour and design, preparing them for more thematic and concept-driven exploration in Year 9.